



# Gerry Joe Weise

Australie

## Lunar 7 (Septuplets for a Jazz Piano Dectet)

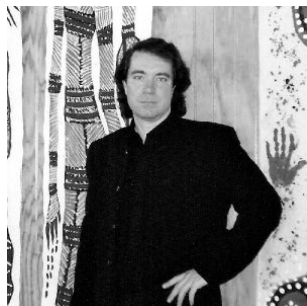
### A propos de l'artiste

Gerry Joe Weise (né en 1959 à Sydney, Australie), est un musicien et compositeur australien. L'inspiration principale de Weise est Béla Bartók, qu'il considère comme son compositeur et musicien préféré de tous les temps. D'autres influences incluent Stravinsky, Debussy et la musique folklorique australienne. Les paysages côtiers australiens ont souvent inspiré la musique de Weise. Adolescent, Weise possédait une importante collection de disques de Karlheinz Stockhausen, ce qui a ouvert ses portes à la musique contemporaine. Néanmoins Weise s'appuie sur son originalité personnelle pour ses compositions sur le rythme, l'harmonie et la dissonance, qu'il étudie et compose depuis les années 1970. Weise a vécu et travaillé en Australie ; et à l'étranger en France, en Allemagne, en Suisse et aux États... (la suite en ligne)

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### A propos de la pièce



**Titre :** Lunar 7  
[Septuplets for a Jazz Piano Dectet]  
**Compositeur :** Weise, Gerry Joe  
**Arrangeur :** Weise, Gerry Joe  
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**Instrumentation :** Piano et Orchestre  
**Style :** Jazz

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# Lunar 7

Piano Trio & Brass Section

Septuplets for a Piano Dectet, Larghetto, 2023

Gerry Joe Weise

Jazz Dance, ♩ = 39 7:2 Larghetto

The musical score is arranged in a standard orchestral layout. It begins with a piano introduction in 7/4 time, marked 'Larghetto' and 'mf'. The piano part features complex septuplet patterns in both hands. The bass line follows a similar rhythmic pattern, starting with a 'mf' dynamic and reaching a 'f' dynamic. The drums provide a steady accompaniment with 'mf' dynamics. The brass section, including Saxophones (Tenor I II), Trumpets (B♭ I II), Trombone (Alto I), Trombone II, and Tuba, is currently silent, indicated by rests on their respective staves.

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# Mvt. I

**P**  
Piano part with treble and bass staves. Treble clef, key signature of two flats. Features a section marked **A** starting at measure 3. Dynamics include *f*, *mf*, and *f*. Includes a 7-measure rest and a 3-measure rest.

**B**  
Bassoon part with bass clef. Dynamics include *mf*, *f*, and *mf*. Includes a 7-measure rest.

**D**  
Double Bass part with bass clef. Includes a 7-measure rest.

**Sax I II**  
Saxophone part with treble clef. Includes a 7-measure rest and a section marked **II.** with dynamics *mp* and *mf*.

**Tp I II**  
Trumpet part with treble clef. Includes a 7-measure rest.

**Tb I**  
Trombone I part with bass clef. Includes a 7-measure rest.

**Tb II**  
Trombone II part with bass clef. Includes a 7-measure rest.

**Tu**  
Tuba part with bass clef. Dynamics include *mp*. Includes a 7-measure rest.

This page of a musical score is for a jazz ensemble. It consists of the following parts:

- Piano (P):** Two staves. The right hand starts at measure 5 with a *mf* dynamic and a 7th fingering. It features a crescendo to *f* with a 7-3 fingering, followed by a *mf* section and a final *f* section. The left hand also has 7th fingerings and includes a *Red.* (Reduction) marking and a floral symbol.
- Bass (B):** One staff with 7th fingerings and a 7-3 fingering.
- Drums (D):** One staff with rhythmic notation, including eighth notes and rests, marked with 'x' symbols.
- Saxophones I and II (Sax I II):** One staff with 7th fingerings and a 7-3 fingering.
- Trumpets I and II (Tp I II):** One staff with a first ending bracket labeled 'I.' and a *mp* dynamic.
- Trombone I (Tb I):** One staff with a *p* dynamic and a 7th fingering.
- Trombone II (Tb II):** One staff with rests.
- Tuba (Tu):** One staff with 7th fingerings and rhythmic notation.

