



# Gerry Joe Weise

Australie

## Coo-ee Symphony, 4th 5th Movements. (Adagio, in Eb Minor.)

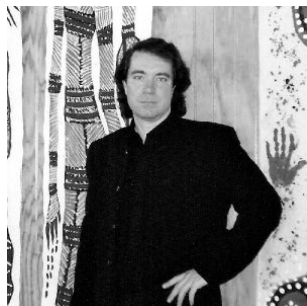
### A propos de l'artiste

Gerry Joe Weise (né en 1959 à Sydney, Australie), est un musicien et compositeur australien. L'inspiration principale de Weise est Béla Bartók, qu'il considère comme son compositeur et musicien préféré de tous les temps. D'autres influences incluent Stravinsky, Debussy et la musique folklorique australienne. Les paysages côtiers australiens ont souvent inspiré la musique de Weise. Adolescent, Weise possédait une importante collection de disques de Karlheinz Stockhausen, ce qui a ouvert ses portes à la musique contemporaine. Néanmoins Weise s'appuie sur son originalité personnelle pour ses compositions sur le rythme, l'harmonie et la dissonance, qu'il étudie et compose depuis les années 1970. Weise a vécu et travaillé en Australie ; et à l'étranger en France, en Allemagne, en Suisse et aux États... (la suite en ligne)

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### A propos de la pièce



**Titre :** Coo-ee Symphony, 4th 5th Movements. [Adagio, in Eb Minor.]  
**Compositeur :** Weise, Gerry Joe  
**Arrangeur :** Weise, Gerry Joe  
**Droit d'auteur :** Copyright © Gerry Joe Weise  
**Editeur :** Contemporary ARC Australia  
**Instrumentation :** Orchestre Symphonique  
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# Coo-ee Symphony - IV - V -

Concert Score for Conductor

Symphony No.1, Adagio, 4th & 5th Movements in Eb Minor, 2019-2021

Gerry Joe Weise

## Mvt IV $\text{♩} = 222$ $\text{♩} = 205$ ritardando

The score is for the fourth movement of the Coo-ee Symphony, marked 'ritardando'. It features a complex orchestration with multiple parts for woodwinds, brass, percussion, and strings. The tempo is indicated as 222 quarter notes per minute, which then changes to 205 quarter notes per minute. The key signature is E-flat minor. The score includes parts for Piccolo Flute I, Flutes Concert II and Alto III, Oboes I and II, Cor Anglais III, Clarinets in Bb I and II, Bass Clarinet in Bb III, Bassoons I, II, and III, Horns I and II, Horns III and IV, Bb Trumpets I, II, and III, Alto Trombone I, Trombones II, III, and Bass Trb IV, Tuba, Timpani, Unpitched Percussion, Glockenspiel, metal Chimes, Tubular Bells, Db Eb B Gong, Marimbas I and II, Harps I, II, and III, Violins I and II, Violas, Violoncellos, and Contrabasses. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'pizz.' (pizzicato) and 'plaque toujours' (plaque always).

ritard.

♩ = 100 ♩ = 172 accel.

8

Picc I  
 Fls II III  
 Obs I II  
 CorA III  
 Cls I II  
 BsCl III  
 Bsns I II III  
 Hns I II  
 Hns III IV  
 Tpts I II III  
 ATrb I  
 Trbs II III  
 BsTrb IV  
 Tuba  
 Timp  
 Perc  
 Gisp  
 Cms  
 Mrm I  
 II  
 Hp I II  
 III  
 Vlns I  
 Vlns II  
 Vlas  
 Vcs  
 Cbs

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo I, Flutes II and III, Oboes I and II, Cor Anglais III, Clarinets I and II, Bass Clarinet III, Bassoons I, II, and III, Horns I and II, Horns III and IV, Trumpets I, II, and III, and Trumpet in B-flat I. The brass section includes Trombones II, III, and Bass Trombone IV, and Tuba. The percussion section includes Timpani, Ride Cymbal, Gong, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with a tempo of 175 bpm, an *accelerando* instruction, a *ritard.* instruction, and a final tempo of 185 bpm labeled *più mosso*. Dynamics range from *pp* to *ff*. Specific performance instructions include *I. Solo* for the Oboe I part, *tratt.* for the Cor Anglais, and *pizz.* and *arco* for the strings.

ritard.

accel.

più mosso ♩ = 187

ritard.

