Gerry Joe Weise

Arrangeur, Compositeur, Directeur

Australie

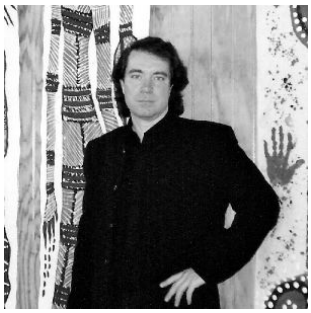
A propos de l'artiste

Gerry Joe Weise, est un musicien australien et compositeur contemporain. La principale inspiration de Weise est Bella Bartok, qu'il considère comme son compositeur et musicien préféré de tous les temps. Adolescent, Weise possédait une grande collection de disques de Karlheinz Stockhausen, ce qui lui a permis de s'introduire dans la musique contemporaine. Néanmoins, Weise s'appuie sur sa propre originalité personnelle pour ses compositions sur le rythme, l'harmonie et la dissonance, qu'il étudie et compose depuis les années 1970, et fait désormais partie du genre de musique classique australienne du XXIe siècle, avec ses œuvres publiées par iTunes / Apple, Amazon, Spotify, Tidal, Deezer, etc ... Il est représenté par Contemporary Arc Australia, et ses partitions se trouvent à la bibliothèque nationale d'Australie.

Sociétaire : BMI

Page artiste : https://www.free-scores.com/partitions_gratuites_gerryjoeweise.htm

A propos de la pièce



Titre : New Rising Tide
[Piano Sonata II, Homage to Bela Bartok]

Compositeur : Weise, Gerry Joe

Arrangeur : Weise, Gerry Joe

Droit d'auteur : Creative Commons Licence

Editeur : Contemporary ARC Australia

Instrumentation : Piano seul

Style : Sonate

Gerry Joe Weise sur free-scores.com

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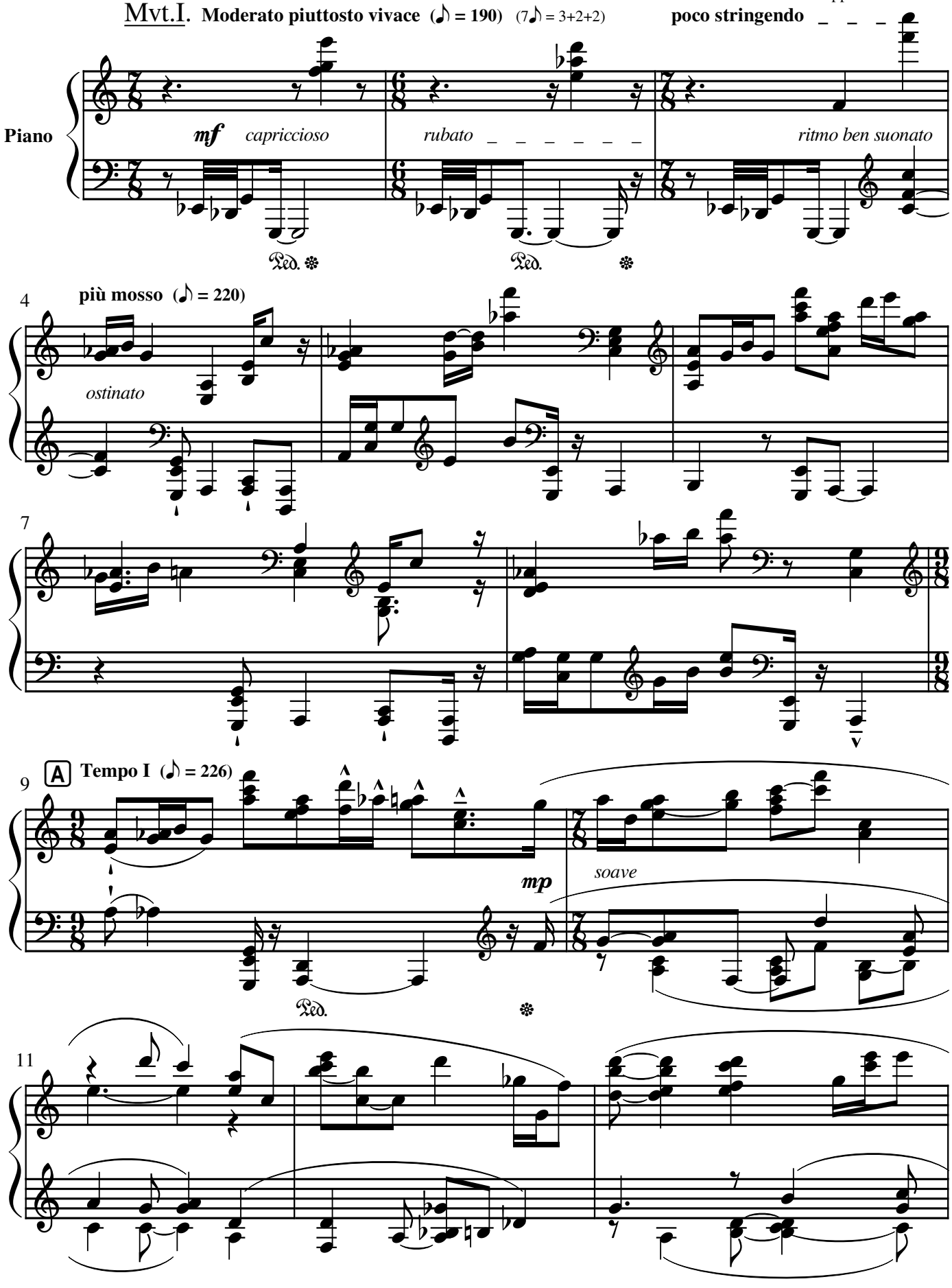
New Rising Tide

Piano Sonata II, Moderato Vivace, 2021

Homage to Béla Bartók

Gerry Joe Weise
(1959)

calc. approx. 8:40 min.



ISMN 979-0-9022640-2-0
Contemporary ARC Australia

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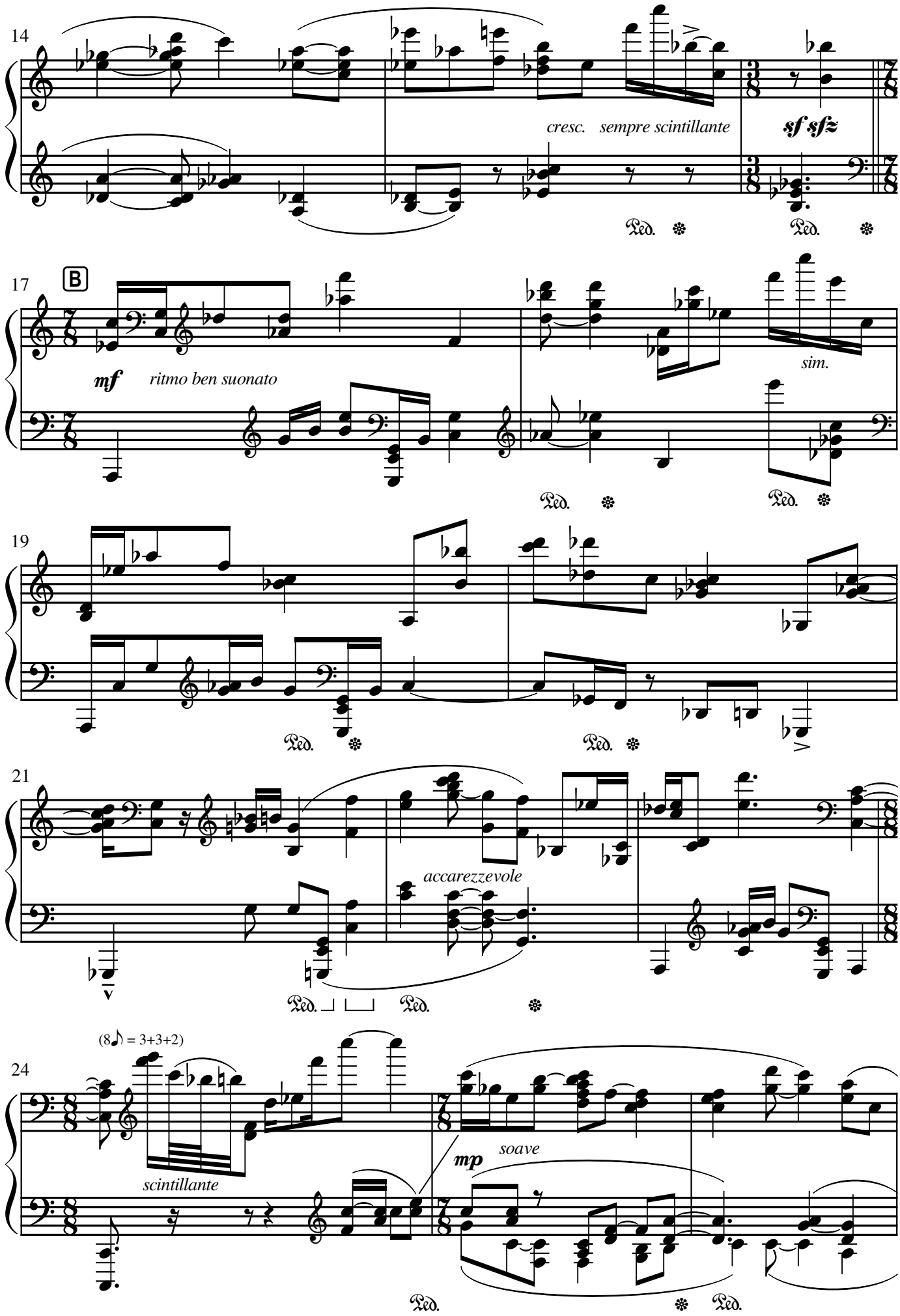