This musical score is for a jazz ensemble in 3/4 time. The instruments and their parts are as follows:

- Piano (P):** Features two staves. The right hand starts with a *mf* dynamic and the left with a *f* dynamic, both playing eighth-note patterns with a '7' chord marking.
- Bass (B):** Plays a steady eighth-note bass line with a '7' chord marking.
- Double Bass (D):** Features a complex rhythmic pattern of eighth notes and rests, marked with 'x' symbols, with a '7' chord marking.
- Saxophone I & II (Sax I II):** Plays eighth-note lines with a '7' chord marking.
- Trumpet I & II (Tp I II):** Plays eighth-note lines with a '7' chord marking.
- Trombone I (Tb I):** Plays eighth-note lines with a '7' chord marking.
- Trombone II (Tb II):** Plays eighth-note lines with a *p* dynamic and a '7' chord marking.
- Tuba (Tu):** Plays eighth-note lines with a '7' chord marking.

The score includes dynamic markings (*mf*, *f*, *p*) and chord markings ('7'). The piece concludes with a double bar line and a '4' time signature change.

♩ = 40 tempo rubato

**B**

The musical score is arranged in a grand staff with the following parts from top to bottom:

- P (Piano):** Treble and Bass clefs. Dynamics include *mf* and *f*. Features a 7-measure rest and a section marked **B**.
- B (Bassoon):** Bass clef. Includes a 7-measure rest and a section marked **B**.
- D (Drums):** Drum set notation with various rhythmic patterns and accents.
- Sax I II (Saxophones):** Treble clef. Includes a 7-measure rest.
- Tp I II (Trumpets):** Treble clef. Includes a 7-measure rest and a section marked **II.** with dynamics *(mp)*.
- Tb I (Trombone I):** Bass clef. Includes a 7-measure rest and dynamics *mf* and *mp*.
- Tb II (Trombone II):** Bass clef. Includes a 7-measure rest and a 6-measure rest, with dynamics *mp*.
- Tu (Tuba):** Bass clef. Includes a 7-measure rest.

accelerando - - - - ritardando

10

Piano (P): Treble and Bass clefs, 7/8 time signature. Features complex rhythmic patterns with many beamed eighth and sixteenth notes. Includes dynamic markings *f* and *mf*, and accents (>).

Bass (B): Bass clef, 7/8 time signature. Features a steady eighth-note bass line with some melodic movement.

Drums (D): Drum set notation with 'x' marks for snare and cymbal hits, and 'o' for tom-tom hits. Includes a circled 'x' and 'o'.

Saxophone I & II (Sax I II): Treble clef, 7/8 time signature. Features melodic lines with slurs and accents. Includes dynamic markings *f* and *mf*, and a circled 'I'.

Trumpet I & II (Tp I II): Treble clef, 7/8 time signature. Features melodic lines with slurs and accents. Includes dynamic marking *mf* and a circled 'I'.

Trombone I (Tb I): Bass clef, 7/8 time signature. Features melodic lines with slurs and accents.

Trombone II (Tb II): Bass clef, 7/8 time signature. Features melodic lines with slurs and accents.

Tuba (Tu): Bass clef, 7/8 time signature. Features a steady eighth-note bass line.

♩ = 39 a tempo

C

12

P

*f*

B

D

Sax  
I II

Tp  
I II

Tb  
I

Tb  
II

Tu

Musical score for a jazz ensemble, measures 12-14. The score includes parts for Piano (P), Bass (B), Drums (D), Saxophones (Sax I II), Trumpets (Tp I II), Trombones (Tb I II), and Tuba (Tu). The piano part features a melody with accents and a dynamic marking of 'f'. The drums play a pattern of eighth notes with 'x' marks. The saxophone part has a similar melodic line with accents. The brass instruments (Tp, Tb, Tu) are mostly silent, indicated by a bar line and a fermata-like symbol.



13

♩ = 46 5:2 Vivace

P

Piano part (P) with two staves. The right hand features a melodic line with accents (^) and a 7-measure rest. The left hand has a bass line with a 7-measure rest.

B

Bassoon part (B) with one staff, showing a whole rest.

