



# Gerry Joe Weise

Arrangeur, Compositeur, Directeur

Australie

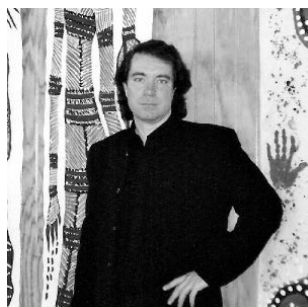
## A propos de l'artiste

Gerry Joe Weise, est un musicien australien et compositeur contemporain. La principale inspiration de Weise est Bela Bartok, qu'il considère comme son compositeur et musicien préféré de tous les temps. Adolescent, Weise possédait une grande collection de disques de Karlheinz Stockhausen, ce qui lui a permis de s'introduire dans la musique contemporaine. Néanmoins, Weise s'appuie sur sa propre originalité personnelle pour ses compositions sur le rythme, l'harmonie et la dissonance, qu'il étudie et compose depuis les années 1970, et fait désormais partie du genre de musique classique australienne du XXIe siècle, avec ses œuvres publiées par iTunes / Apple, Amazon, Spotify, Tidal, Deezer, etc ... Il est représenté par Contemporary Arc Australia, et ses partitions se trouvent à la bibliothèque nationale d'Australie.

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## A propos de la pièce



**Titre :** Coo-ee Symphony, 3rd Movement  
[Allegro]  
**Compositeur :** Weise, Gerry Joe  
**Arrangeur :** Weise, Gerry Joe  
**Droit d'auteur :** Creative Commons Licence  
**Editeur :** Contemporary ARC Australia  
**Instrumentation :** Cordes, bois, percussions et hape  
**Style :** Classique

Gerry Joe Weise sur [free-scores.com](https://www.free-scores.com)



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title: **Coo-ee Symphony, 3rd Movement.**  
subtitle: Allegro, in F# Minor.  
date: 2019-2021.  
composer: **Gerry Joe Weise** (b.1959).  
publisher: Contemporary ARC Australia.  
score: Orchestral concert score for conductor.  
ISMN: 979-0-9022589-5-1



**Orchestral instruments:**

2 Piccolo flutes, 2 Concert flutes,  
2 Oboes, 1 Cor anglais,  
1 Clarinet (Bb), 2 Bass clarinets (Bb),  
2 Bassoons, 4 French horns, 2 trumpets,  
1 Alto Trombone solo, 1 Trombone,  
1 Bass Trombone, 2 Tubas,  
Timpani, Bass Drum, Glockenspiel,  
Crotales or Celesta, Tubular Bells, Gongs,  
Hand Bells, Percussion, Cymbals.

Conductors must first take heed  
of all Metronome markings, before  
proceeding to take any liberties.  
Especially Tempi I II III IV.

# Coo-ee Symphony - III -

Allegro, 3rd Movement in F# Minor, 2019-2021

Gerry Joe Weise

**♩. = 58 Intro.      ♩. = 62 Tempo I. Allegro, scherzoso**

**Piccolos** I II  
**Flutes** I II  
**Oboes** I II  
**Cor anglais**  
**B ♭ Clarinet** I  
**Bass Clarinets in B ♭** II III  
**Bassoon I**  
**Contrabassoon** II  
**Horns** I II III IV  
**Piccolo Trumpets in B ♭** I II  
**Alto Trombone** I  
**Trombone II**  
**Bass Trombone** III  
**Tubas** I II  
**Timpani**  
**Bass Drum**  
**Glockenspiel (pan L)**  
**Crotales or Celesta 8va alta (pan R)**  
**metal Chimes**  
**Tubular Bells**  
**Gongs (pan L)**  
**Hand Bells (pan L)**  
**Percussion (pan C)** Sleigh Bells  
**Cymbals (pan L)**  
**Cymbals (pan R)**

8

8

12

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn  
Cbsn

Hns

Tpts

ATrb

Trb  
BTrb

Tuba

Timp  
BsDr

Glsp

Cta

Chi  
Go

HBell

Perc

Cy L

Cy R

*f*

*f*

*mf*

*f*

*mp*

Chimes

*mf*

*p*

*p*

A#2 Gong

♯ = mute

*ff*

2.

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn  
Cbsn

Hns

Tpts

ATrb

Trb  
BTrb

Tuba

Timp  
BsDr

Glsp

Cta

Chi  
Go

HBell

Perc

Cy L

Cy R

18 12

9

20

♩. = 56 Tempo II. Espr.

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn  
Cbsn

Hns

Tpts

ATrb

Trb  
BTrb

Tuba

Timp  
BsDr

Glsp

Cta

Chi  
Go

HBell

Perc

Cy L

Cy R

*breve*

*Solo 2. molto espr.*

*f*

*ff*

*breve*

*f*

*p*

*p*

*pp*

*breve*

*ffz*

F#1 Bass Drum (tuned to pitch)

*mf*

*Chi.*

*f*

*mp l. s.*

*breve*

21 **4** ♩. = 62 T.I. Scherz. **9** **22** ♩. = 50 Più ritenuto, espressivo **2** ♩. = 62 T.I.