Picc I  
 Fls II III  
 Obs I II  
 CorA III  
 Cls I II  
 BsCl III  
 Bsns I II III  
 Hns I II  
 Hns III IV  
 Tpts I II III  
 ATrb I  
 Trbs II III  
 BsTrb IV  
 Tuba  
 Timp  
 Perc  
 Glsp  
 Cms  
 Mrm I  
 II  
 Hp I II  
 III  
 Vlns I  
 Vlns II  
 Vlas  
 Vcs  
 Cbs

Musical score for the 21st page of the Gerry Joe Weise score for the 4th and 5th movements of the Coe-ee Symphony. The score includes parts for Piccolo I, Flutes II and III, Oboes I and II, Cor Anglais III, Clarinets I and II, Bass Clarinet III, Bassoons I, II, and III, Horns I and II, Horns III and IV, Trumpets I, II, and III, Alto Trumpet I, Trombones II, III, and IV, Tuba, Timpani, Percussion (Ride Bell, Tambourine), Glockenspiel, Cymbals, Mellophone I and II, Horns I, II, and III, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics (p, mp, mf, ff, pp, ppp), articulations (tratt., breathe, p), and performance instructions (ritard., accel., più mosso). The tempo is marked as ♩ = 187. The score includes triplets and slurs throughout.

(ritard.)

27

The score is for a full orchestra. The Piccolo (Picc I) and Glass Harmonica (Gls) play a melodic line starting at measure 27. The Flutes (Fls II III) and Oboes (Obs I II) play a similar line with triplets. The Cor Anglais (CorA III) and Bassoons (Bsns I II III) have a solo part starting at measure 27, marked *ff*. The Bassoon II (Bsns II) has a solo part starting at measure 27, marked *p*. The Horns (Hns I II III IV) and Trumpets (Tpts I II III) are silent. The Trombones (Trbs II III, BsTrb IV) and Tuba are silent. The Timpani (Timp) and Percussion (Perc) are silent. The Harp (Hp I II III) plays a rhythmic accompaniment. The Violins (Vlns I II) and Viola (Vlas) play a rhythmic accompaniment. The Violoncello (Vcs) and Contrabass (Cbs) play a rhythmic accompaniment. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, and *ff*. There are also markings for *pizz.* and *arco*. The score is in a key signature of three flats and a time signature of 3/4.



37 (ritard.) ----- più mosso ♩ = 180

Picc I  
 Fls II III  
 Obs I II  
 CorA III  
 Cls I II  
 BsCl III  
 Bsns I II III  
 Hns I II  
 Hns III IV  
 Tpts I II III  
 ATrb I  
 Trbs II III  
 BsTrb IV  
 Tuba  
 Timp  
 Perc  
 Glsp  
 Cms  
 Mrm I  
 II  
 Hp I II  
 III  
 Vlns I  
 Vlns II  
 Vlas  
 Vcs  
 Cbs

Musical score for Symphony No. 4, 5th Movement, page 7. The score includes parts for Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Glass Harmonica, Cymbals, Maracas, Harp, Violins, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings ranging from piano (p) to fortissimo (ff).



