



Gerry Joe Weise

Arrangeur, Compositeur, Directeur

Australie

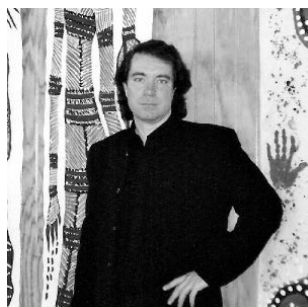
A propos de l'artiste

Gerry Joe Weise, est un musicien australien et compositeur contemporain. La principale inspiration de Weise est Bela Bartok, qu'il considère comme son compositeur et musicien préféré de tous les temps. Adolescent, Weise possédait une grande collection de disques de Karlheinz Stockhausen, ce qui lui a permis de s'introduire dans la musique contemporaine. Néanmoins, Weise s'appuie sur sa propre originalité personnelle pour ses compositions sur le rythme, l'harmonie et la dissonance, qu'il étudie et compose depuis les années 1970, et fait désormais partie du genre de musique classique australienne du XXI^e siècle, avec ses œuvres publiées par iTunes / Apple, Amazon, Spotify, Tidal, Deezer, etc ... Il est représenté par Contemporary Arc Australia, et ses partitions se trouvent à la bibliothèque nationale d'Australie.

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A propos de la pièce



Titre : Coo-ee Symphony, 2nd Movement
[Andante]
Compositeur : Weise, Gerry Joe
Arrangeur : Weise, Gerry Joe
Droit d'auteur : Creative Commons Licence
Editeur : Contemporary ARC Australia
Instrumentation : flûte, hautbois, cor, violoncelle soliste, violons,
violoncelles
Style : Classique

Gerry Joe Weise sur [free-scores.com](https://www.free-scores.com)



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title: **Coo-ee Symphony, 2nd Movement.**

subtitle: *Andante, in E Minor.*

date: 2019-2021.

composer: **Gerry Joe Weise** (b.1959).

publisher: Contemporary ARC Australia.

score: **Orchestral concert score for conductor.**

ISMN: 979-0-9022589-9-9



Orchestral instruments

1 Piccolo flute, 1 C flute, 1 Alto flute.

2 Oboes, 1 Cor anglais.

1 Clarinet (A), 2 Bass clarinets (A).

2 Bassoons, 1 Contrabassoon.

4 French horns.

1 Crotales or Celesta.

Violoncello solo.

Violins I & II.

Violas.

Violoncellos.

Contrabasses I(E) & II(C).

Coo-ee Symphony - II -

Concert Score for Conductor

Andante, 2nd Movement in E Minor, 2019-2021

Gerry Joe Weise

♩ = 60 Andante ♩ = 70 Tempo I

Piccolo
mp mf mp

Flute
mf f mp p mf

Alto Flute
mf f mp p mf

Oboes I II
mp mf mp p mf

Cor Anglais
mf f mp p mp

Clarinet in A I
p mf

Bass Clarinets in A II III
p mp mf

Bassoons I II
pp mp mf

Contrabassoon III
p mf

Horns I II
f mf mp

Horns III IV
f ff f p mf mp

Crotales or Celesta 8va
mp
Crotales or Celesta 8va alta

Violoncello Solo (miked pan C)
arco mf f cresc. ff

Violins I
arco Divisi e unisoni quando appropriato mp mf f

Violins II
arco mp mf f

Violas
arco mp mf p f

Violoncellos
arco p mp p mf

Contrabasses I 4th string in E
arco p mf

Contrabasses II 4th string in C
arco pizz. mp mf

9 13 12 *breve*

5 $\text{♩} = 74$ poco mosso non troppo

$\text{♩} = 66$
meno mosso

$\text{♩} = 70$ Tempo I

Picc

Fl

Al Fl

Obs

CorA

Cl I

Bs Cls II III

Bsns I II

Cbsn III

Hns I II

Hns III IV

Cta

12 $\text{♩} = 74$ poco mosso 15 5 15 $\text{♩} = 66$ meno mosso 14 $\text{♩} = 70$ Tempo I 16

Vc S

sognando

risoluto cresc.

dim.

cresc.