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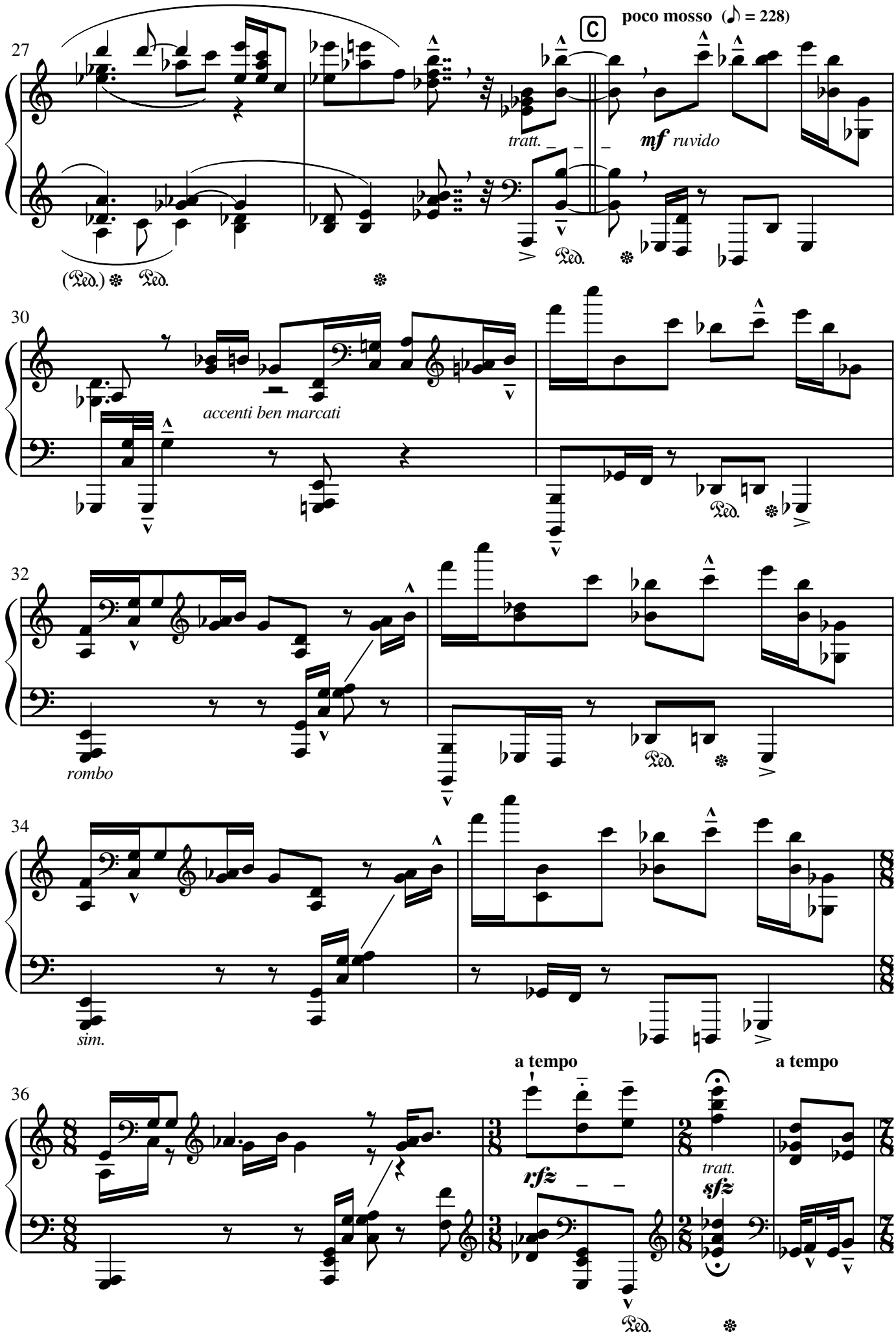

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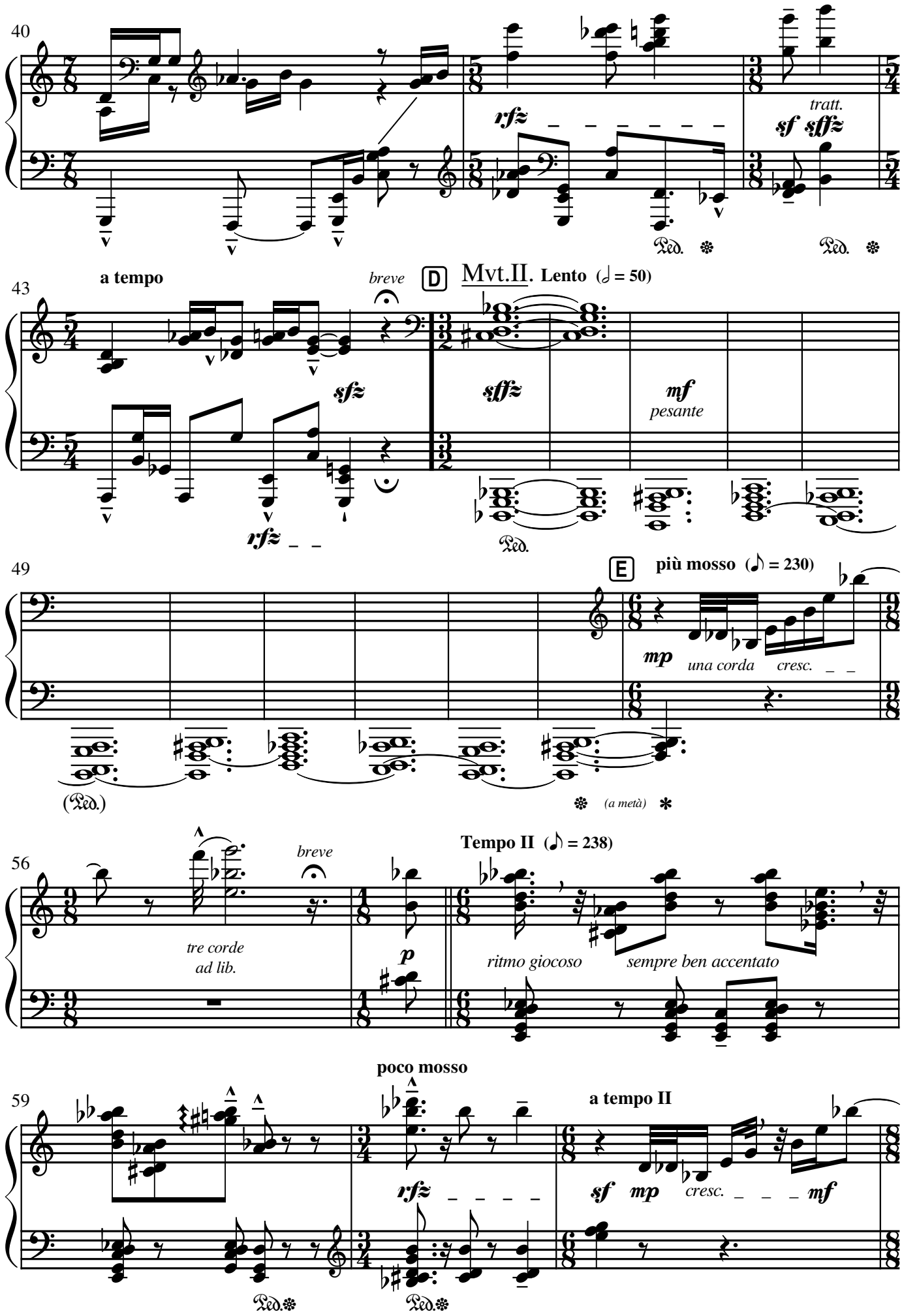