Pics *mf*

Fls *mf*

Obs *mf*

CorA

Cl

BsCls *tr*

Bsn

Cbsn

Hns

Tpts

ATrb

Trb

BTrb

Tuba

Timp

BsDr

Gisp

Cta

Chi

Go

HBell

Perc *S.B. Various Perc. A*

Cy L *p*

Cy R *sim.*

24 **6** 24 ♩. = 50 Più ritenuto

**7** ♩. = 62 T.I.



26 **26** ♩. = 50 Più ritenuto

**5** ♩. = 44 Ritardando \_ \_ \_ \_

The musical score is arranged in a standard orchestral format. The woodwind section (Bassoon, Clarinet, Oboe, Flute, Piccolo) and brass section (Bassoon, Horns, Trumpets, Trombones, Tuba) are the primary melodic and harmonic drivers. The woodwinds feature complex passages with trills, slurs, and dynamic markings. The brass section provides a strong rhythmic and harmonic foundation, with dynamic markings ranging from *f* to *p*. The percussion section (Timpani, Snare Drum, Glass, Cymbals, Gong) provides rhythmic support and color. The score is divided into two sections: the first section (measures 26-30) is marked 'Più ritenuto' at 50 BPM, and the second section (measures 31-35) is marked 'Ritardando' at 44 BPM. The key signature is three sharps (F#, C#, G#).

28 **6** ♩. = 40 Lento **3** ♩. = 62 T.I. **12** 30 ♩. = 56 T.II.

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn  
Cbsn

Hns

Tpts

ATrb

Trb  
BTrb

Tuba

Timp  
BsDr

Glsp

Cta

Chi  
Go

HBell

Perc

Cy L

Cy R

*dim.* *pp*

*mf*

*mf*

*longer than BsCl* *shorter than BsCl*

*sim.*

*Solo 2.*

1.

7

The musical score is for the 3rd movement of the Coe-ee Symphony by Gerry Joe Weise. The page is numbered 9 and contains measures 31 through 33. The tempo is marked as 'Tempo III' with a quarter note equal to 58 beats. The key signature has three sharps (F#, C#, G#). The score includes parts for the following instruments:

- Pics: Piccolo
- Fls: Flute 1 (Solo 1. *mf*)
- Obs: Oboe
- CorA: Cor Anglais
- Cl: Clarinet
- BsCls: Bass Clarinet
- Bsn: Bassoon
- Cbsn: Contrabassoon
- Hns: Horns
- Tpts: Trumpets (1. *p*)
- ATrb: Alto Trombone (*mp*)
- Trb: Trombones (2. *p*)
- BTrb: Bass Trombone
- Tuba: Tuba
- Timp: Timpani
- BsDr: Snare Drum
- Glsp: Glass
- Cta: Cymbals (*p*, *mp*)
- Chi Go: Chimes/Gong
- HBell: Handbell (*mp*)
- Perc: Percussion (S.B. *pp*)
- Cy L: Cymbal Left
- Cy R: Cymbal Right

Measure 31 features the Flute 1 solo with a *mf* dynamic. Measure 32 includes glissando markings for the Flute 1 and a *p* dynamic for the Trumpets. Measure 33 contains various dynamics including *mp*, *p*, and *pp* across different instruments.

**Pics**  
**Fls** 1. *(mp)* *p* *mp*  
**Obs** *pp*  
**CorA** *pp*  
**Cl**  
**BsCls** 3. *pp*  
**Bsn** 1. *pp*  
**Cbsn** *pp*  
**Hns** *pp* *mf* Solo  
**Tpts** *pp* in stand  
**ATrb** *mf* *mp* Solo *mf* *mp*  
**Trb**  
**BTrb** *pp* *mf*  
**Tuba** *mf* Solo *f*  
**Timp**  
**BsDr**  
**Gisp**  
**Cta**  
**Chi**  
**Go** *p*  
**HBell** *p*  
**Perc** *pp* R.2 Triangle *p* S.B.  
**Cy L** *pp* *pp* *pp*  
**Cy R**

R.1 = Thin Light Ride cymbal.  
 R.2 = Medium Mellow Ride cymbal.  
 R.3 = Heavy Dark Ride cymbal.

37 12 6 Solo 1. 12 39

Pics

Fls Solo 1. *mf* Solo 2. *mp* Solo 2. (*p*)

Obs

CorA Solo (louder than Fl & Bsn) *f*

Cl

BsCls 3.

Bsn Solo 1. *p*

Cbsn

Hns *pp* sempre a2, a3 *p*

Tpts

ATrb *p*

Trb

BTrb

Tuba *mf* *p*

Timp

BsDr

Gisp

Cta

Chi

Go

HBell *mp* *p*

Perc R.2 S.B. R.2 S.B. R.2

Cy L *pp*

Cy R *pp*

Cymbals Left & Right: ○ open, U half closed, + closed, <+> slide.