Picc I

Fls II III II. *p*

Obs I II I. *p*

CorA III *mf*

Cls I II *mf*

BsCl III *mf*

Bsns I II III I. *mf*

Hns I II *breve*

Hns III IV *breve*

Tpts I II III *breve*

ATrb I *breve*

Trbs II III *breve*

BsTrb IV *breve*

Tuba *breve*

Timp *f* *breve*

Perc *mf* mellow Ride H-H open & closed *ff*

Glsp *p* *mp*

Cms *p*

Mrm I *f* *breve*

II *f*

Hp I II *f* *breve* *plaqué toujours* *mf*

III *f*

Vlns I *ff* *mf* *ff* *mf* *f* *breve* *pizz.*

Vlns II *mf* *f* *ff* *mf* *f* *breve* *pizz.*

Vlas *f* *mf* *ff* *mf* *ff* *f* *breve* *pizz.*

Vcs *mf* *f* *mf* *f* *mf* *f* *breve* *pizz.*

Cbs *mp* *mf* *mf* *mf* *mf* *mf* *breve* *pizz.*

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III  
BsTrb IV

Tuba

Timp

Perc

Glsp

Cms

Mrm I  
II

Hp I II  
III

Vlns I

Vlns II

Vlas

Vcs

Cbs

*f* *mf mp* *f* *fff* *mf*

*mp*

*f* *ff* *f* *mf* *ff*

*mf* *f* *mf* *f* *mf* *ff* *mf*

*mf* *ff* *mf* *f* *mf* *ff* *mf*

*mf* *ff* *mf* *f* *mf* *ff* *mf*

Picc I

Fls II III *f* II. *f* *mf* *f*

Obs I II *f* I. *f* *mf* *f*

CorA III *f*

Cls I II

BsCl III *mp* *p*

Bsns I II III I. *mp* *mf* *f* *fff* *mf*

Hns I II *mp*

Hns III IV *mp* *p*

Tpts I II III *mf* *p*

ATrb I *mp* *mf*

Trbs II III *mp* *p*

BsTrb IV *mp*

Tuba *mp*

Timp *ff*

Perc H-H open & closed, Wood Block *f* Crash 1 *f*

Gisp

Cms *mf* *mp*

Mrm I *mf*

II

Hp I II *f* *mf* *plaqué toujours*

III *mp*

Vlns I *mf* *ff* *mf*

Vlns II *f*

Vlas *f* *mf* *f*

Vcs *f* *mf* *f*

Cbs *f* *mf*

Picc I  
 Fls II III  
 Obs I II  
 CorA III  
 Cls I II  
 BsCl III  
 Bsns I II III  
 Hns I II  
 Hns III IV  
 Tpts I II III  
 ATrb I  
 Trbs II III  
 BsTrb IV  
 Tuba  
 Timp  
 Perc  
 Glsp  
 Cms  
 Mrm I  
 II  
 Hp I II  
 III  
 Vlins I  
 Vlins II  
 Vlas  
 Vcs  
 Cbs

Picc I  
Fls II III  
Obs I II  
CorA III  
Cls I II  
BsCl III  
Bsns I II III  
Hns I II  
Hns III IV  
Tpts I II III  
ATrb I  
Trbs II III  
BsTrb IV  
Tuba  
Timp  
Perc  
Glsp  
Cms  
Mrm I II  
Hp I II III  
Vlns I  
Vlns II  
Vlas  
Vcs  
Cbs

This musical score page contains the following parts and markings:

- Picc I:** *f*, *mf*, *f*, *mf*, *breve*, *mf*, *f*, *ff*, *tratt.*
- Fls II III:** *ff*, *mf*, *f*, *mf*, *breve*, *f*, *breve*
- Obs I II:** *mf*, *f*, *mf*, *f*, *breve*, *mf*, *f*, *ff*, *tratt.*
- CorA III:** *mf*, *f*, *mf*, *f*, *breve*, *mf*, *f*, *breve*
- Cls I II:** *pp*, *mp*, *p*, *p*, *p*, *p*
- BsCl III:** *pp*, *p*, *p*, *p*, *p*, *p*
- Bsns I II III:** *pp*, *p*, *p*, *p*, *p*, *p*
- Hns I II:** *mf*, *mp*, *p*, *breve*, *mp*, *p*, *breve*
- Hns III IV:** *mf*, *mp*, *p*, *breve*, *mp*, *p*, *breve*
- Tpts I II III:** *mp*, *mf*, *mp*, *breve*, *mp*, *p*, *breve*
- ATrb I:** *mf*, *mp*, *p*, *breve*, *mp*, *p*, *breve*
- Trbs II III, BsTrb IV:** *mp*, *mf*, *p*, *mp*, *p*, *p*
- Tuba:** *p*, *mp*, *p*, *breve*, *mp*, *p*, *breve*
- Timp:** *mf*, *ff*, *mf*, *breve*, *mf*, *breve*
- Perc:** *mf*, *ff*, *f*, *Crash 1, HH closed open prdal*, *Crash 2*, *mf*, *breve*
- Glsp:** *mp*, *p*, *breve*, *mp*, *p*, *breve*
- Cms:** *mp*, *breve*, *mp*, *breve*
- Mrm I II:** *mf*, *breve*, *mf*, *breve*
- Hp I II III:** *p*, *mf*, *breve*, *mf*, *breve*
- Vlins I:** *pizz.*, *mf*, *breve*, *mf*, *breve*, *f*
- Vlins II:** *pizz.*, *arco*, *mf*, *pizz.*, *mf*, *breve*, *f*
- Vlas:** *pizz.*, *arco*, *mf*, *pizz.*, *mf*, *breve*, *f*
- Vcs:** *f*, *mf*, *breve*, *mf*, *breve*
- Cbs:** *mf*, *f*, *mp*, *breve*, *mf*, *breve*