D

Drum part (D) with one staff. It includes a 7-measure rest, followed by a rhythmic pattern with accents (>) and a 5-measure rest.

Sax  
I II

Saxophone part (Sax I II) with one staff. It features a melodic line with accents (^) and a 7-measure rest, followed by a phrase with a slur and a 2/5 time signature change.

Tp  
I II

Trumpet part (Tp I II) with one staff, showing a whole rest.

Tb  
I

Tuba part (Tb I) with one staff, showing a whole rest.

Tb  
II

Tuba part (Tb II) with one staff, showing a whole rest followed by a phrase with a slur and a 2/5 time signature change, marked *mf*.

Tu

Tuba part (Tu) with one staff, showing a whole rest followed by a phrase with a slur and a 2/5 time signature change, marked *mf* and *8*.

# Mvt. II

(♩ = 46) 7:2 / 5:2 piú mosso

15 **D**

**P** *(f)* 5 7

**B** *(mf)* 5

**D** *(mf)* 5

**Sax I II** *(mp)* a2 5

**Tp I II**

**Tb I**

**Tb II** *(p)* *(mf)* 5

**Tu** *(p)* *(mf)* 5

8

16

P

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

8

5

7

5

5

5

5

5

5

5

*p*

*mf*

*mf*

8

17

The musical score for page 11, measures 17-20, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piano (P):** Features a complex melodic line in the right hand with a dotted line above measures 17-18 labeled '8'. The left hand provides a bass line with a '5' fingering in measure 17 and a '7' fingering in measure 19.
- Bassoon (B):** Plays a melodic line with a '5' fingering in measure 17 and a '7' fingering in measure 19.
- Double Bass (D):** Features a melodic line with 'x' marks above notes in measures 17-18 and a '5' fingering in measure 19.
- Saxophone I & II (Sax I II):** Plays a melodic line with a '5' fingering in measure 17 and a '7' fingering in measure 19.
- Trumpet I & II (Tp I II):** Remains silent throughout the measures.
- Trombone I (Tb I):** Remains silent throughout the measures.
- Trombone II (Tb II):** Plays a melodic line starting at measure 17 with a 'p' dynamic, moving to 'mf' in measure 19. It includes a '5' fingering and a '7' fingering.
- Tuba (Tu):** Plays a melodic line starting at measure 17 with a 'p' dynamic, moving to 'mf' in measure 19. It includes a '5' fingering and a '7' fingering.

♩ = 48 7:2 / 5:2 piú mosso

18

P

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

7

5

5

5

5

I.

*f*

7

5

5

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for Piano (P), Bass (B), Double Bass (D), Saxophone I and II (Sax I II), Trumpet I and II (Tp I II), Trombone I (Tb I), Trombone II (Tb II), and Tuba (Tu). The tempo is marked 'piú mosso' and the time signature is 7:2 / 5:2. The key signature has two flats. The score begins at measure 18. The Piano part features a complex melodic line with a 7-measure phrase and a 5-measure phrase. The Bass part has a simple line with 5-measure phrases. The Double Bass part has a line with 5-measure phrases and a 7-measure phrase. The Saxophone I and II parts have a line with a 5-measure phrase and a 7-measure phrase starting with a first ending (I.) and a forte (*f*) dynamic. The Trumpet, Trombone, and Tuba parts have a line with a 5-measure phrase. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

(♩ = 48) 7:2

19

P

B

D

Sax  
I II

Tp  
I II

Tb  
I

Tb  
II

Tu

Musical score for page 13, measures 19-22. The score includes parts for Piano (P), Bass (B), Drums (D), Saxophones (Sax I II), Trumpets (Tp I II), Trombones (Tb I II), and Tuba (Tu). The key signature is B-flat major. The tempo is marked as quarter note = 48. The time signature is 7:2. The piano part features a complex rhythmic pattern with a 7-measure phrase and a 7-measure phrase. The saxophone part features a 7-measure phrase and a 7-measure phrase. The trumpet part features a 7-measure phrase. The drum part features a 5-measure phrase and a 5-measure phrase. The saxophone part features a 7-measure phrase and a 7-measure phrase. The trumpet part features a 7-measure phrase. The trombone and tuba parts are silent.