40 **6** 12 **41** **6**

Pics

Fls *mp* *p* *mp* 1.

Obs *p* *pp*

CorA *mp* *p* *pp*

Cl

BsCls 3.

Bsn Cbsn *mp* *pp* 2. 1.

Hns (*p*)

Tpts *pp* in stand

ATrb *mf* *mp* Solo

Trb BTrb in stand, 2. *p*

Tuba *f* Solo

Timp BsDr

Glsp Solo

Cta Solo

Chi Go

HBell *mp*

Perc Triangle *p* R.2 *p* Triangle *pp* *mp*

Cy L

Cy R

43 **12** 43 ♩. = 57 Poco ritenuto **4** **12** 45 ♩. = 56 Tempo II

**Instrument List:** Pics, Fls, Obs, CorA, Cl, BsCls, Bsn, Cbsn, Hns, Tpts, ATrb, Trb, BTrb, Tuba, Timp, BsDr, Glsp, Cta, Chi, Go, HBell, Perc, Cy L, Cy R.

**Performance Instructions:** Solo 1., Solo in stand, Solo, S.B., R.3, *p*, *mf*, *f*, *pp*, *mp*, *ppp*.

46 **46** ♩ = 54 Poco ritardando ----- **47** ♩ = 52 Più ritard. -----

The musical score is divided into two measures, 46 and 47. Measure 46 is marked with a tempo of ♩ = 54 and the instruction "Poco ritardando". Measure 47 is marked with a tempo of ♩ = 52 and the instruction "Più ritard.". The score includes staves for various instruments: Piccolo (Pics), Flute (Fls), Oboe (Obs), Cor Anglais (CorA), Clarinet (Cl), Bass Clarinet (BsCls), Bassoon (Bsn), Contrabassoon (Cbsn), Horns (Hns), Trumpets (Tpts), Trumpet/Bass Trumpet (Trb BTrb), Tuba, Timpani/Bass Drum (Timp BsDr), Glass Harmonica (Glsp), Cymbals (Cta), Gong (Chi Go), and Percussion (Perc). The percussion part includes Tr. (Triangle), S.B. (Snare Drum), R.3 (Tom), R.1 (Tom), and Cy L (Cymbal Left). Dynamics include mf, p, f, and pp. Performance instructions include "Solo", "gliss.", and "sim.". The Gong part is marked "G3 Gong" and "l. s.". The Percussion part includes "Tr.", "S.B.", "R.3", "R.1", and "Tr." with dynamics "pp" and "ppp".



48 **48** ♩. = 50 Ancora rall. Solo **9** ♩. = 48 Riten. **50** ♩. = 70 Più mosso

Pics  
Fls  
Obs  
CorA  
Cl  
BsCls  
Bsn  
Cbsn  
Hns  
Tpts  
ATrb  
Trb  
BTrb  
Tuba  
Timp  
BsDr  
Gisp  
Cta  
Chi  
Go  
HBell  
Perc  
Cy L  
Cy R

*mf mp pp cresc. mf 3 mp*  
*mp p pp cresc. mf 3 mp*  
*mp pp cresc. mp p*  
*mp 3 p*  
*p pp cresc. mp*  
*mf 3 mp*  
*mf pp p cresc. mp*  
*(in stand) (pp) cresc. p*  
*mp cresc. norm. a2 3 3*  
*(in stand) mp cresc. norm. 3*  
*pp cresc. mf p norm. a2 3*  
*pp mf f mp 1. 3*  
*sempre a2*  
*norm.*  
*norm. a2 3*  
*pp p*  
*mf f mp*  
*sempre Chi*  
*mp*  
*R.1 Tr. S.B. R.1 R.2 S.B. R.2 R.3*  
*ppp ppp pp p pp p mf mf*  
*p*

51 **4**  $\text{♩} = 69$  Riten. **6**  $\text{♩} = 68$  - - - - **4**  $\text{♩} = 67$  **54** **6**  $\text{♩} = 56$  Tempo II **3**

Pics *mf*

Fls *mf* *f* *mf*

Obs *mf*

CorA *mp* *p* *mp* *mf*

Cl *mf* *mp* *mf*

BsCls *a2* *3*

Bsn Cbsn

Hns *mf* *3*

Tpts *mp* *a2* *3* *1.* *full* *(mp)*

ATrb *mf* *mp* *3* *mf*

Trb BTrb *mp* *a2* *3*

Tuba *1.* *3* *1.* *pp*

Timp BsDr *3* *tr* *ff*

Gisp

Cta

Chi Go *mf* *f*

HBell

Perc *Mellow Crash* *pp* *S.B.* *R.2* *R.3* *pp* *mf* *M.Crash* *p* *Sidestick Drum & M.C.* *p* *3* *mp* *R.2* *p*