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III

BsTrb IV

Tuba

Timp

Perc

Glsp

Cms

Mrm I

II

Hp I II

III

Vlns I

Vlns II

Vlas

Vcs

Cbs

*mf*

*mf* III. 3

*mf* II. 3

*f*

*f*

*f* *mf* 3

*p* *mp* 3

*f* 3 *ff*

*p*

*pp*

*mp*

*mp*

*mf* 3

*mf* *plaque toujours* 3

*mf*

*mp* *mf*

*mp* *mf*

*p* *mp* *mf*

*p* *mp*

Picc I  
 Fls II III  
 Obs I II  
 CorA III  
 Cls I II  
 BsCl III  
 Bsns I II III  
 Hns I II  
 Hns III IV  
 Tpts I II III  
 ATrb I  
 Trbs II III  
 BsTrb IV  
 Tuba  
 Timp  
 Perc  
 Glsp  
 Cms  
 Mrm I  
 II  
 Hp I II  
 III  
 Vlns I  
 Vlns II  
 Vlas  
 Vcs  
 Cbs



The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (II and III), Oboes (I and II), Cor Anglais (III), Clarinets (I and II), Bass Clarinet (III), and Bassoons (I, II, and III). The brass section includes Horns (I and II, III and IV), Trumpets (I, II, and III), Trombones (II, III, and IV), and Tuba. The percussion section includes Timpani, Percussion (with Ride Cymbal), Glockenspiel, and Cymbals. The string section includes Mridangam (I and II), Harp (I and II), Violins (I and II), Viola, Violoncello, and Contrabass. The score is in 3/4 time and features various dynamics and articulations such as accents, triplets, and 'arco' markings.

Picc I  
 Fls II III  
 Obs I II  
 CorA III  
 Cls I II  
 BsCl III  
 Bsns I II III  
 Hns I II  
 Hns III IV  
 Tpts I II III  
 ATrb I  
 Trbs II III  
 BsTrb IV  
 Tuba  
 Timp  
 Perc  
 Glsp  
 Cms  
 Mrm I  
 II  
 Hp I II  
 III  
 Vlns I  
 Vlns II  
 Vlas  
 Vcs  
 Cbs

*pp p mf 3 3 mp II. III. mf I. f mf 3 3 mp 3 pp I. f pp mf mp p pp pp mp p mp mf p mp mp mf pp mp mf ff mf mf p Solo a2 f Solo III. plaqué toujours sim. norm. I. norm. pizz. arco mp mp p pizz. p pizz. p*

Picc I *mf*

Fls II III *mf* *f*

Obs I II *f*

CorA III *mf*

Cls I II *p*

BsCl III *pp*

Bsns I II III *ff* a2 solo

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III

BsTrb IV

Tuba

Timp

Perc

Glsp

Cms *mp*

Mrm I

II

Hp I II *mf*

III

Vlns I *mf* *f* *ff* *fff* *ff* *f* *mf* *mp*

Vlns II *p* *mp*

Vlas arco *mp* *p* *mf*

Vcs *mf* *mp* *mf*

Cbs *mp* *p* *mp*

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III

BsTrb IV

Tuba

Timp

Perc

Gls

Cms

Mrm I

II

Hp I II

III

Vlns I

Vlns II

Vlas

Vcs

Cbs

Picc I  
Fls II III  
Obs I II  
CorA III  
Cls I II  
BsCl III  
Bsns I II III  
Hns I II  
Hns III IV  
Tpts I II III  
ATrb I  
Trbs II III  
BsTrb IV  
Tuba  
Timp  
Perc  
Glsp  
Cms  
Mrm I II  
Hp I II III  
Vlns I  
Vlns II  
Vlas  
Vcs  
Cbs

mf f mf<sup>3</sup> mp<sup>3</sup> II. III. f  
mf p mf<sup>3</sup> f  
p p  
f<sup>3</sup> mp  
p p  
mf mp p  
mf mp  
p  
p  
ff mf ff<sup>3</sup> Ride mf  
mp p  
mf  
mf (mp) mf mp  
mf mp  
arco mf f ff f mf  
mf mp

**Picc I**  
**Fls II III**  
**Obs I II**  
**CorA III**  
**Cls I II**  
**BsCl III**  
**Bsns I II III**  
**Hns I II**  
**Hns III IV**  
**Tpts I II III**  
**ATrb I**  
**Trbs II III**  
**BsTrb IV**  
**Tuba**  
**Timp**  
**Perc** (Tambourine, Ride, H-H open & closed)  
**Gls**  
**Cms**  
**Mrm I II**  
**Hp I II III**  
**Vlns I**  
**Vlns II**  
**Vlas**  
**Vcs**  
**Cbs**