20 **E** ♩ = 41 *ritenuto*

**P**

**B** (*mf*) *gliss.*

**D**

**Sax I II** a2 (*mp*) *gliss.*

**Tp I II** a2 *gliss.* **I.** *mf*

**Tb I** (*mp*) *gliss.*

**Tb II** *mp* *gliss.*

**Tu** *mp* 8

22 **F** ♩ = 39 *piú riten.*

The musical score consists of eight staves. The Piano (P) staff is the most complex, featuring a *f* dynamic and two seven-measure passages with slurs and accents. The Bassoon (B) staff includes a *gliss* marking. The Drums (D) staff shows a rhythmic pattern with accents and 'x' marks. The Saxophones (Sax I II) staff has a first ending (*I.*) and a *mf* dynamic. The Trumpets (Tp I II) and Trombones (Tb I, II) staves include *gliss* markings and a *p* dynamic. The Tuba (Tu) staff is the simplest, with a single note and a fermata.



# Mvt. III

23 **G**

**P** *mf*

**B** *f* *gliss.* *gliss.* *mf* *f*

**D** (*mf*)

**Sax I II** *mp* *mp*

**Tp I II** *mf* *mp*

**Tb I**

**Tb II**

**Tu** (*mp*)

26

P

7

8

7

7

**H**

*f*

B

*gliss.*

7

7<sup>3</sup>

7

D

7

7<sup>3</sup>

7

7

Sax I II

a2

II.

7

7

(*mp*)

(*mp*)

Tp I II

(**I.**)

7

7<sup>3</sup>

(*mp*)

Tb I

7

7<sup>3</sup>

(*mp*)

Tb II

7

7<sup>3</sup>

(*mp*)

Tu

7

7<sup>3</sup>

Detailed description of the musical score: The score is for a jazz ensemble, starting at rehearsal mark 26. The piano part (P) has two staves with a treble clef and a bass clef. It features complex chord voicings, some with a '7' above them, and a triplet of eighth notes in the right hand. A dynamic marking of *f* is present. A boxed rehearsal mark 'H' is placed above the piano part at measure 28. The bass part (B) features glissando markings over a line of notes, with a 7/3 chord structure. The drums part (D) is marked with 'x' symbols over notes, indicating specific rhythmic patterns or hits. The saxophone parts (Sax I II) include articulation marks like 'a2' and 'II.', along with a *mp* dynamic. The trumpet (Tp I II), trombone (Tb I II), and tuba (Tu) parts have similar rhythmic and chordal structures, with the tuba part including a 7/3 chord structure and a *mp* dynamic. A rehearsal mark 'H' is also placed above the saxophone part at measure 28.

This musical score page (numbered 28) is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Piano (P):** Features two staves with complex chordal textures. The right hand includes an 8-measure phrase and a 7-measure phrase, while the left hand has a 7-measure phrase. A 7-measure triplet is also present.
- Bass (B):** Includes a glissando (gliss.) and a 7-measure phrase, followed by a 7-measure triplet.
- Drums (D):** Shows a rhythmic pattern with 'x' marks for cymbals and a 7-measure triplet.
- Saxophone I & II (Sax I II):** Features a 7-measure phrase with an *a2* marking and a dynamic of *(mp)*, followed by a 7-measure triplet.
- Trumpet I & II (Tp I II):** Includes a glissando and a 7-measure triplet.
- Trombone I (Tb I):** Features a 7-measure phrase and a 7-measure triplet.
- Trombone II (Tb II):** Includes a 7-measure phrase and a 7-measure triplet.
- Tuba (Tu):** Shows a 7-measure phrase and a 7-measure triplet.

29

7

P

B

D

Sax  
I II

Tp  
I II

Tb  
I

Tb  
II

Tu

The image shows a page of a musical score for a jazz ensemble. The score is written in B-flat major and 4/4 time. It begins at measure 29. The piano part (P) features a complex melodic line in the right hand with many sixteenth notes and a simpler bass line in the left hand. The bass part (B) has a steady eighth-note accompaniment. The drum part (D) includes a pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and a snare drum pattern. The saxophone (Sax I II), trumpet (Tp I II), and trombone (Tb I, II) parts are currently empty, with only a few notes visible at the beginning of the page. There are several '7' markings above the piano and bass staves, likely indicating seventh chords. A dynamic marking '>' is present at the end of the drum part.