Cy L *mf*

Cy R *mf*

56

Pics *mp* *mf* *mf*

Fis 1. *mf* *mf* *mf*

Obs *Soli a2* *ff* *p* *mf*

CorA *Solo* *f* *p* *mf*

Cl *mp* *mf*

BsCls 3. *mf* *p* *a2*

Bsn Cbsn *p* *mf*

Hns *sempre 1.* *mp* *p* *mp* *sempre a2, a3* *p*

Tpts *pp*

ATrb *p*

Trb BTrb

Tuba *mp* *pp* 1. *pp*

Timp BsDr *f* *mf* *f* *ff*

Gisp *p* *mp* *p* *mp*

Cta *p* *mp* *p* *mp*

Chi Go *ff* *f* *l. s.*

HBell *f* *mp*

Perc M.C. *pp* R.2 *mf* M.C. *p* R.2 *p*

Cy L

Cy R

60 5 9 3 63 6  $\text{♩} = 62$  Tempo I

*breve*

Pics *mp* *mf*

Fls 1. a2

Obs *sim.* *ff* *mp* *mf*

CorA *sim.* *f* *p* *mp* *mf*

Cl

BsCls *mp* *f* *mf* 3.

Bsn Cbsn 2. *mf*

Hns *mp* *p* *mp* *mf* *breve*

Tpts

ATrb *mp* *mf*

Trb BTrb 3. 2. *mf*

Tuba

Timp BsDr *breve* *f* *tr*

Glsp *p* *mp*

Cta *p* *mp*

Chi Go *ff* *f* *l. s.*

HBell

Perc M.C. *pp* *p* *l. s.* Sidestick Drum & China Cymbal *mf*

Cy L *mf* *p*

Cy R *f* *fff* 2x slides, mezzo lento. *breve*

64 3 6

Picc  
 Fls  
 Obs  
 CorA  
 Cl  
 BsCls  
 Bsn  
 Cbsn  
 Hns  
 Tpts  
 ATrb  
 Trb  
 BTrb  
 Tuba  
 Timp  
 BsDr  
 Glsp  
 Cta  
 Chi  
 Go  
 HBell  
 Perc  
 Cy L  
 Cy R

Dynamics: *mf*, *f*, *ff*, *mp*, *p*, *pp*, *mf*, *f*, *mp*, *pp*, *mf*, *ff*, *mp*, *f*, *mp*, *pp*, *f*, *mp*, *fff*.  
 Performance markings: 1., 2., 3.,  $\Delta$ ,  $\wedge$ , *E1 BsDr*, *G3 E3 F#3 Gongs*, *Chi.*, *l. s.*, *S.B.*, *R.3*, *M.C.*

69 **3** 69 ♩ = 56 **Tempo II** **8** **6** ♩ = 54 **Poco ritenuto**

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn  
Cbsn

Hns

Tpts

ATrb

Trb  
BTrb

Tuba

Timp  
BsDr

Gls

Cta

Chi  
Go

HBell

Perc

Cy L

Cy R

*mp*

*mp*

*pp* in stand

*mp*

*norm. a2*

*mp*

Solo

*mf* *f* *ff*

*f*

*p* *mp*

*mp*

*ff* *A1 BsDr*

*sempre Timp.*

*G3 E3 F#3 Gongs*

*mp*

*mf*

*mp* S.B. M.C.

*f* *f* *fff*

R.1 R.2 R.3

*p* *pp* *ff*

S.B. R.2

The musical score is for the 3rd movement of Coo-ee Symphony, T.II., measures 73-74. The tempo is marked  $\text{♩} = 56$ . The score is in 9/8 time and features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon) and strings (Horns, Trumpets, Trombones, Tuba) play melodic lines with dynamic markings such as *mf*, *mp*, *f*, and *ff*. The percussion section includes Timpani, Snare Drum, Gong, Cymbals, and various Percussion instruments (R.1, R.2, R.3, S.B., U). The Trombone part features a solo section with a dynamic range from *mf* to *ff*. The score is marked with rehearsal points 73, 9, 12, and 74. The key signature is three sharps (F#, C#, G#).

**Pics** Solo 2. *f* *mf* *f* *mf* *f*

**Fls** Soli a2 *f* *mf* *f* *mf*

**Obs** *mf*

**CorA**

**Cl** *p* *mp*

**BsCls** *p*

**Bsn** *p*

**Cbsn** *p*

**Hns** in stand norm.

**Tpts** in stand *mp* norm.

**ATrb** in stand *mf* norm.

**Trb** in stand, 3. norm. 3.

**BTrb** *mp* *mf*

**Tuba**

**Timp** *ff*

**BsDr**

**Glsp**

**Cta**

**Chi**

**Go**

**HBell** *mf* *f* *mf*

**Perc** M.C. R.2 M.C. R.2 R.3 sim.  
*mp* *p* *mp* *p* *p*

**Cy L**

**Cy R**



Pics

Fls

Obs

CorA

Cl

BsCls

Bsn  
Cbsn

Hns

Tpts

ATrb

Trb  
BTrb

Tuba

Timp  
BsDr

Glsp

Cta

Chi  
Go

HBell

Perc

Cy L

Cy R

(a2)

*p*

a2

2.