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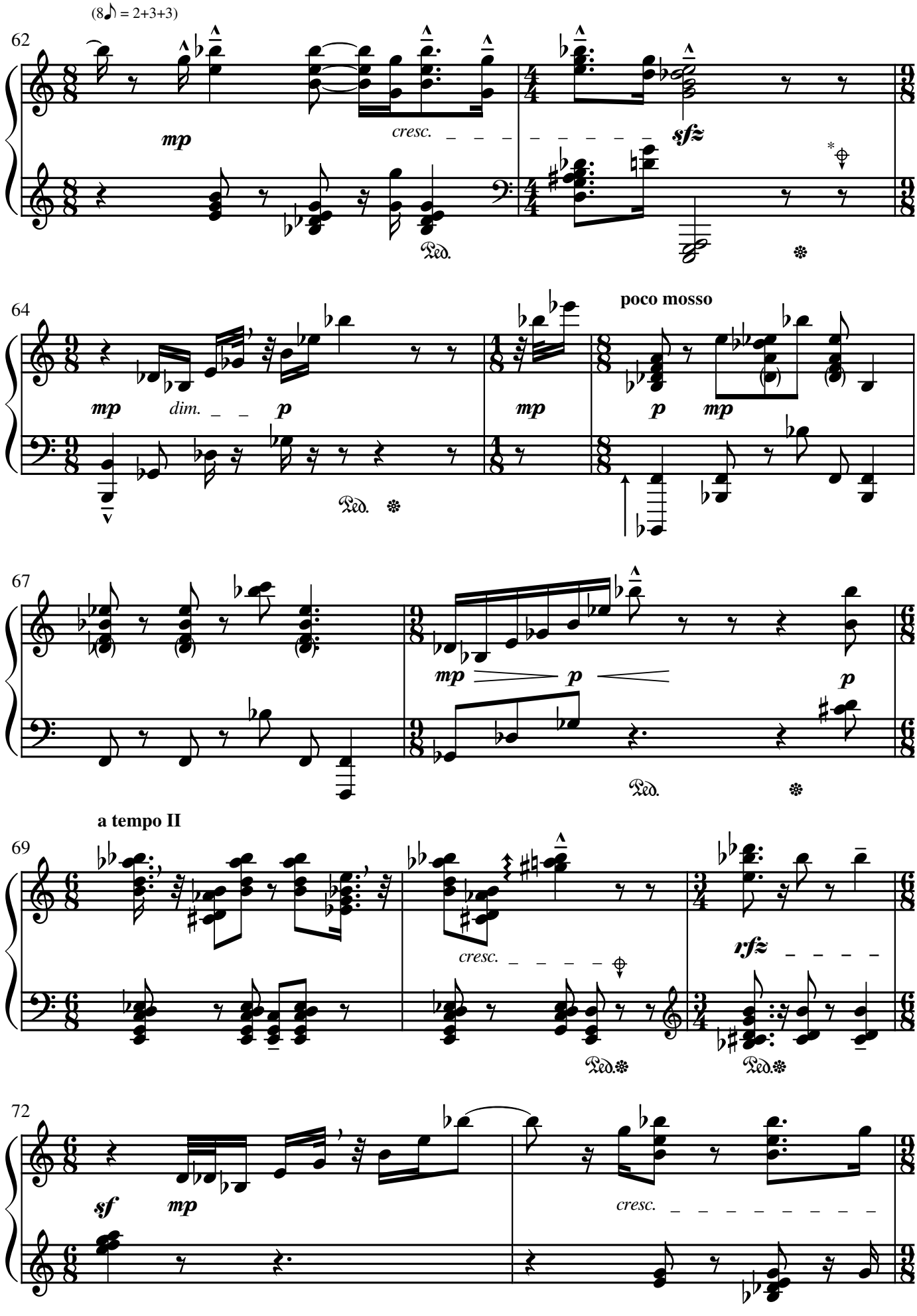

* sempre silenzio di tomba = 𝄽

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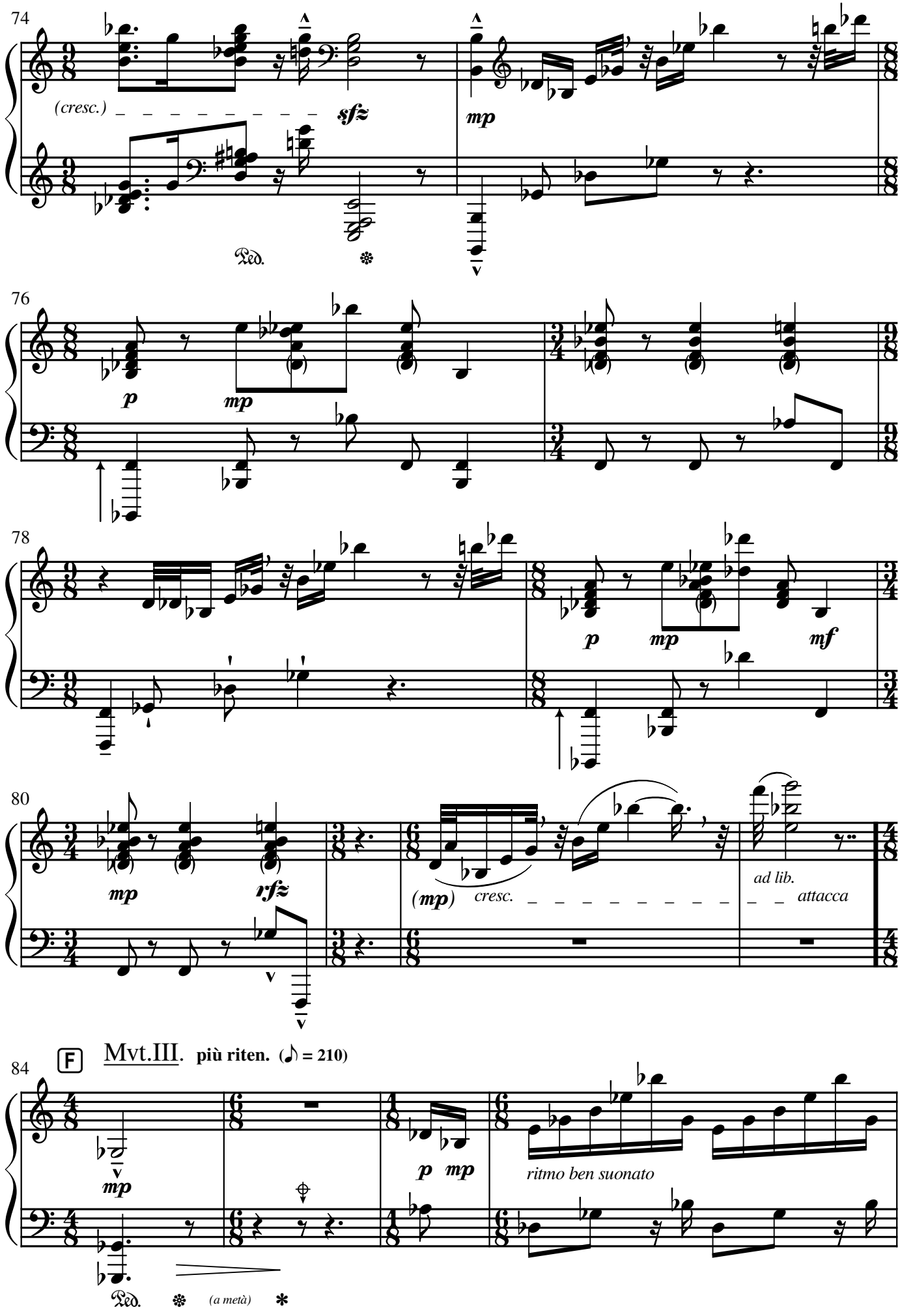

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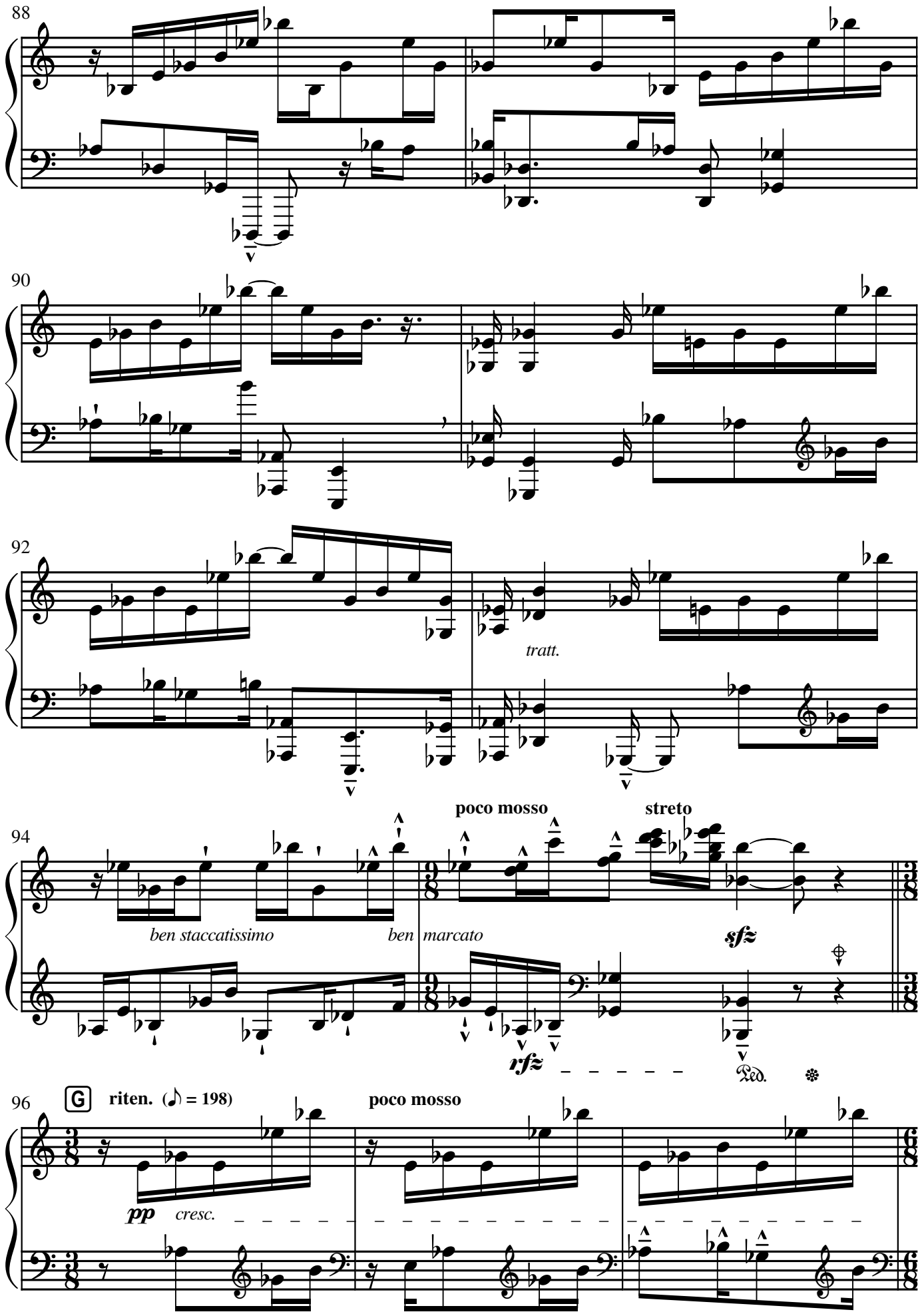