30

8

15

8

P

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

The image shows a page of a musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piano part (P) consists of two staves. The upper staff has a melodic line with a sequence of eighth notes, a trill, and a final eighth note. The lower staff has a bass line with a sequence of eighth notes and a final quarter note. The bass part (B) has a single staff with a melodic line. The drums part (D) has a single staff with a rhythmic pattern of eighth notes and a final quarter note. The saxophone (Sax I II), trumpet (Tp I II), trombone (Tb I), trombone (Tb II), and tuba (Tu) parts are all shown with rests, indicating they are not playing in this section.

31

Piano (P): Treble and Bass clefs. Treble clef starts with a dotted line and a fermata above measure 31. Both staves feature a sequence of notes with '7' and '3' fingering indications and accents. A brace groups measures 31-33 with '7' and '3' markings. Measure 34 is marked with a '3' and '7'.

Bass (B): Bass clef. Measures 31-34 contain a sequence of notes with '7' and '3' fingering indications and accents. A brace groups measures 31-33 with '7' and '3' markings. Measure 34 is marked with a '3' and '7'.

Double Bass (D): Bass clef. Measures 31-34 contain notes with '7' and '3' fingering indications and accents. Measure 31 has an 'x' below the first note. A brace groups measures 31-33 with '7' and '3' markings. Measure 34 is marked with a '3' and '7'.

Sax I II: Treble clef. Measures 31-34 contain whole notes.

Trumpet I II (Tp I II): Treble clef. Measures 31-34 contain notes with '7' and '3' fingering indications and accents. Measure 34 has a gliss. instruction and an accent above the final note. A brace groups measures 31-33 with '7' and '3' markings. Measure 34 is marked with '(mp)'.

Trombone I (Tb I): Bass clef. Measures 31-34 contain notes with '7' and '3' fingering indications and accents. A brace groups measures 31-33 with '7' and '3' markings. Measure 34 is marked with '(mp)'.

Trombone II (Tb II): Bass clef. Measures 31-34 contain notes with '7' and '3' fingering indications and accents. A brace groups measures 31-33 with '7' and '3' markings. Measure 34 is marked with '(mp)'.

Tuba (Tu): Bass clef. Measures 31-34 contain notes with '7' and '3' fingering indications and accents. Measure 31 is marked with '(mp)'.

32

P

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

33

The image shows a page of a musical score for a jazz ensemble, starting at measure 33. The score is written for the following instruments:

- P (Piano):** Features a complex melodic line in the right hand with eighth-note patterns and a bass line with sustained chords and a descending line.
- B (Bass):** Provides a steady accompaniment with eighth notes.
- D (Drums):** Shows a drum set with various rhythmic patterns, including eighth notes and rests.
- Sax I II (Saxophone):** Plays a melodic line with a dynamic marking of *mf* and an *a2* marking.
- Tp I II (Trumpet):** Features a melodic line with a glissando marking and an accent.
- Tb I (Trombone):** Plays a melodic line with a glissando marking and an accent.
- Tb II (Trombone):** Plays a melodic line with a glissando marking and an accent.
- Tu (Tuba):** Provides a steady accompaniment with eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two flats, and the time signature is 4/4.



34

I

P

*mf*

B

*gliss*

D

Sax  
I II

*(mf)*

Tp  
I II

*mf*

Tb  
I

Tb  
II

Tu

The musical score for page 34 is arranged in a standard orchestral layout. It features the following parts and markings:

- Piano (P):** Starts at measure 34 with a *mf* dynamic. The right hand plays chords with a 7-measure slur, and the left hand plays a melodic line with a 7-measure slur.
- Bassoon (B):** Features a *gliss* (glissando) marking over a 7-measure slur.
- Drums (D):** Shows a drum set icon and a 7-measure slur over a rhythmic pattern.
- Saxophone I/II (Sax I II):** Plays a melodic line with accents (^) and a 7-measure slur. The dynamic is *(mf)*.
- Trumpet I/II (Tp I II):** Plays a melodic line with accents (^) and a 7-measure slur. The dynamic is *mf*.
- Trombone I (Tb I):** Remains silent.
- Trombone II (Tb II):** Remains silent.
- Tuba (Tu):** Remains silent.