Vlns I

Vlns II

Vlas

Vcs

Cbs I 4th E

Cbs II 4th C

10

Picc

Fl

Al Fl

Obs

CorA

Cl I

Bs Cls II III

Bsns I II

Cbsn III

Hns I II

Hns III IV

Cta

Vc S

Vlns I

Vlns II

Vlas

Vcs

Cbs I 4th E

Cbs II 4th C

16

13

10

12

senitito cresc. dim. cresc.

sospirando

pesante

breve

nobilemente cresc.

14 Tranquillo

Picc *mp* *mf*

Fl *mp* *mf* *mp* *mf* *secco*

Al Fl *mp* *mf* *secco*

Obs *a2* *mp* *mf*

CorA *mf* *f*

Cl I *mp* *secco*

Bs Cls II III *p* *mp* *mf* *secco* *a2* *mp* 3

Bsns I II

Cbsn III

Hns I II

Hns III IV

Cta

12 Tranquillo

4

6

12

Vc S *secco*

Vlns I *con sord.* *pp* *senza sord.* *mf* *secco* *p* *senza sord.*

Vlns II *con sord.* *pp* *mf* *secco* *p* *senza sord.*

Vlas *con sord.* *pp* *mf* *secco* *mp* *senza sord.* 3

Vcs *con sord.* *pp* *mf* *secco* *f* *senza sord.* 3

Cbs I 4th E *con sord.* *pp* *ff* *secco* *f* *senza sord.* 3

Cbs II 4th C *secco* *mp* 3

18 Molto espr.

Musical score for measures 18-19, featuring woodwinds and strings. The score includes parts for Piccolo (Picc), Flute (Fl), Alto Flute (Al Fl), Oboe (Obs), Cor Anglais (CorA), Clarinet in Bb (Cl I), Bass Clarinet (Bs Cls II III), Bassoon (Bsns I II), Contrabassoon (Cbsn III), Horns I & II (Hns I II), Horns III & IV (Hns III IV), and Cymbals (Cta). The music is in 12/8 time with a key signature of one sharp (F#). Dynamics range from *pp* to *mf*. Performance instructions include *Solo*, *sciolto*, *gemendo*, and *ord.* (order).

12 Molto espr.

Musical score for measures 12-12, featuring strings and double basses. The score includes parts for Violin I (Vlns I), Violin II (Vlns II), Viola (Vlas), Violoncello (Vcs), Double Bass I (Cbs I 4th E), and Double Bass II (Cbs II 4th C). The music is in 12/8 time with a key signature of one sharp (F#). Dynamics range from *pp* to *mf*. Performance instructions include *full*, *dim.*, *Solo*, *arco*, *gemendo*, *ord.*, and *pizz.* (pizzicato).

21

Picc *f* *ff* *f* *sonore*
 Fl *mp* *p* *mp* *mf* *sonore*
 Al Fl *mp* *sonore*
 Obs *p* *a2 mp* *sonore*
 CorA *mp* *sonore*
 Cl I *sonore*
 Bs Cls II III *a2 mp* *sonore*
 Bsns I II *sonore*
 Cbsn III *pp* *p* *sonore*
 Hns I II *mp* *sonore*
 Hns III IV *mp* *sonore*
 Cta

12 5 6 12

Vc S *sonore* *cresc.* *breve*
 Vlns I *pp* *p* *mp* *p* *mp* *sonore*
 Vlns II *mp* *p* *mp* *sonore*
 Vlas *p* *mp* *sonore*
 Vcs *mf* *mp* *p* *mf* *sonore*
 Cbs I 4th E *f* *mf* *p* *mf* *sonore*
 Cbs II 4th C *p* *mp* *sonore*

27 Strasciante

Picc

Fl

Al Fl

Obs

CorA

Cl I

Bs Cls II III

Bsns I II

Cbsn III

Hns I II

Hns III IV

Cta

12 Strasciante

4 7

Vc S

Vlns I

Vlns II

Vlas

Vcs

Cbs I 4th E

Cbs II 4th C

32

Molto sostenuto

Picc

Fl

Al Fl

Obs
1. Solo
pp sognando *p* *mp* *mf* *f*

CorA

Cl I

Bs Cls I II III
2. *p* *mp*

Bsns I II
1. *(p)*

Cbsn III
(p) *pp* *p*

Hns I II
1. *pp* *p* *mp*

Hns III IV
3. *pp* *p*

Cta
mf

Vc S
7 10 *Molto sostenuto* 8 6
cresc. *dim.* *cresc.* *pizz.*

Vlns I
p senza sord.