129 (ritard.) - - - - - meno mosso ♩ = 196

Score for page 129, marked (ritard.) and meno mosso (♩ = 196). The score includes parts for Picc I, Fls II III, Obs I II, CorA III, Cls I II, BsCl III, Bsns I II III, Hns I II, Hns III IV, Tpts I II III, ATrb I, Trbs II III, BsTrb IV, Tuba, Timp, Perc, Glsp, Cms, Mrm I II, Hp I II III, Vlns I II, Vlas, Vcs, and Cbs. Dynamics include *ff*, *f*, *p*, *mp*, *mf*, and *f*. Performance instructions include *a2*, *II.*, *plaqué toujours*, and *gliss.*

134

meno mosso ♩ = 182

più mosso ♩ = 203

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III  
BsTrb IV

Tuba

Timp

Perc

Glsp

Cms

Mrm I

II

Hp I II

III

Vlns I

Vlns II

Vlas

Vcs

Cbs





The musical score for page 148 of the 5th movement of Gerry Joe Weise's Symphony No. 4. The score is for a full orchestra and includes parts for Piccolo, Flutes (II, III), Oboes (I, II), Cor Anglais, Clarinets (I, II), Bass Clarinet, Bassoon (I, II, III), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (II, III, IV), Tuba, Timpani, Percussion, Glass, Cymbals, Mtrn (I, II), Harp (I, II, III), Violins (I, II), Viola, Violoncello, and Contrabass. The score is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *pp* to *ff*. The tempo is marked *più mosso* with a metronome marking of ♩ = 208, and it concludes with a *riten.* marking and a metronome marking of ♩ = 190.

This page contains the musical score for measures 155 through 160. The score is for a full orchestra and includes the following parts:

- Picc I**: Piccolo I
- Fls II III**: Flutes II and III
- Obs I II**: Oboes I and II
- CorA III**: Cor Anglais III
- Cls I II**: Clarinets I and II
- BsCl III**: Bass Clarinet III
- Bsns I II III**: Bassoons I, II, and III
- Hns I II**: Horns I and II
- Hns III IV**: Horns III and IV
- Tpts I II III**: Trumpets I, II, and III
- ATrb I**: Alto Trumpet I
- Trbs II III**: Trumpets II, III, and IV
- BsTrb IV**: Bass Trumpet IV
- Tuba**: Tuba
- Timp**: Timpani
- Perc**: Percussion
- Glsp**: Gong
- Cms**: Cymbals
- Mrm I II**: Maracas I and II
- Hp I II III**: Harp I, II, and III
- Vlns I II**: Violins I and II
- Vlas**: Viola
- Vcs**: Violoncello
- Cbs**: Contrabasso

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *ff* (fortissimo). It also includes performance instructions like *rallentando*, *pizz.* (pizzicato), and *arco* (arco). The piece is in 3/4 time and consists of 16 measures on this page.

164

(rall.) - - - - -

Tutti, con allegrezza  
più mosso ♩ = 222

The score is for a full orchestra and includes the following parts and markings:

- Picc I:** *mp*
- Fls II III:** *mf*, II.
- Obs I II:** *mf*, I.
- CorA III:** *mp*
- Cls I II:** *mp*
- BsCl III:** *mp*
- Bsns I II III:** *mp*, a2
- Hns I II:** *mf*, a2
- Hns III IV:** *mf*, a2
- Tpts I II III:** *p*, *pp*
- ATrb I:** *p*, *pp*
- Trbs II III:** *p*, *pp*
- BsTrb IV:** *p*, *pp*
- Tuba:** *mp*
- Timp:** *ff*, Crash 1, Ride Bell
- Perc:** *f*, *mf*
- Gisp:** *mp*
- Cms:** *p*, *mp*
- Mrm I II:** *f*
- Hp I II III:** *mp*, *f*, III., *plaqué toujours*, a2
- Vlns I:** *arco*, *mp*
- Vlns II:** *arco*, *mp*
- Vlas:** *arco*, *mp*
- Vcs:** *mf*
- Cbs:** *f*



Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III

BsTrb IV

Tuba

Timp

Perc

Glsp

Cms

Mrm I

II

Hp I II

III

Vlns I

Vlns II

Vlas

Vcs

Cbs

*mf*

*p*

*mp*

*norm.*

*cresc.*

*f*

*pizz.*



Picc I

Fls II III *II. III. Solo* *II. Solo*

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III  
BsTrb IV

Tuba *mf* *mp*

Timp *f* *ff* *mf* *f*

Perc

Gls

Cms *p*

Mrm I  
II

Hp I II  
III *I. Solo*

Vlns I *ff* *f*

Vlns II *ff*

Vlas

Vcs

Cbs



(accel.)

più mosso ♩ = 194 accel.