*p*

Solo 1. standing

*ff marcatisissimo fff*

Solo standing

*marcatisissimo*

2. *fff*

*mp*

1. (for the question)

*f*

Chimes, and C#3 E3 F#3 Gongs

M.C.

*mp*

*mp*

82 **6** ♩. = 52 Tempo IIb. **4** ♩. = 56 T.II.

*mf*

2.

3.

*mp* sempre 1.

2. (for the answer)

G3 E3 F#3 Gongs

S.B. *p* 3

85 **6** ♩ = 52 T.IIb. **4** **87** ♩ = 56 T.II.

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn  
Cbsn

Hns

Tpts

ATrb

Trb  
BTrb

Tuba

Timp  
BsDr

Gls

Cta

Chi  
Go

HBell

Perc

Cy L

Cy R

1.

2.

a2

*ff*

*mp*

sempre 1.

*fff*

*mp*

sempre 2.

*sim.*

88 **6**  $\text{♩} = 52$  T.IIb. **4**  $\text{♩} = 56$  T.II.

1. 2.

Pics  
Fls  
Obs  
CorA  
Cl  
BsCls  
Bsn  
Cbsn  
Hns  
Tpts  
ATrb  
Trb  
BTrb  
Tuba  
Timp  
BsDr  
Gls  
Cta  
Chi  
Go  
HBell  
Perc  
Cy L  
Cy R

*sim.*  
*fff*  
*mp*  
*sim.*  
*sim.*

3

91 **6**  $\text{♩} = 52$  T.IIb. **4** **94**  $\text{♩} = 56$  T.II.

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn  
Cbsn

Hns

Tpts

ATrb

Trb  
BTrb

Tuba

Timp  
BsDr

Gls

Cta

Chi  
Go

HBell

Perc

Cy L

Cy R

*fff*

*mp*

*fff*

*ff*

*sim.*

*sim.*

94 **6**  $\text{♩} = 52$  T.IIb. **4** **6**

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn  
Cbsn

Hns

Tpts

ATrb

Trb  
BTrb

Tuba

Timp  
BsDr

Glsp

Cta

Chi  
Go

HBell

Perc

Cy L

Cy R

98

8

99

♩. = 56 T.II.

6

3

1.

*f*

*p* *mp* *norm.* *pp*

*in stand* *in stand*

*ff* *mf* *f*

*p* *mp* *p*

1. 2. 1.

*pp*

*ff* *f* *ff* *fff*

*ff* *f*

*f* *mf* *mp* *p* *pp* *p* *ff*

M.C. R.2 M.C. S.B. R.3 R.1

*pp* *mf* *pp* *p* *pp* *p*

*(mf)*

*ff*

102 8 6 3 104

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn  
Cbsn

Hns

Tpts

ATrb

Trb  
BTrb

Tuba

Timp  
BsDr

Glsp

Cta

Chi  
Go

HBell

Perc

Cy L

Cy R

*mp*

*norm.*

*ff*

*mf*

*mp*

2.

*mp*

A1 BsDr

R.3 R.2 R.3

R.1 R.2 M.C.

*mf*

S.B. M.C.

*mp* *mp*

*f*

*f*



105 **12** 105 ♩ = 60 Cadenza, poco più mosso

The score is for measures 105 to 120. The key signature is two sharps (D major). The time signature is 12/8. The tempo is marked 'Cadenza, poco più mosso' with a quarter note equal to 60 beats per minute.

**ATrb (Alto Trombone):** *ff* Play the cadenza or ad lib. The part features a melodic line with various ornaments (trills, grace notes) and a triplet of eighth notes in measure 118.

**Timp/BsDr (Timpani/Snare Drum):** *ff* F#1 BsDr. The part consists of a rhythmic pattern of eighth notes.

**Perc (Percussion):** S.B. *pp* (Suspended Cymbal, piano-piano) and R.2 S.B. *mp pp* (Rim 2, Suspended Cymbal, mezzo-forte piano-piano). The part includes a triplet of eighth notes in measure 118.

**Cy L (Cymbal Left):** *mf* (mezzo-forte) with a triplet of eighth notes in measure 118.

**Cy R (Cymbal Right):** *ff* (fortissimo) with '3x slides, mezzo lento' (3 slides, mezzo-lento) in measure 118.

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn  
Cbsn

Hns

Tpts

ATrb

Trb  
BTrb

Tuba

Timp  
BsDr

Glsp

Cta

Chi  
Go

HBell

Perc

Cy L

Cy R

The musical score for page 109 of the Coo-ee Symphony, 3rd Movement, includes the following instruments and parts:

- Woodwinds:** Piccolo (Pics), Flute (Fls), Oboe (Obs), Cor Anglais (CorA), Clarinet (Cl), Bass Clarinet (BsCls), Bassoon (Bsn) and Contrabassoon (Cbsn).
- Brass:** Horns (Hns), Trumpets (Tpts), Trumpet (ATrb), Trombone (Trb), Bass Trombone (BTrb), and Tuba.
- Percussion:** Timpani/Bass Drum (Timp/BsDr), Gong (Glsp), Cymbal (Cta), Chimes/Gong (Chi/Go), Handbell (HBell), and various other percussion instruments (Perc, Cy L, Cy R).