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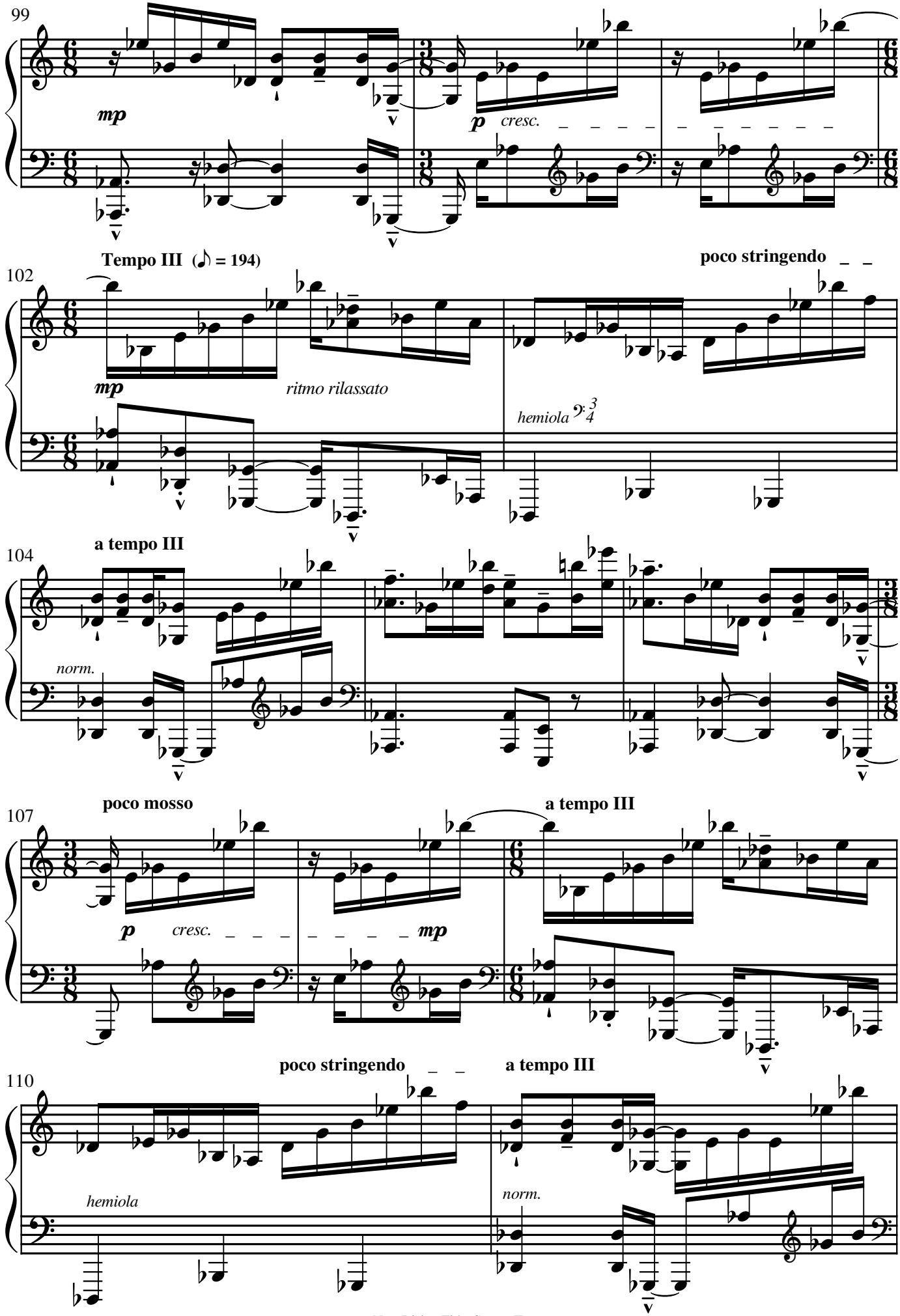

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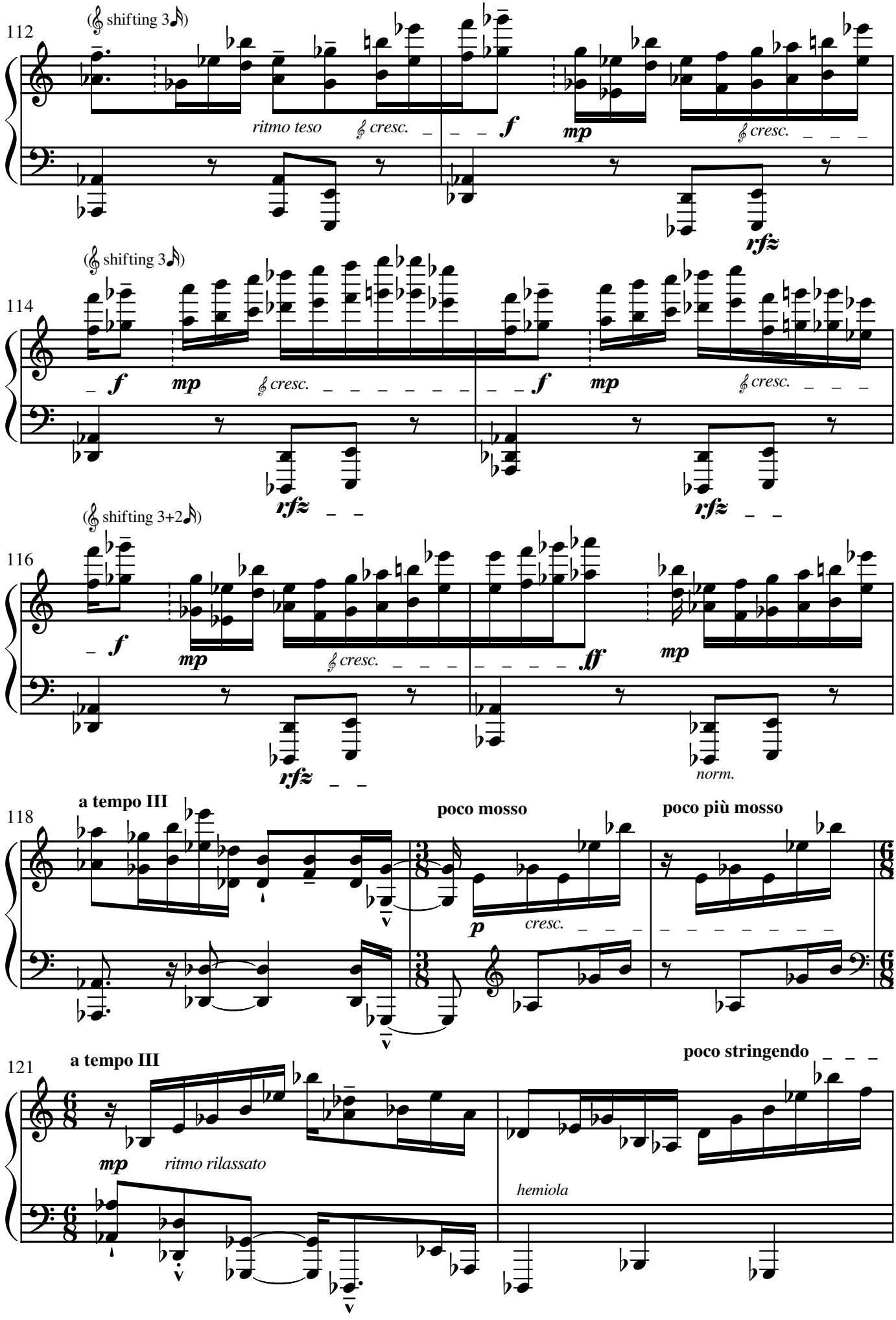