Vlns II
p senza sord.

Vlas
p senza sord. *pizz.* *(mf)*

Vcs
p

Cbs I 4th E
mf

Cbs II 4th C
pp *p*

38

Scherzando

41

Acceso

Picc *p*
 FI
 Al FI
 Obs *f agile* *ff*
 CorA
 Cl I
 Bs Cls II III
 Bsns I II
 Cbsn III
 Hns I II
 Hns III IV
 Cta *mp* *mf* *l. s.*
 Vc S *arco* *cresc. strepitoso* *sul pont.* *ord.* *cresc.*
 Vlns I *pizz.* (*p*) *arco*
 Vlns II *pizz.* (*mf*) *arco*
 Vlas *f* *arco* *mf* *f*
 Vcs *senza sord. pizz.* *mp* *mf* *arco*
 Cbs I *senza sord. pizz.* *mp* *arco* *f*
 Cbs II *(pizz.)* *mp* *arco*

43 Rilassato

42

Picc

Fl

Al Fl

Obs

CorA

Cl I

Bs Cls II III

Bsns I II

Cbsn III

Hns I II

Hns III IV

Cta

9

10 Rilassato

9

4

Cadenza Violoncello ad libitum

Vc S

Vlns I

Vlns II

Vlas

Vcs

Cbs I 4th E

Cbs II 4th C

p

mp

p

pp

a2

p

mp

pp

a2

mp

p

1.

p

1.

pp

3.

p

pp

mp

p

9

10

9

4

dolce

p

mp

p

mp

mf

p

mp

mp

f

mf

mp

pizz.

p

47 **47** ♩ = 66 poco lento, sentito

Picc

Fl

Al Fl

Obs

CorA

Cl I

Bs Cls II III

Bsns I II

Cbsn III

Hns I II

Hns III IV

Cta

12 ♩ = 66 poco lento, sentito

9

12

Vc S

Vlns I

Vlns II

Vlas

Vcs

Cbs I 4th E

Cbs II 4th C

50 **50** Accarezzevole $\text{♩} = 63$ rall. **53** $\text{♩} = 60$ Tempo II

Picc mp mf p

Fl f p

Al Fl f p

Obs (p) mf mp a2

CorA p mf p

Cl I p mp p

Bs Cls II III p mp 3.

Bsns I II (p) mp 1. 3

Cbsn III pp p

Hns I II p 1.

Hns III IV p

Cta

12 Accarezzevole 9 $\text{♩} = 63$ rall. 12 $\text{♩} = 60$ Tempo II

Vc S p mp p mp full 3 sentito cresc.

Vlns I p mp p mp

Vlns II (mp)

Vlas p

Vcs p

Cbs I 4th E p

Cbs II 4th C (p)

56 Sentito

54

Musical score for woodwinds and brass instruments, measures 54-56. The score includes parts for Piccolo (Picc), Flute (Fl), Alto Flute (Al Fl), Oboe (Obs), Cor Anglais (CorA), Clarinet in Bb (Cl I), Bass Clarinet II/III (Bs Cls II III), Bassoon I/II (Bsns I II), Bassoon III (Cbsn III), Horn I/II (Hns I II), Horn III/IV (Hns III IV), and Cymbal (Cta). The key signature is one sharp (F#) and the time signature is 3/8. Dynamics include *mf*, *f*, *ff*, *p*, *mp*, and *pp*. Performance markings include *Solo* and *ord.* for the flute.

3 12 Sentito

9

Musical score for strings and double basses, measures 54-56. The score includes parts for Violin Solo (Vc S), Violin I (Vlns I), Violin II (Vlns II), Viola (Vlas), Violoncello (Vcs), Double Bass I 4th E (Cbs I 4th E), and Double Bass II 4th C (Cbs II 4th C). The key signature is one sharp (F#) and the time signature is 3/8. Dynamics include *p*. Performance markings include accents (*>*) and breath marks (*^*).