35

P

B

D

Sax I II

mp

Tp I II

Tb I

Tb II

Tu

The score consists of nine staves. The Piano (P) part features a melody in the right hand and bass line in the left hand, with a 7-measure phrase and a 7-measure triplet. The Bass (B) part includes a 7-measure phrase and a 7-measure triplet with glissando markings. The Drums (D) part has a 7-measure phrase and a 7-measure triplet with accents. The Saxophones I and II (Sax I II) part features a 7-measure phrase and a 7-measure triplet with accents, starting at dynamic *mp* and marked *a2*. The Trumpets I and II (Tp I II) part has a 7-measure phrase and a 7-measure triplet with accents and a glissando marking. The Trombones I and II (Tb I II) part has a 7-measure phrase and a 7-measure triplet. The Trombone III (Tu) part has a 7-measure phrase and a 7-measure triplet.

36 **J**

P *f*

B *gliss.*

D

Sax I II II. (*mp*)

Tp I II

Tb I

Tb II

Tu

37

The musical score for measures 37 through 42 features the following instruments and parts:

- Piano (P):** Treble and bass clefs. Treble clef has accents (^) and a fermata over the first measure. Bass clef has a seven-fingered octave scale (7) in the first measure.
- Bassoon (B):** Bass clef. Features glissandos (gliss.) and a seven-fingered octave scale (7) in the first measure.
- Drum (D):** Snare drum notation with accents (^) and a seven-fingered octave scale (7) in the first measure.
- Saxophone I & II (Sax I II):** Treble clef. Features a seven-fingered octave scale (7) in the first measure.
- Trumpet I & II (Tp I II):** Treble clef. Rested.
- Trombone I (Tb I):** Bass clef. Rested.
- Trombone II (Tb II):** Bass clef. Rested.
- Tuba (Tu):** Bass clef. Rested.

**P**

**B**

**D**

**Sax I II**

**Tp I II**

**Tb I**

**Tb II**

**Tu**

7

7

7

7

I.

mf

7

39

P

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

40 **ritardando** - - - **a tempo** L

**P**

**B**

**D**

**Sax I II**

**Tp I II**

**Tb I**

**Tb II**

**Tu**

42

**P**  
Piano part with treble and bass staves. Features 7th and 3rd fret slurs, and accents ( $\wedge$ ) on notes.

**B**  
Bass part with glissando (*gliss.*) markings and 7th and 3rd fret slurs.

**D**  
Drum part with 'x' marks on the snare line.

**Sax I II**  
Saxophone part with *mf* dynamic marking, accents ( $\wedge$ ), and 7th and 3rd fret slurs.

**Tp I II**  
Trumpet part with 7th and 3rd fret slurs.

**Tb I**  
Tuba I part with 7th and 3rd fret slurs.

**Tb II**  
Tuba II part with 7th and 3rd fret slurs.

**Tu**  
Tuba part with 7th and 3rd fret slurs.



44 **M** ritardando — — — — accel. ♩ = 39 a tempo

P *f* 3 3 3 *mf* 7 7 7

B 7 7

D 7 7

Sax I II 7

Tp I II

Tb I

Tb II

Tu *p* 7 7

45

Piano (P) part: Treble and bass clefs, 2/4 time. Measures 45-48. Dynamics: *mf*, *mp*. Includes a fermata in measure 48.

Bassoon (B) part: Bass clef, 2/4 time. Measures 45-48. Dynamics: *mf*. Includes a fermata in measure 48.

Drums (D) part: Drum set notation, 2/4 time. Measures 45-48. Dynamics: *mp*. Includes accents and a fermata in measure 48.

Saxophone I & II (Sax I II) part: Treble clef, 2/4 time. Measures 45-48. Dynamics: *mp*. Includes a fermata in measure 48.

Trumpet I & II (Tp I II) part: Treble clef, 2/4 time. Measures 45-48. Dynamics: *(mp)*. Includes a fermata in measure 48.

Trombone I (Tb I) part: Bass clef, 2/4 time. Measures 45-48. Dynamics: *p*. Includes a fermata in measure 48.

Trombone II (Tb II) part: Bass clef, 2/4 time. Measures 45-48. Dynamics: *p*. Includes a fermata in measure 48.