The ATrb part contains a melodic line with a triplet of eighth notes, a forte (*f*) dynamic marking, and a fermata. The rest of the score shows rests for most instruments, with some percussion activity in the lower half of the page.

Musical score for Coo-ee Symphony, 3rd Movement, page 34. The score includes staves for woodwinds (Pics, Fls, Obs, CorA, Cl, BsCls, Bsn/Cbsn), brass (Hns, Tpts, ATrb, Trb, BTrb, Tuba), percussion (Timp/BsDr, Glsp, Cta, Chi/Go, HBell, Perc, Cy L, Cy R), and strings. The ATrb part features a complex melodic line with triplets and dynamic markings from *mp* to *f*. The Percussion part has a rhythmic pattern starting with *ppp* and ending with *p*.

111 111 112  $\text{♩} = 56$  T.II.

**Instrument List:** Pics, Fls, Obs, CorA, Cl, BsCls, Bsn Cbsn, Hns, Tpts, ATrb, Trb BTrb, Tuba, Timp BsDr, Glsp, Cta, Chi Go, HBell, Perc, Cy L, Cy R.

**Measure 111:** ATrb:  $ff$ ,  $tr$ ,  $gliss.$ ; Perc:  $pppp$ ,  $p$ ,  $mf$ .

**Measure 112:** Fls:  $mf$ ,  $a2$ ; Obs:  $(mp)$ ,  $a2$ ; CorA:  $(mp)$ ; Cl:  $(mp)$ ; BsCls:  $(mp)$ ,  $a2$ ; Bsn Cbsn:  $(mp)$ ; Hns:  $mf$ ; Tpts:  $mf$ ; ATrb:  $mf$ ; Trb BTrb:  $mp$ ; Tuba:  $mf$ ,  $a2$ ; Timp BsDr:  $ff$ ,  $tr$ ; Glsp:  $f$ ; Cta:  $f$ ; Chi Go:  $f$ , *sempre Chi*; HBell:  $f$ ; Perc: *M.C.*,  $p$ ,  $mf$ ; Cy L:  $f$ ; Cy R:  $f$ .

114 12 3 116

**Woodwinds:** Flute (Fls), Oboe (Obs), Cor Anglais (CorA), Clarinet (Cl), Bass Clarinet (BsCls), Bassoon (Bsn), Contrabassoon (Cbsn), Horns (Hns), Trumpets (Tpts), Alto Trumpet (ATrb), Trombone (Trb), Baritone Trombone (BTrb), Tuba (Tuba).

**Brass:** Timpani (Timp), Bass Drum (BsDr), Gong (Glsp), Cymbals (Cta), Chimes (Chi), Gongs (Go), Handbell (HBell).

**Percussion:** Snare Drum (S.B.), Maracas (M.C.), Kick Drum, R.1, R.2, R.3.

**Other:** Piccolo (Pics).

**Measure 114:** Flute (mp), Bass Clarinet (mf), Bassoon (f), Horns (mf), Trumpets (mf), Trombone (f), Tuba (f), Timpani (f), Gong (f), Cymbals (mp).

**Measure 115:** Flute (mf), Bass Clarinet (mf), Bassoon (f), Horns (mf), Trumpets (mf), Trombone (p), Tuba (p), Timpani (ff), Gong (f), Cymbals (mp).

**Measure 116:** Flute (mp), Bass Clarinet (mp), Bassoon (mp), Horns (mp), Trumpets (mp), Trombone (mp), Tuba (mp), Timpani (f), Gong (f), Cymbals (mp).

**Annotations:** *Play the cadenza or ad lib.* (Tuba), *S.B. M.C.* (Perc), *a2* (Bass Clarinet, Bassoon, Trombone), *tr* (Timpani).

118 12

3 119

Musical score for Coe-ee Symphony, 3rd Movement, measures 118-119. The score includes parts for Piccolo (Pics), Flute (Fls), Oboe (Obs), Cor Anglais (CorA), Clarinet (Cl), Bass Clarinet (BsCls), Bassoon (Bsn), Contrabassoon (Cbsn), Horns (Hns), Trumpets (Tpts), Trumpet (ATrb), Trombone (Trb), Baritone Trombone (BTrb), Tuba, Timpani (Timp), Bass Drum (BsDr), Gong (Gisp), Cymbals (Cta), Chimes (Chi), Gong (Go), Handbell (HBell), Percussion (Perc), Cymbal Left (Cy L), and Cymbal Right (Cy R).