58

59

61 Scherzando $\text{♩} = 56 \text{ rit.}$

Picc

Fl

Al Fl

Obs

CorA

Cl I

Bs Cls II III

Bsns I II

Cbsn III

Hns I II

Hns III IV

Cta

9

12

6

Scherzando

7

$\text{♩} = 56 \text{ rit.}$

3

Vc S

Vlns I

Vlns II

Vlas

Vcs

Cbs I 4th E

Cbs II 4th C

63 $\text{♩} = 54$ rall. **64** $\text{♩} = 60$ Tempo II $\text{♩} = 66$ più stringendo $\text{♩} = 60$ Tempo II

Picc *strepitoso* *full* *cresc. scatenato* *flz* *full* *sing*

Fl *strepitoso* *cresc.* *scatenato*

Al Fl *strepitoso* *gliss.* *tr* *sing* *cresc.* *scatenato*

Obs

CorA

Cl I

Bs Cls II III *a2* *mp*

Bsns I II

Cbsn III

Hns I II

Hns III IV

Cta

3 $\text{♩} = 54$ rall. 10 $\text{♩} = 60$ Tempo II 9 $\text{♩} = 66$ più stringendo 3 $\text{♩} = 60$ Tempo II

Vc S

Vlns I *mp* *p*

Vlns II

Vlas *mp*

Vcs *f* *mf* *mp*

Cbs I 4th E *mp*

Cbs II 4th C *pp* *p*

68 $\text{♩} = 66$ più string.

69 $\text{♩} = 72$ molto mosso, rilassato

72 $\text{♩} = 70$ Tempo I, scherzoso

7 $\text{♩} = 66$ più string. 12 $\text{♩} = 72$ molto mosso, rilassato 10 11 8 $\text{♩} = 70$ Tempo I 9 scherzoso 7

Picc *p mp mf p mf*

Fl *p mp mf*

Al Fl *p mf mp mf*

Obs *p mp mf* 1. Solo *f sciolto*

CorA *p mp mf*

Cl I *pp p*

Bs Cls II III *p*

Bsns I II *(p)*

Cbsn III *pp*

Hns I II *pp p mp*

Hns III IV *pp p*

Cta *mp mf*

Vc S *cresc. breve pizz.*

Vlns I *p mf mp p mf* *pizz. (mf)*

Vlns II *mp mf* *pizz. (mf)*

Vlas *p pp p mf*

Vcs *pp p*

Cbs I 4th E *p mf*

Cbs II 4th C *pp p*

75

74

Picc *mp*
 Fl
 Al Fl
 Obs *ff*
 CorA *mf sciolto f*
 Cl I
 Bs Cls II III
 Bsns I II
 Cbsn III
 Hns I II
 Hns III IV
 Cta *mp p*
 Vc S *mf cresc. f ff*
 Vlns I *f cresc. ff*
 Vlns II *f*
 Vlas *pizz. (mf) f*
 Vcs *pizz. mf*
 Cbs I 4th E *pizz. mp*
 Cbs II 4th C *(pizz.) f*

7 6

79

♩. = 68 rall.

83

♩. = 66 poco lento 18

Picc

Fl

Al Fl

Obs

CorA

Cl I

Bs Cls II III

Bsns I II

Cbsn III

Hns I II

Hns III IV

Cta

Vc S

Vlns I

Vlns II

Vlas

Vcs

Cbs I 4th E

Cbs II 4th C

p

mf *sciolto* *mp*

f

(mf)

mp *cresc.*

ff *cresc.*

(mf) *cresc.*

p *mp* *sciolto* *p*

mp *cresc.*

(p) *cresc.*

mp *cresc.*

mp *cresc.*

f

mp *cresc.*

(p) *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

f *cresc.*

ff *cresc.*

mf *cresc.*

arco

arco

arco

arco

arco

arco

ff *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

f *cresc.*

ff *cresc.*

(pizz.)

mf *cresc.*

8 ♩. = 68 rall.