189

Picc I  
 Fls II III  
 Obs I II  
 CorA III  
 Cls I II  
 BsCl III  
 Bsns I II III  
 Hns I II  
 Hns III IV  
 Tpts I II III  
 ATrb I  
 Trbs II III  
 BsTrb IV  
 Tuba  
 Timp  
 Perc  
 Glsp  
 Cms  
 Mrm I  
 II  
 Hp I II  
 III  
 Vlns I  
 Vlns II  
 Vlas  
 Vcs  
 Cbs

rall. - - - - -

Mvt V  $\text{♩} = 180$

meno mosso  $\text{♩} = 100$

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III

BsTrb IV

Tuba

Timp

Perc

Gls

Cms

Mrm I II

Hp I II III

Vlns I

Vlns II

Vlas

Vcs

Cbs

mp

f

mf

mp

p

mp

p

mp

f

mf

mp

ff

f

ff

mp

mf

mf

f

mp

ff

plaqué toujours

plaqué

arco

p

mp

mf

f

mf

f

mp

arco

p

mp

mf

f

mf

f

mp

arco

mp

mf

pizz.

mf

pizz.

mf

Picc I  
 Fls II III  
 Obs I II  
 CorA III  
 Cls I II  
 BsCl III  
 Bsns I II III  
 Hns I II  
 Hns III IV  
 Tpts I II III  
 ATrb I  
 Trbs II III  
 BsTrb IV  
 Tuba  
 Timp  
 Perc  
 Glsp  
 Cms  
 Mrm I  
 II  
 Hp I II  
 III  
 Vlns I  
 Vlns II  
 Vlas  
 Vcs  
 Cbs

Picc I  
 Fls II III  
 Obs I II  
 CorA III  
 Cls I II  
 BsCl III  
 Bsns I II III  
 Hns I II  
 Hns III IV  
 Tpts I II III  
 ATrb I  
 Trbs II III  
 BsTrb IV  
 Tuba  
 Timp  
 Perc  
 Glsp  
 Cms  
 Mrm I  
 II  
 Hp I II  
 III  
 Vlins I  
 Vlins II  
 Vlas  
 Vcs  
 Cbs

Musical score for Picc I, Fls II III, Obs I II, CorA III, Cls I II, BsCl III, Bsns I II III, Hns I II, Hns III IV, Tpts I II III, ATrb I, Trbs II III, BsTrb IV, Tuba, Timp, Perc, Glsp, Cms, Mrm I II, Hp I II, Vlns I II, Vlas, Vcs, and Cbs. The score includes various musical notations such as dynamics (pp, mf, ff), articulation (hum, sim.), and performance instructions (II.).

241

allargando riten. ♩ = 64

riten. ♩ = 62

riten. ♩ = 60

Picc I (i.) *hum* *sim.* *mp p* *mp* *p*  
 Fls II III *mf* *mp p* *mf* *mp p* *mp*  
 Obs I II *p* *pp*  
 CorA III  
 Cls I II  
 BsCl III *sim.*  
 Bsns I II III  
 Hns I II  
 Hns III IV  
 Tpts I II III  
 ATrb I  
 Trbs II III  
 BsTrb IV  
 Tuba  
 Timp  
 Perc  
 Gisp *p* *pp* *ppp*  
 Cms *p* *p* *pp* *p* *ppp* *pp*  
 Mrm I  
 II  
 Hp I II  
 III  
 Vlns I  
 Vlns II  
 Vlas  
 Vcs  
 Cbs

Picc I  
 Fls II III  
 Obs I II  
 CorA III  
 Cls I II  
 BsCl III  
 Bsns I II III  
 Hns I II  
 Hns III IV  
 Tpts I II III  
 ATrb I  
 Trbs II III  
 BsTrb IV  
 Tuba  
 Timp  
 Perc  
 Glsp  
 Cms  
 Mrm I  
 II  
 Hp I II  
 III  
 Vlins I  
 Vlins II  
 Vlas  
 Vcs  
 Cbs