Tuba (Tu) part: Bass clef, 2/4 time. Measures 45-48. Dynamics: *mp*. Includes a fermata in measure 48.

# Mvt.IV

47 **N**

**P** (mf) 7 **f** 7 3 7 **mf** 7 7

**B** (mf) 7 7 7

**D** **mf** 7 7 7 7

**Sax I II** **p mp** 7 7 7 **p**

**Tp I II** **p mp** 7 7 7 **p**

**Tb I** **p** 7 7 7

**Tb II** **mf** 7 **mp mf** 7 **mp**

**Tu** (mp) 7 **p mp** 7 **p**

49

P

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

The musical score for page 51 is arranged in a multi-staff format. The top two staves are for the Piano (P), with dynamics *mf* and *f* indicated. The Bass (B) staff follows. The Drums (D) staff uses 'x' marks for rhythmic notation. The Saxophones (Sax I II) and Trumpets (Tp I II) staves include dynamic markings *(mp)* and *a2*. The Trombone (Tb I) and Tuba (Tu) staves are at the bottom. The score features complex rhythmic patterns with many beamed notes and rests, and includes various fingering and articulation markings such as slurs, accents, and breath marks.

♩ = 36

riten.

53

0

P

B

D

Sax  
I II

Tp  
I II

Tb  
I

Tb  
II

Tu

55  $\text{♩} = 39$  a tempo

P *f*

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

P *mf* *f* *mf* *f* *mf*  
 B  
 D  
 Sax I II *mf* *mp* a2  
 Tp I II *(mf)* *mp* a2  
 Tb I *mp*  
 Tb II *p*  
 Tu *mp* *p*  
 8

This musical score is for page 56, starting at measure 56. It is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score includes parts for Piano (P), Bassoon (B), Drums (D), Saxophones (Sax I II), Trumpets (Tp I II), Trombones (Tb I II), and Tuba (Tu). The piano part features complex textures with octaves and dynamic markings of *mf*, *f*, and *mf*. The saxophone and trumpet parts have dynamic markings of *mf* and *mp*, with saxophones playing in the second octave (a2). The tuba part includes a dynamic marking of *p* and a measure number '8' at the end of the line.



58 **P**

P

*f*

7

7

Detailed description: Piano part for measures 58-61. The right hand features a melodic line with eighth-note patterns and a trill in measure 61. The left hand plays a steady eighth-note accompaniment. Both hands include a '7' indicating a seven-finger fingering.

B

*f*

7

*mf*

7

*f*

Detailed description: Bassoon part for measures 58-61. It features a melodic line with eighth-note patterns. Dynamics range from forte (f) to mezzo-forte (mf) and back to forte (f). A '7' indicates a seven-finger fingering.

D

7

7

Detailed description: Drum part for measures 58-61. It shows a rhythmic pattern with eighth notes and rests, marked with 'x' symbols. A '7' indicates a seven-finger fingering.

Sax I II

Detailed description: Saxophone I and II part for measures 58-61. The staff is mostly empty, with a few notes in measure 61.

Tp I II

Detailed description: Trumpet I and II part for measures 58-61. The staff is mostly empty, with a few notes in measure 61.

Tb I

Detailed description: Tuba I part for measures 58-61. The staff is mostly empty, with a few notes in measure 61.

Tb II

Detailed description: Tuba II part for measures 58-61. The staff is mostly empty, with a few notes in measure 61.

Tu

7

7

*mp*

Detailed description: Trombone part for measures 58-61. It features a melodic line with eighth-note patterns. Dynamics range from mezzo-piano (mp). A '7' indicates a seven-finger fingering.

59

The musical score for page 59 consists of seven staves. The Piano (P) part is in the top two staves, with dynamics *mf* and *f*, and includes a triplet of eighth notes. The Bass (B) part is on the third staff, with dynamics *mf* and *f*. The Drum (D) part is on the fourth staff, featuring a rhythmic pattern of eighth notes with accents (>) and a 7/8 time signature. The Saxophone I II (Sax I II) part is on the fifth staff, with dynamics *mf* and *f*, and includes a 7/8 time signature. The Trumpet I II (Tp I II) part is on the sixth staff, with dynamics *p* and *mp*, and includes a 7/8 time signature. The Trombone I (Tb I) part is on the seventh staff, with dynamics *mp* and *f*, and includes a 7/8 time signature. The Trombone II (Tb II) part is on the eighth staff, with dynamics *mp* and *f*, and includes a 7/8 time signature. The Tuba (Tu) part is on the ninth staff, with dynamics *mp* and *f*, and includes a 7/8 time signature. The score is in 7/8 time and features complex rhythmic patterns and dynamics.