9

12 ♩. = 66 poco lento

84 Scatenato, sostenuto Stentando 86

Picc *scorrevole* *full* *vib. string. con Fl.* *f strepitoso*

Fl *scorrevole* *mf* *vib. string.* *full*

Al Fl *scorrevole*

Obs *scorrevole* *vib. string. con Fl.*

CorA *scorrevole* *p*

Cl I *scorrevole* *p*

Bs Cls II III

Bsns I II

Cbsn III *p* *3*

Hns I II *(mp) cresc.* *ff pesante*

Hns III IV

Cta *mf*

12 Scatenato, sostenuto 15 Stentando 11

Vc S *sul pont.* *ord.* *sul tast. 3* *strepitoso* *sul pont.*

Vlns I *sul pont.* *pesante* *ord.* *sul pont.* *mp*

Vlns II *sul pont.* *battuta col legno* *ord.* *sul pont.* *mp*

Vlas *ruvido* *battuta col legno* *ord.* *mp* *mf*

Vcs *3* *mp* *mf*

Cbs I 4th E *pesante* *pesante >* *3* *mf* *f*

Cbs II 4th C *pesante* *arco* *3* *f* *ff*

88 **88** Affannato

90 Con calma

6 **Affannato** 9 10 **Con calma** 9 4

93 Cdz 94 ♩ = 70 Tempo I

97

Picc *Solo mp² simile*

Fl

Al Fl

Obs

CorA

Cl I

Bs Cls II III *a2 mp f*

Bsns I II

Cbsn III *(p) mf*

Hns I II

Hns III IV *3. p mp f a2*

Cta *Solo f simile*

Cadenza Violoncello ad libitum 7 ♩ = 70 Tempo I 12 Stentato 4

Vc S *cresc. dim.*

Vlns I *ff (ff) arco f pizz. ff*

Vlns II *f*

Vlas *f*

Vcs *f*

Cbs I 4th E *p f*

Cbs II 4th C *(pizz.) (mp) p mf*

Picc

Fl

Al Fl

Obs

Cor A

Cl I

Bs Cls II III

Bsns I II

Cbsn III

Hns I II

Hns III IV

Cta

4 ♩ = 66 poco lento

12 Accarezzevole

7

♩ = 70 Tempo I

6

14

Vc S

Vlns I

Vlns II

Vlas

Vcs

Cbs I 4th E

Cbs II 4th C

105 Con fuoco

Picc
 Fl
 Al Fl
 Obs
 CorA
 Cl I
 Bs Cls II III
 Bsns I II
 Cbsn III
 Hns I II
 Hns III IV
 Cta

Dynamics: *mp*, *(mf)*, *mp*, *mf*, *p*, *mp*, *mf*, *mf*, *mp*, *mp*, *mp*, *mp*, *f*, *mp*, *mp*.
 Performance notes: *a2*, *(or 8va higher)*.

14 Con fuoco

12

14

Vc S
 Vlns I
 Vlns II
 Vlas
 Vcs
 Cbs I 4th E
 Cbs II 4th C

Dynamics: *cresc.*, *ff*, *f*, *f*, *f*, *(mp)*, *f*, *mp*.
 Performance notes: *pizz.*

107 107

Picc

Fl

Al Fl

Obs

CorA

Cl I

Bs Cls II III

Bsns I II

Cbsn III

Hns I II

Hns III IV

Cta

Vc S

Vlns I

Vlns II

Vla

Vcs

Cbs I 4th E

Cbs II 4th C

mp *mf*

p *mp*

mp *mf*

p

ff *f* *ff* *mf*

p

p

14

12

109 Strascinando

110 Pesante

12 Strascinando

6 Pesante

9

12

114

Picc *f* *sonore*

Fl *f* *sonore*

Al Fl *p* *sonore*

Obs *f* *sonore*

CorA *p* *sonore*

Cl I *p* *sonore*

Bs Cls II III *p* *sonore*

Bsns I II *p* *sonore*

Cbsn III *p* *sonore*

Hns I II *p* *sonore*

Hns III IV *p* *sonore*

Cta *mp* *norm.*

12

Vc S *sonore*

Vlns I *ff* *sonore*

Vlns II *f* *sonore*

Vlas *ff* *sonore*

Vcs *f* *sonore*

Cbs I 4th E *mf* *sonore*

Cbs II 4th C *mp* *sonore*