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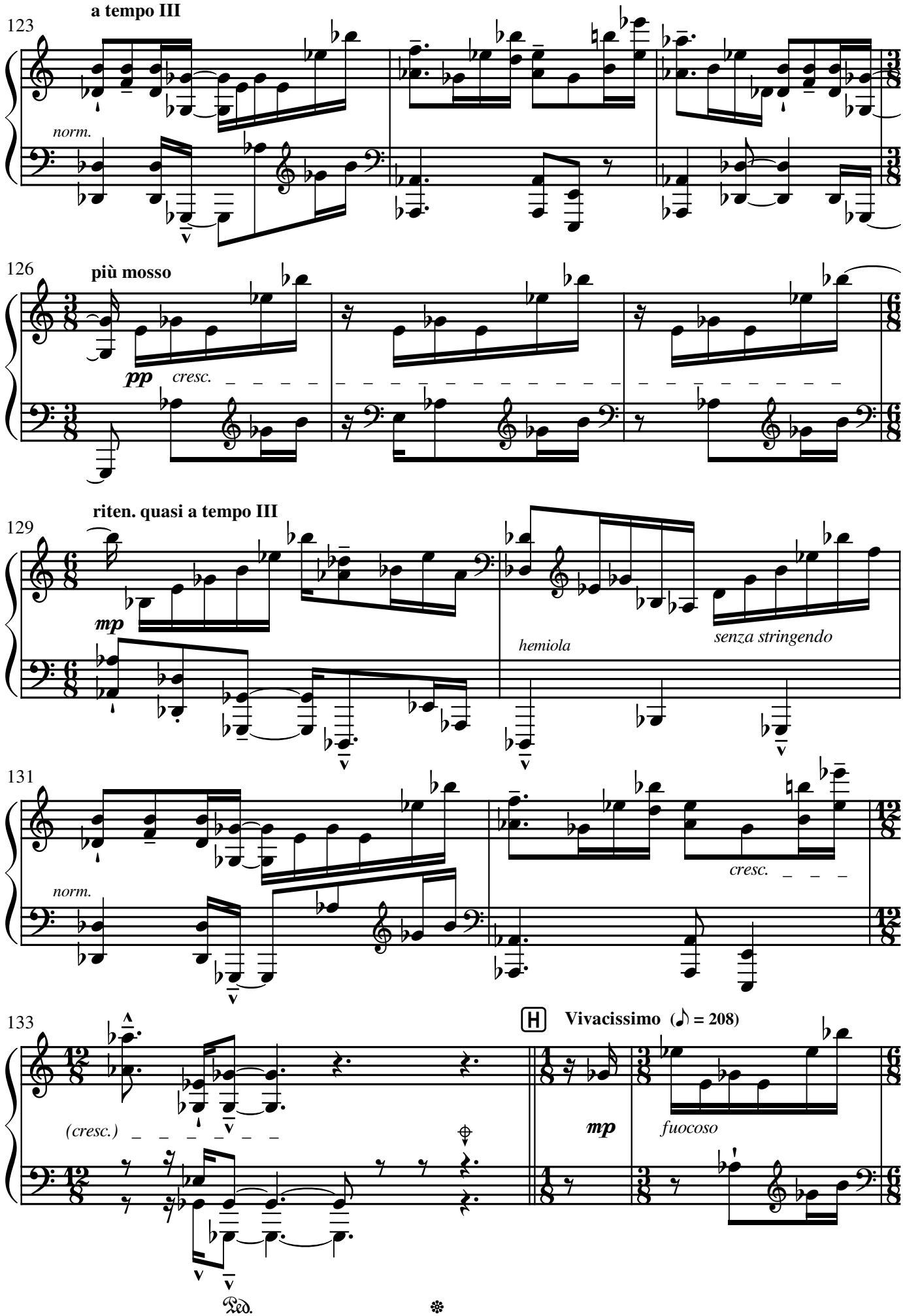

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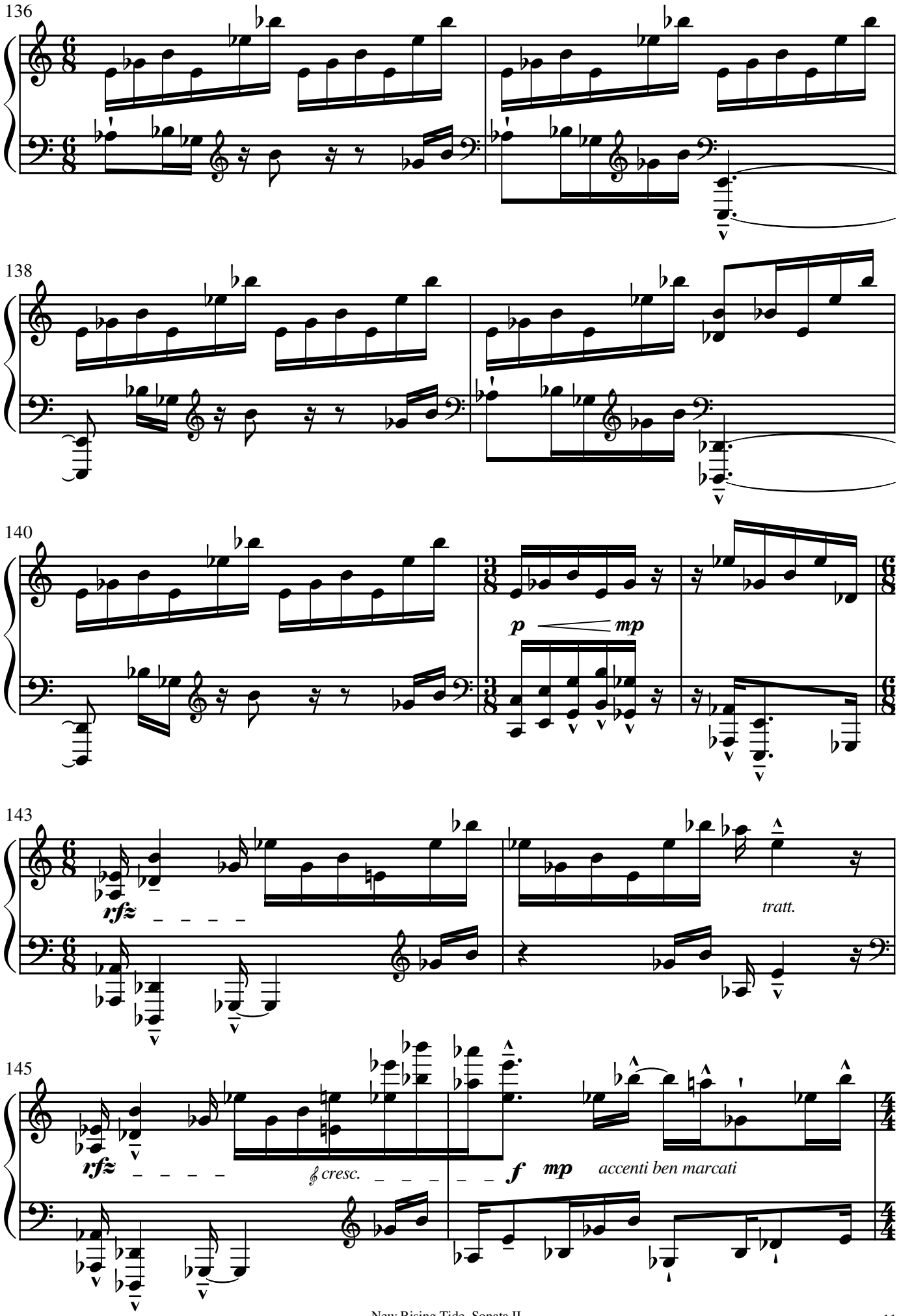

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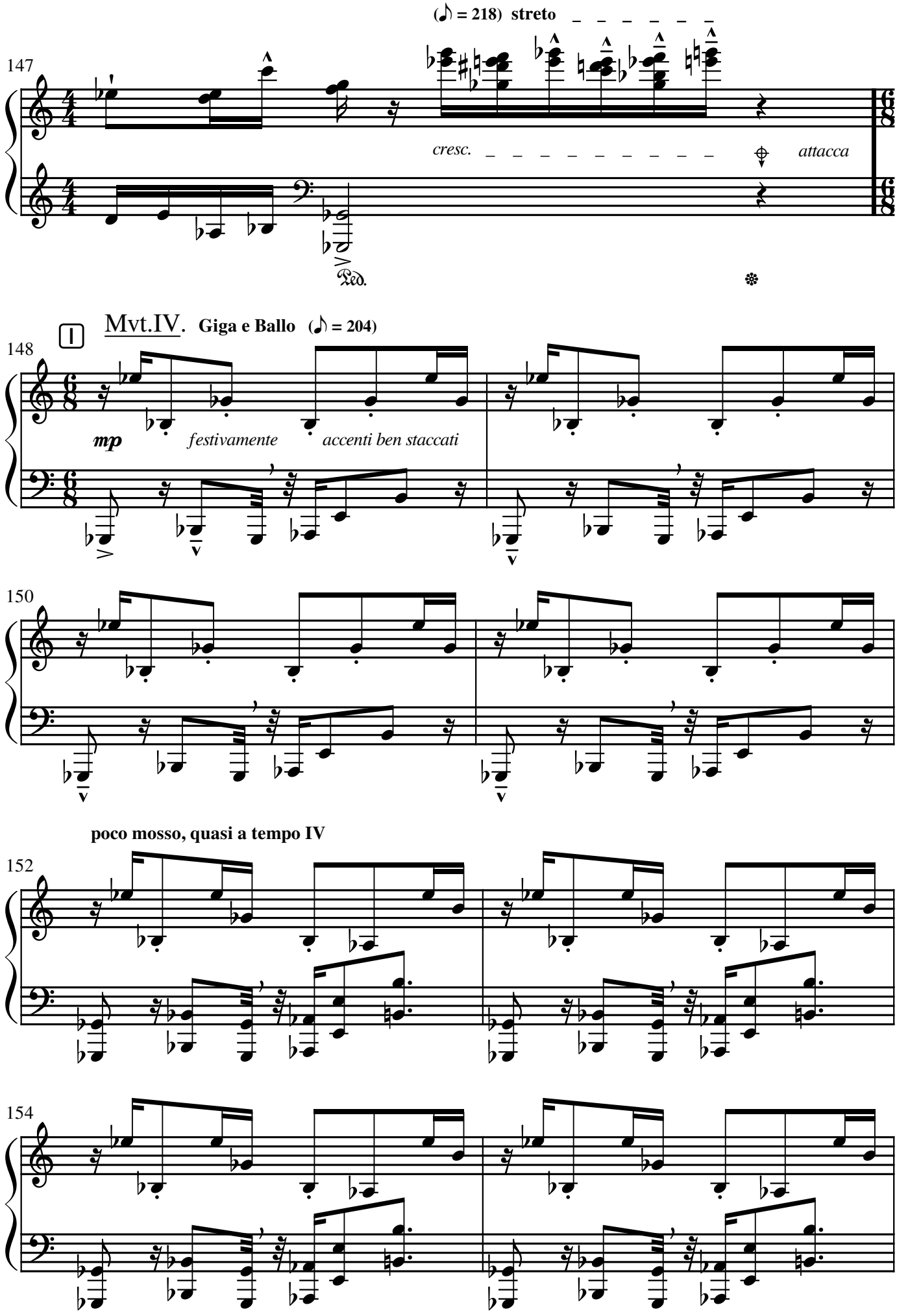