61 **Q**

P

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

*mf* *f*

*mp* *mf*

*gliss.*

*And.* \*

63

P

*mf* *f* *mf* *f*

B

D

Sax I II

Tp I II

*a2* *mp*

Tb I

Tb II

Tu

64

P

Piano part (P) with two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 3/4 time. The first measure is marked *mf* and the second *f*. Both staves feature a 7-measure rest in the first measure and a 7-measure rest in the second measure.

B

Bassoon part (B) in bass clef, 3/4 time. It features a 7-measure rest in the first measure and a 7-measure rest in the second measure.

D

Drum part (D) in tenor clef, 3/4 time. It features a 7-measure rest in the first measure and a 7-measure rest in the second measure.

Sax  
I II

Saxophone part (Sax I II) in treble clef, 3/4 time. It features a 7-measure rest in the first measure and a 7-measure rest in the second measure.

Tp  
I II

Trumpet part (Tp I II) in treble clef, 3/4 time. It features a 7-measure rest in the first measure and a 7-measure rest in the second measure.

Tb  
I

Tuba part (Tb I) in bass clef, 3/4 time. It features a 7-measure rest in the first measure and a 7-measure rest in the second measure.

Tb  
II

Tuba part (Tb II) in bass clef, 3/4 time. It features a 7-measure rest in the first measure and a 7-measure rest in the second measure.

Tu

Tuba part (Tu) in bass clef, 3/4 time. It features a 7-measure rest in the first measure and a 7-measure rest in the second measure. Below the staff, there are two dashed boxes, each containing the number 8, indicating an 8-measure rest.

65

**R**

P

Piano (P) part of the score, measures 65-70. It consists of two staves, treble and bass clef. The music features complex rhythmic patterns with many beamed eighth and sixteenth notes. Dynamics include *mf*, *f*, and *mf*. There are several 7-measure rests and accents. A "Red." marking with asterisks is present in the bass staff.

B

Bassoon (B) part of the score, measures 65-70. It consists of a single bass clef staff. The music features a melodic line with eighth and sixteenth notes, including several 7-measure rests.

D

Drum (D) part of the score, measures 65-70. It consists of a single staff with a drum clef. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, including several 7-measure rests.

Sax  
I II

Saxophone I & II (Sax I II) part of the score, measures 65-70. It consists of a single treble clef staff. The music features a melodic line with eighth and sixteenth notes, including several 7-measure rests.

Tp  
I II

Trumpet I & II (Tp I II) part of the score, measures 65-70. It consists of a single treble clef staff. The music features a melodic line with eighth and sixteenth notes, including several 7-measure rests.

Tb  
I

Tuba I (Tb I) part of the score, measures 65-70. It consists of a single bass clef staff. The music features a melodic line with eighth and sixteenth notes, including several 7-measure rests. Dynamics include *mf* and *mp*.

Tb  
II

Tuba II (Tb II) part of the score, measures 65-70. It consists of a single bass clef staff. The music features a melodic line with eighth and sixteenth notes, including several 7-measure rests.

Tu

Tuba (Tu) part of the score, measures 65-70. It consists of a single bass clef staff. The music features a melodic line with eighth and sixteenth notes, including several 7-measure rests.

67

P

B

D

Sax  
I II

Tp  
I II

Tb  
I

Tb  
II

Tu

Musical score for measures 67-70. The score is written for a full band and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part (P) features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, often marked with a '7' indicating a seven-note group. The bass (B) and tuba (Tu) parts have similar rhythmic patterns. The drums (D) play a steady eighth-note pattern with accents. The saxophone (Sax I II), trumpet (Tp I II), and trombone (Tb I II) parts have melodic lines with slurs and accents, often marked with 'I.' and 'a2'. Dynamics include *f*, *mf*, and *mp*. The score ends with a repeat sign and a fermata.