The score is in 12/8 time and features various dynamics such as *mf*, *f*, *mp*, *p*, *ff*, and *l. s.*. It includes performance instructions like "Play the cadenza or ad lib." and "K.D." (Kettledrum). The percussion part includes specific mallet techniques: K.D., S.B., R.1, R.2, R.3, S.B., M.C., and U.

122 **6** ♩. = 38 **Lento**      3 ♩. = 54 **Più mosso**      **6** 125 ♩. = 60 **Poco mosso**

Pics *mf* *mp* *mf* *mp*  
 Fls *f* *mp* *f* *mp*  
 Obs *mf* *p*  
 CorA  
 Cl *p*  
 BsCls  
 Bsn Cbsn *mf* *mp*  
 Hns *mf* *mp*  
 Tpts *mf* *p*  
 ATrb *fff* *ff* *mp*  
 Trb BTrb *mf* *ff* *mp*  
 Tuba *mf* *mp*  
 Timp BsDr *tr* *sempre Timp.* *ff* *ff*  
 Glsp  
 Cta  
 Chi Go *mf* *f*  
 HBell *mf*  
 Perc *S.B.* *p* *f* *mp* *mf*  
 Cy L *p* *f* *mp* *mf*  
 Cy R *mf*



127 3 6 130

**Instrumentation and Dynamics:**

- Pics:** *mf*, *mp*, *mf*, *mp*
- Fls:** *mf*, *mp*, *mf*, *mp*
- Obs:** *mf*, *mp*, *mf*, *p*
- CorA:** *mf*, *mp*, *mf*, *p*
- Cl:** *mf*, *mp*, *mf*, *p*
- BsCls:** *mf*, *mp*, *mf*, *p*
- Bsn:** *mf*, *mp*, *mf*, *p*
- Cbsn:** *mf*, *mp*, *mf*, *p*
- Hns:** *mf*, *mp*, *mf*, *p*
- Tpts:** *mp*, *mf*, *mp*, *standing*
- ATrb:** *mp*, *mf*, *mp*, *standing*
- Trb:** *mp*, *mf*, *mp*, *standing*
- BTrb:** *mp*, *mf*, *mp*, *standing*
- Tuba:** *mp*, *mf*, *mp*, *a2*
- Timp:** *f*, *ff*, *f*, *ff*
- BsDr:** *f*, *ff*, *f*, *ff*
- Glsp:** *f*, *ff*, *f*, *ff*
- Cta:** *f*, *ff*, *f*, *ff*
- Chi:** *mf*, *f*, *mf*, *f*
- Go:** *mf*, *f*, *mf*, *f*
- HBell:** *mf*, *f*, *mf*, *f*
- Perc:** *mp*, *mf*, *f*, *f*
- Cy L:** *mf*, *f*, *mf*, *f*
- Cy R:** *mf*, *f*, *mf*, *f*

**Performance Instructions:**

- Standing:** Tpts, ATrb, Trb, BTrb
- a2:** BsCls, Bsn, Cbsn, Tuba

**Rehearsal Markings:**

- M.C.:** Piccolo, Percussion
- R.1, R.2, R.3:** Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Chimes, Gong, Handbell, Percussion, Cymbals

Picc *mf* *mp* *cresc.*  
 Fls *dim.* *mp* *mf cresc.* *cresc.*  
 Obs *mf* *dim.* *mp* *mf cresc.* *cresc.*  
 CorA *dim.* *p* *mp* *cresc.* *mf* *cresc.* full (unison with trumpet)  
 Cl *mp* *dim.* *p* *mp* *cresc.* *mf* *cresc.*  
 BsCls *dim.* *p* *mp* *cresc.* *mf* *cresc.*  
 Bsn *dim.* *p* *mp* *cresc.* *mf* *cresc.*  
 Cbsn *dim.* *p* *mp* *cresc.* *mf* *cresc.*  
 Hns *mf* *dim.* *p* *mp* *cresc.* *mf* *cresc.* full (unison with clarinet)  
 Tpts *dim.* *p* *mp* *cresc.* *cresc.*  
 ATrb *f* *dim.* *mp* *mf* *cresc.* *cresc.*  
 Trb *f* *dim.* *mp* *mf* *cresc.* *cresc.*  
 BTrb *mf* *cresc.*  
 Tuba *dim.* *f* *cresc.* *mf* *cresc.*  
 Timp *dim.* *f* *cresc.*  
 BsDr *dim.* *f* *cresc.*  
 Glsp  
 Cta  
 Chi *mf* *f*  
 Go  
 HBell *mf*  
 Perc M.C. R.2 R.3 R.1 R.2 R.1 R.2 M.C.  
*mp* *mf* *f* *mp*  
 Cy L  
 Cy R