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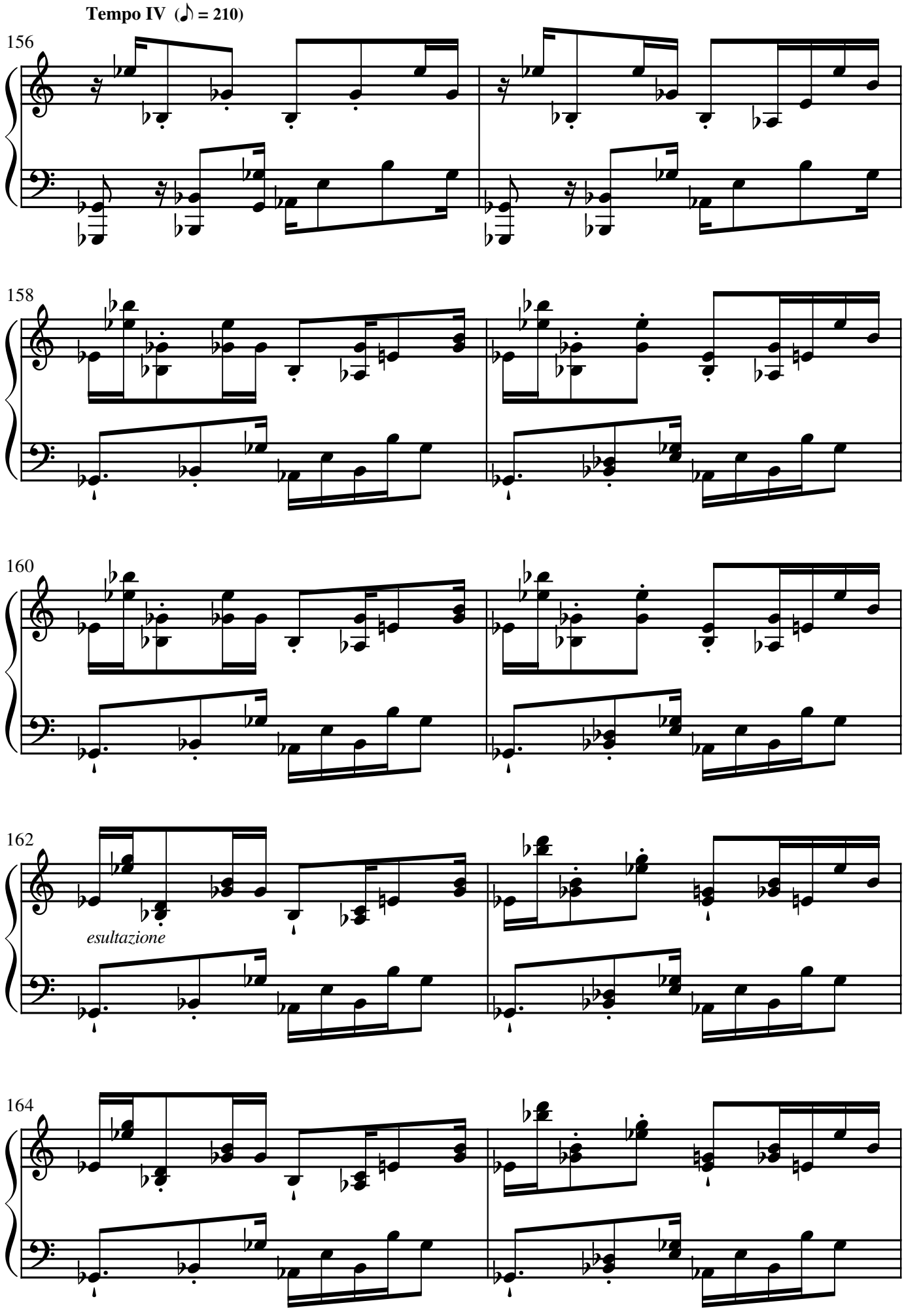

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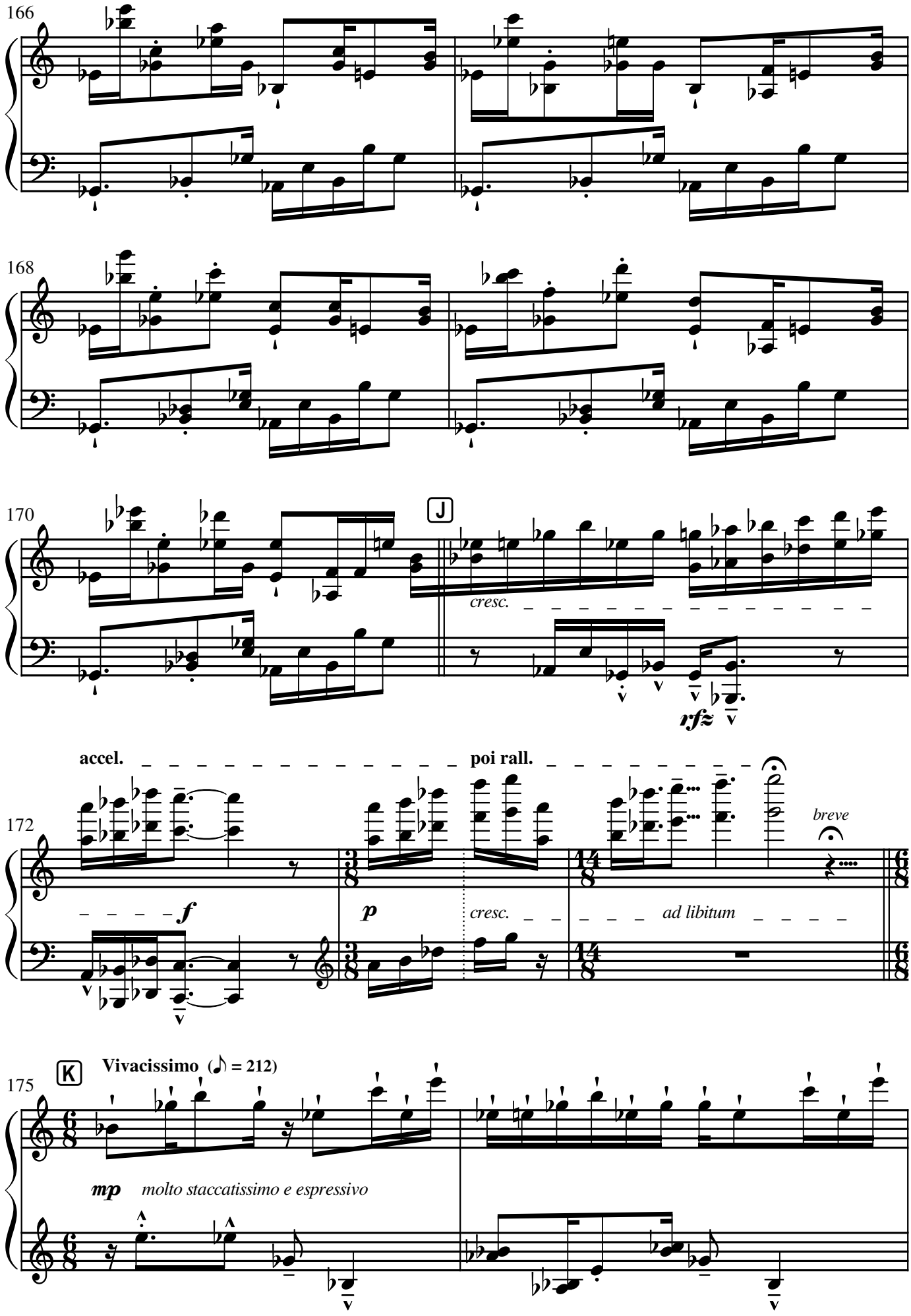

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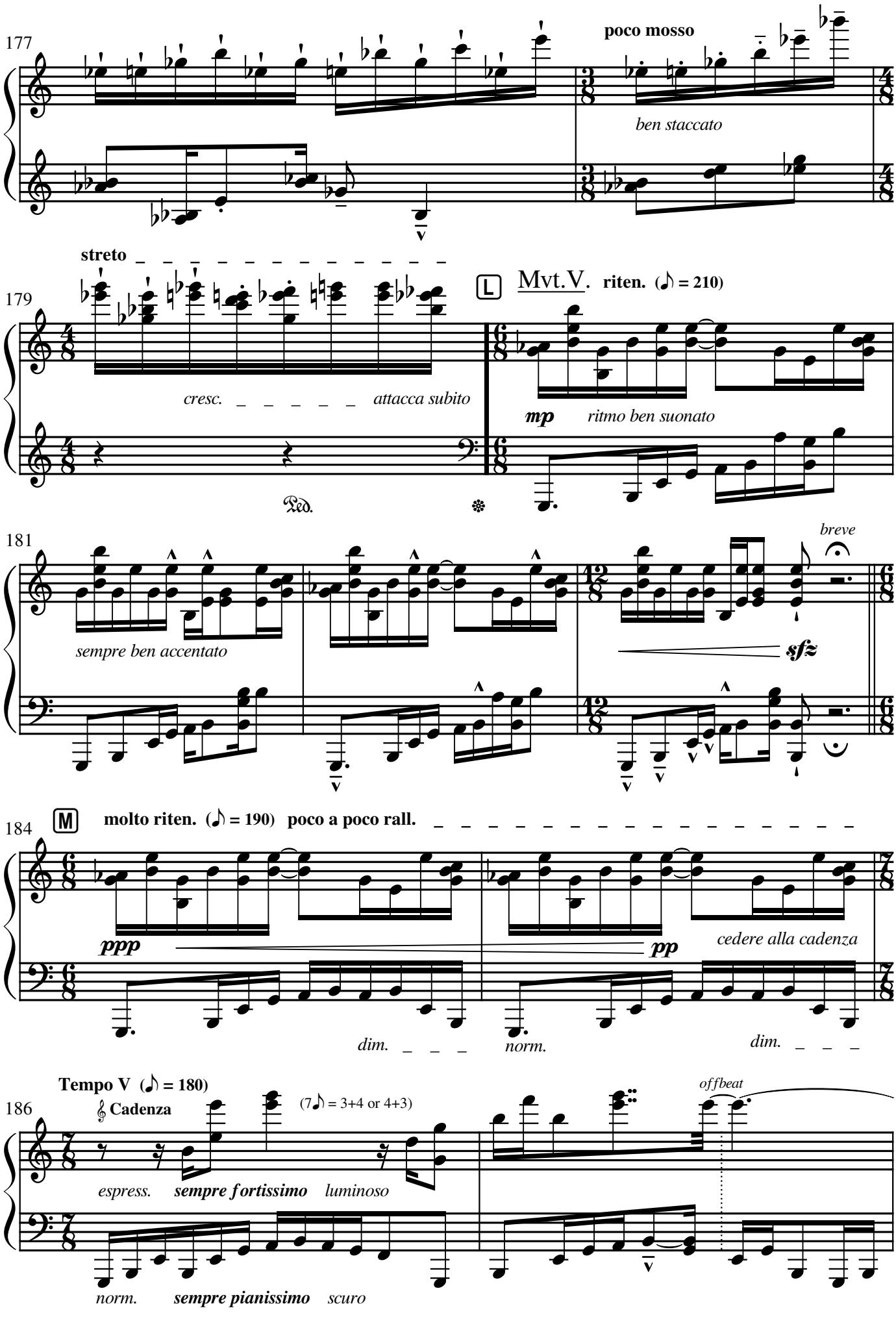

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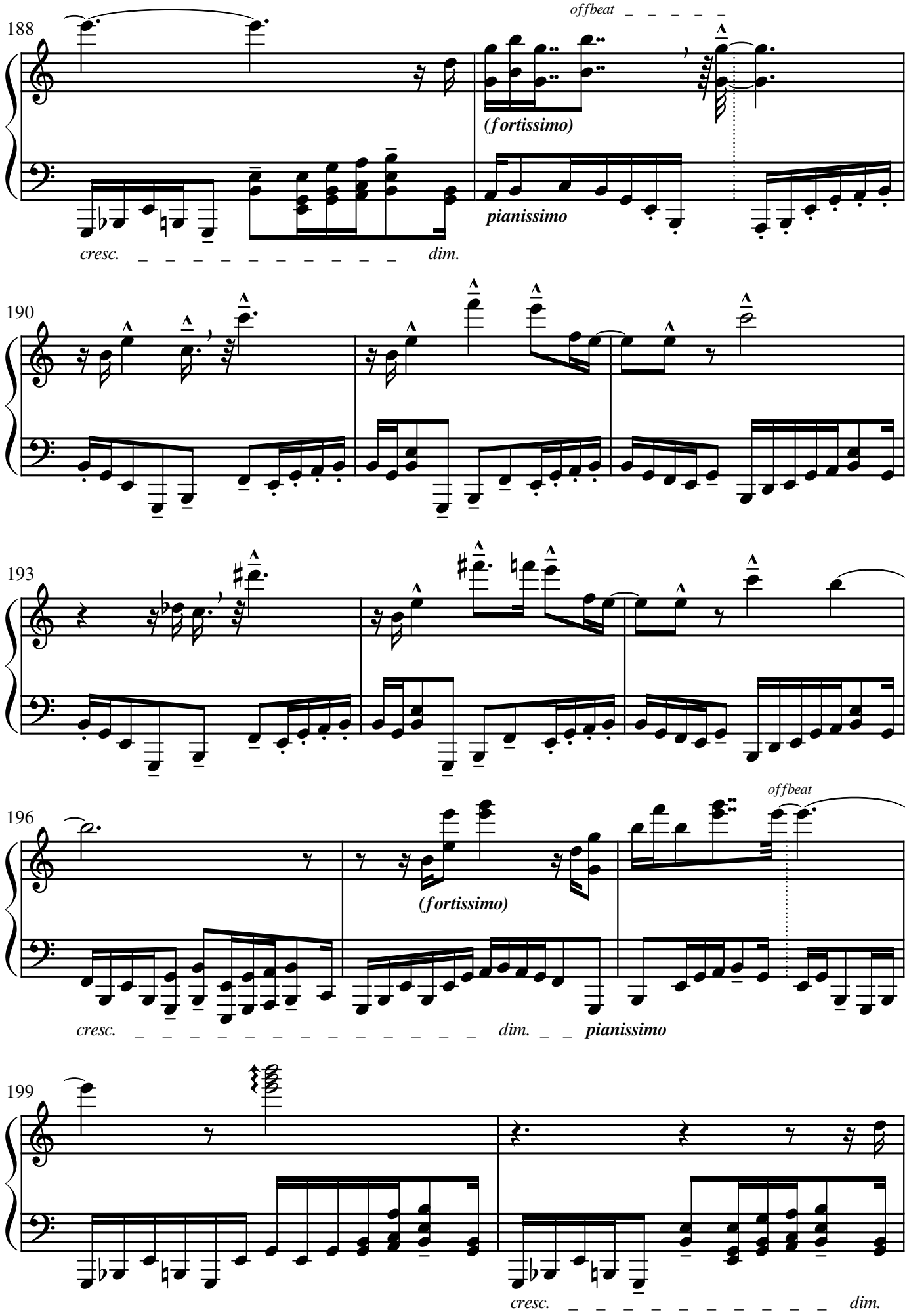

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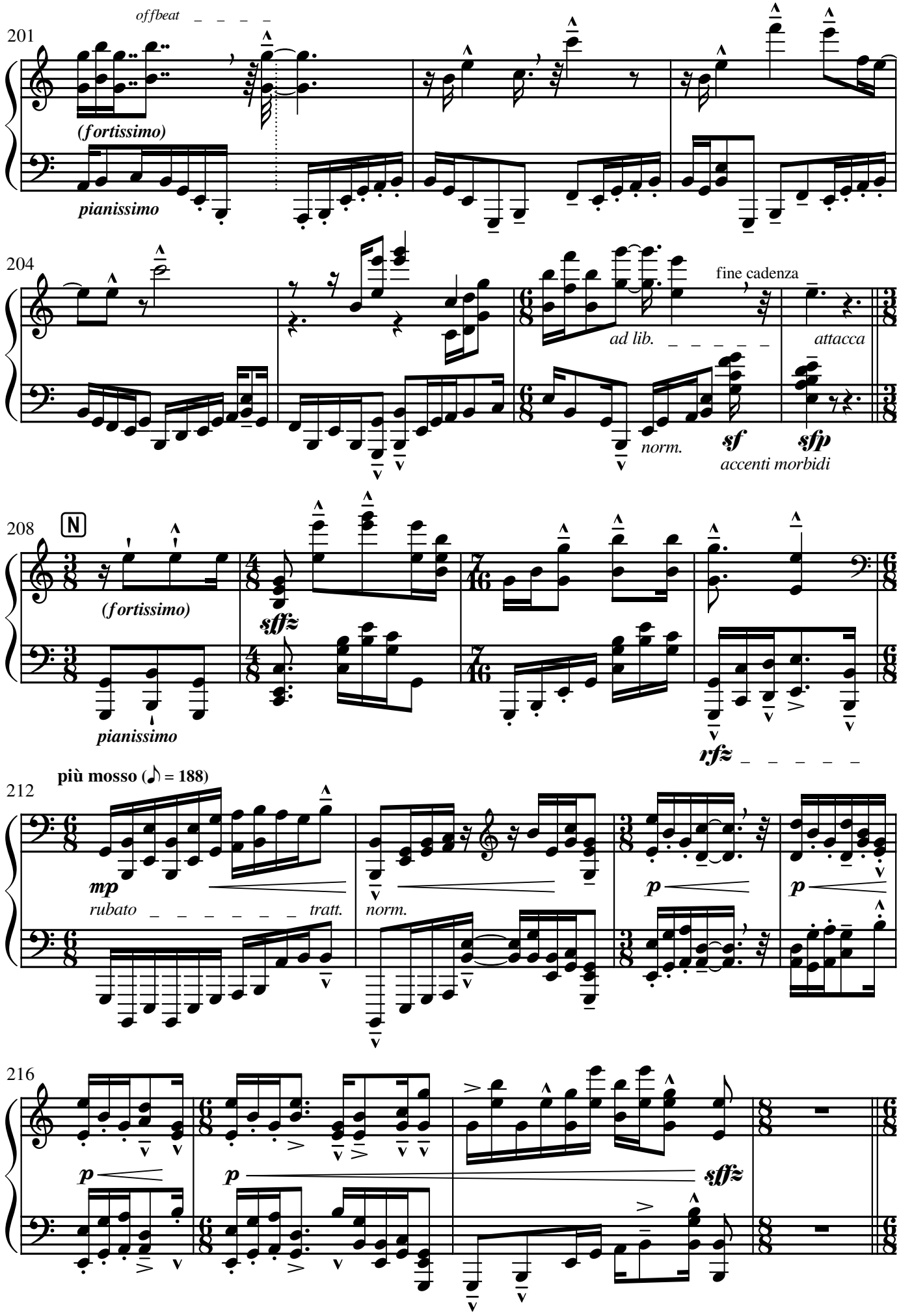