136 **6** norm. seated **8** **137** **Sempre maestoso** **6** **3**

Pics

Fls norm. seated 1. *p* *mf*

Obs norm. seated

CorA

Cl

BsCls

Bsn

Cbsn

Hns *mp* *pp*

Tpts norm. seated *gliss.* *mf* *gliss.*

ATrb norm. seated *gliss.* *ff* *gliss.*

Trb norm. seated *gliss.* *f* *gliss.*

BTrb

Tuba *a2* 1. *mp*

Timp BsDr *ff* *fff*

Glsp

Cta

Chi Go *ff* *l. s.* *ff* *l. s.* *G3 E3 F#3 Gongs* *Chi.*

HBell

Perc *R.2* *R.3* *f* *S.B.* *p* *R.3* *R.1* *ff*

Cy L

Cy R

140 8 6

Pics

Fls a2

Obs

CorA

Cl

BsCls

Bsn Cbsn

Hns

Tpts

ATrb

Trb BTrb

Tuba

Timp BsDr

Gisp

Cta

Chi Go

HBell

Perc

Cy L

Cy R

*mp*

*fff*

*mf*

*ff*

*p*

*f*

*mp*

*l. s.*

*mf*

R.1 R.3 R.2 R.3

R.1 R.2 M.C.

*p*

*f*

142 **8** **142** **4** **143** ♩. = 54 Poco ritard.

Pcs *mf*  
 Fls 1. 2. 1.  
 Obs *mf*  
 CorA *mf*  
 Cl *mf*  
 BsCls *mf*  
 Bsn Cbsn *mf*  
 Hns *mf*  
 Tpts *mp* a2 *mf*  
 ATrb *mf*  
 Trb BTrb *mf*  
 Tuba a2 *mp*  
 Timp BsDr *ff* A1 BsDr  
 Glsp  
 Cta *mf*  
 Chi Go *f*  
 HBell *mf*  
 Perc S.B. M.C. *mp*  
 Cy L  
 Cy R *f*

144 **6** ♩. = 52 Poco più ritard. **3** 145 ♩. = 56 T.II. ♩. = 54 Ritard. **4** ♩. = 52 T.IIb.

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn

Cbsn

Hns

Tpts

ATrb

Trb

BTrb

Tuba

Timp

BsDr

Gls

Cta

Chi

Go

HBell

Perc

Cy L

Cy R

F#1 BsDr

*ff*

*mf*

*mp*

*ff*

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn  
Cbsn

Hns

Tpts

ATrb

Trb  
BTrb

Tuba

Timp  
BsDr

Gls

Cta

Chi  
Go

HBell

Perc

Cy L

Cy R

152 **10** 152 **12** ♩ = 48 Tempo IV. Minimale

**Pics** *(mf)*  
**Fls** *(mf)*  
**Obs** *(mf)*  
**CorA** *(mf)*  
**Cl** *mf*  
**BsCls** *mf*  
**Bsn** *mf*  
**Cbsn** *p*  
**Hns** *mf*  
**Tpts** *(a2) mf* *full* *mp* *mf*  
**ATrb** *mf*  
**Trb** *mf*  
**BTrb** *mp*  
**Tuba** *mp*  
**Timp** *ff*  
**BsDr** *fff* F#1 BsDr  
**Glsp** *mf*  
**Cta** *mf*  
**Chi** *ff* G#3 Gong  
**Go** F#3 Gong  
**HBell**  
**Perc** *(mf)* S.B.  
**Cy L** *mf*  
**Cy R** *mf*

2. relay with 3.  
 or circular breathing for 2.  
 Cbsn circular breathing  
 3. relay with 4.  
 or circular breathing for 3.  
 2. 3.  
 1. relay with 2.  
*l. s.*  
*l. s.*



155

Pics

Fls

Obs

CorA

Cl

BsCls

Bsn

Cbsn

Hns

Tpts

ATrb

Trb

BTrb

Tuba

Timp

BsDr

Glsp

Cta

Chi

Go

HBell

Perc

Cy L

Cy R

The musical score for page 157 of the Coe-ee Symphony, 3rd Movement, is arranged in a standard orchestral format. It features the following instruments and parts:

- Woodwinds:** Piccolo (Pics), Flute (Fls), Oboe (Obs), Cor Anglais (CorA), Clarinet (Cl), Bass Clarinet (BsCls), Bassoon (Bsn) and Contrabassoon (Cbsn).
- Brass:** Horns (Hns), Trumpets (Tpts), Trumpets in A (ATrb), Trumpets in B-flat (Trb) and Trombones (BTrb), and Tuba.
- Percussion:** Timpani and Bass Drum (Timp/BsDr), Gong (Glsp), Cymbals (Cta), Chimes and Gong (Chi/Go), Handbell (HBell), and various other percussion instruments (Perc, Cy L, Cy R).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and brass parts show active melodic and harmonic lines, while the percussion parts provide rhythmic support. The page is divided into three measures, with a double bar line at the end of the third measure.