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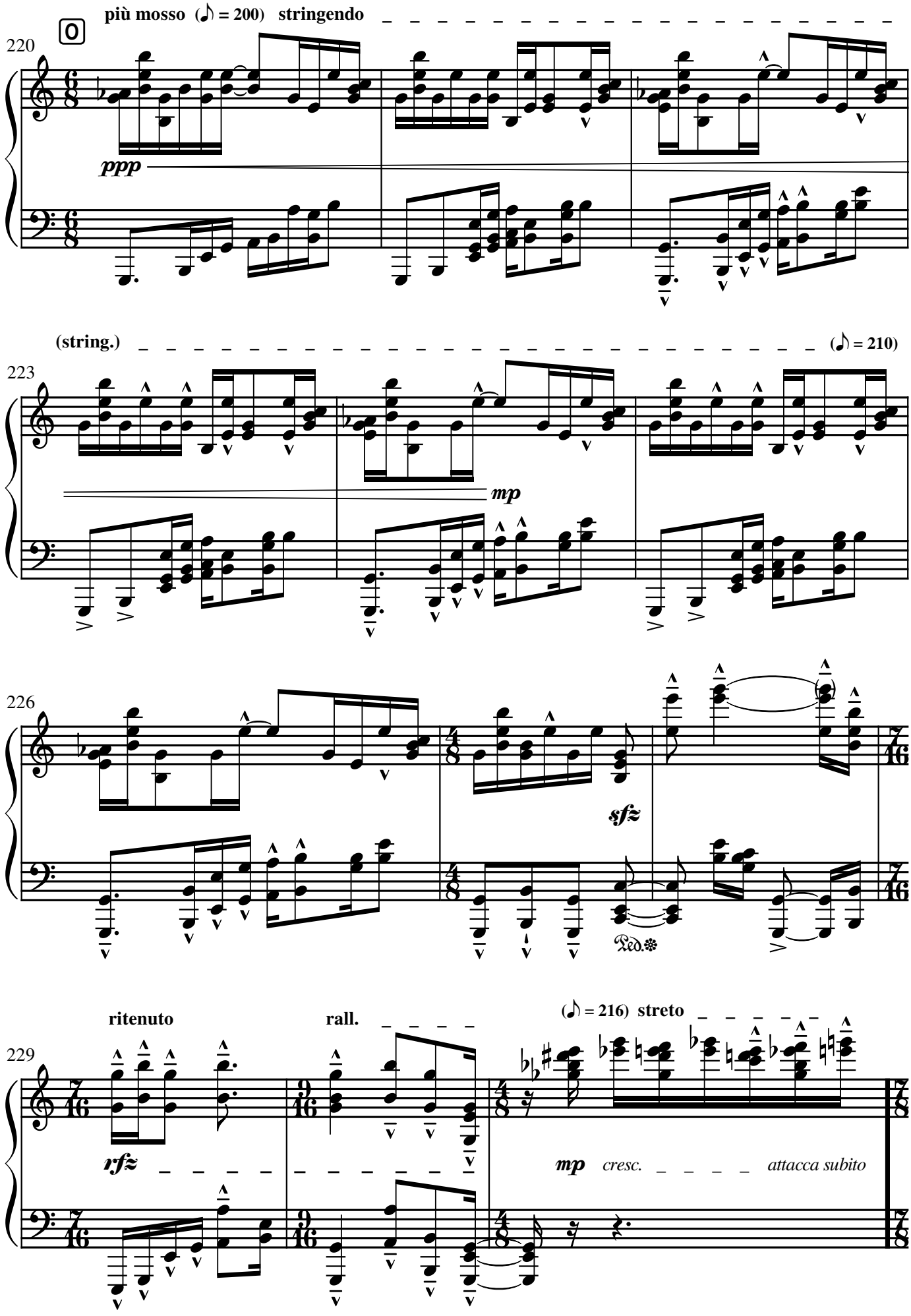

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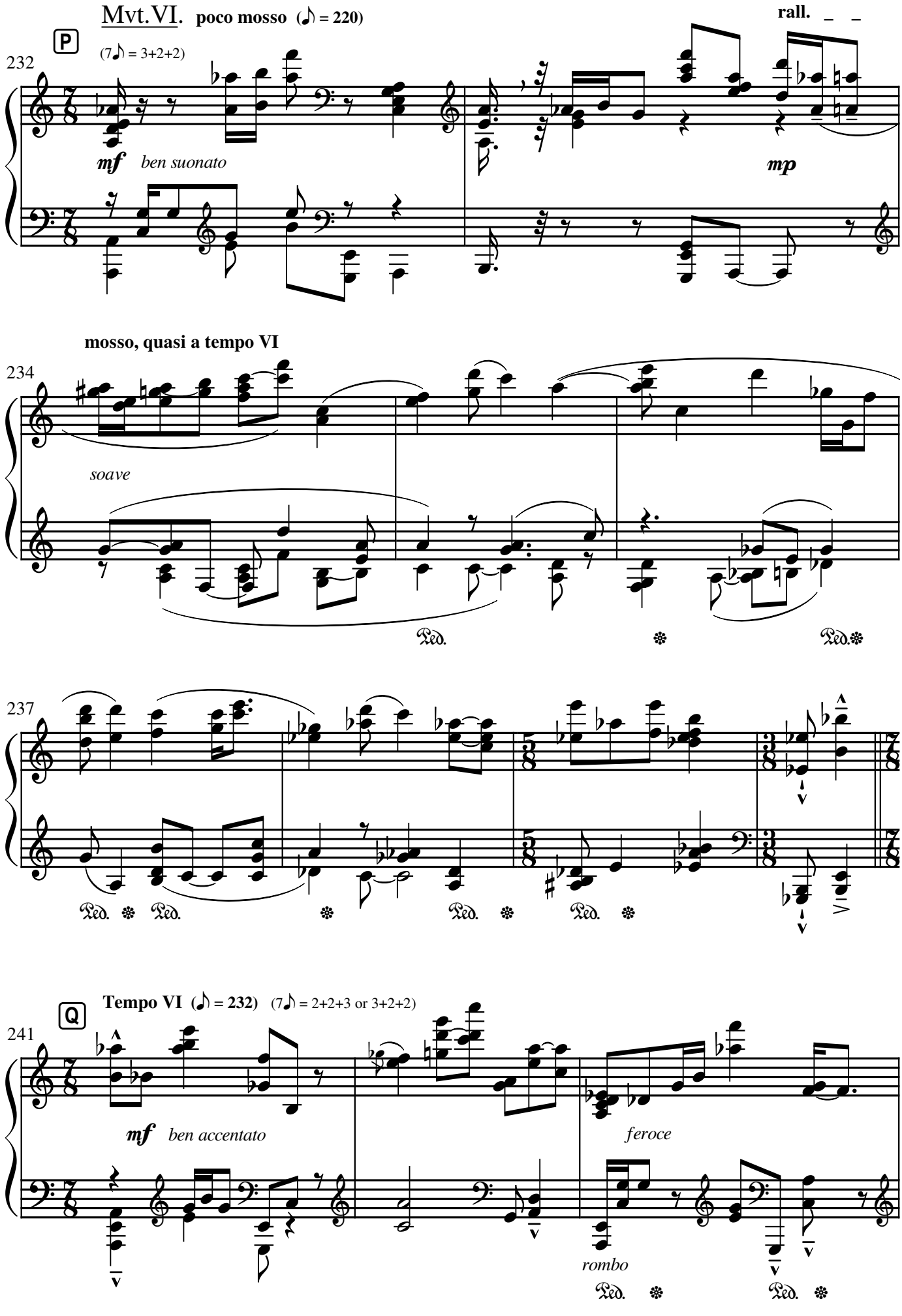

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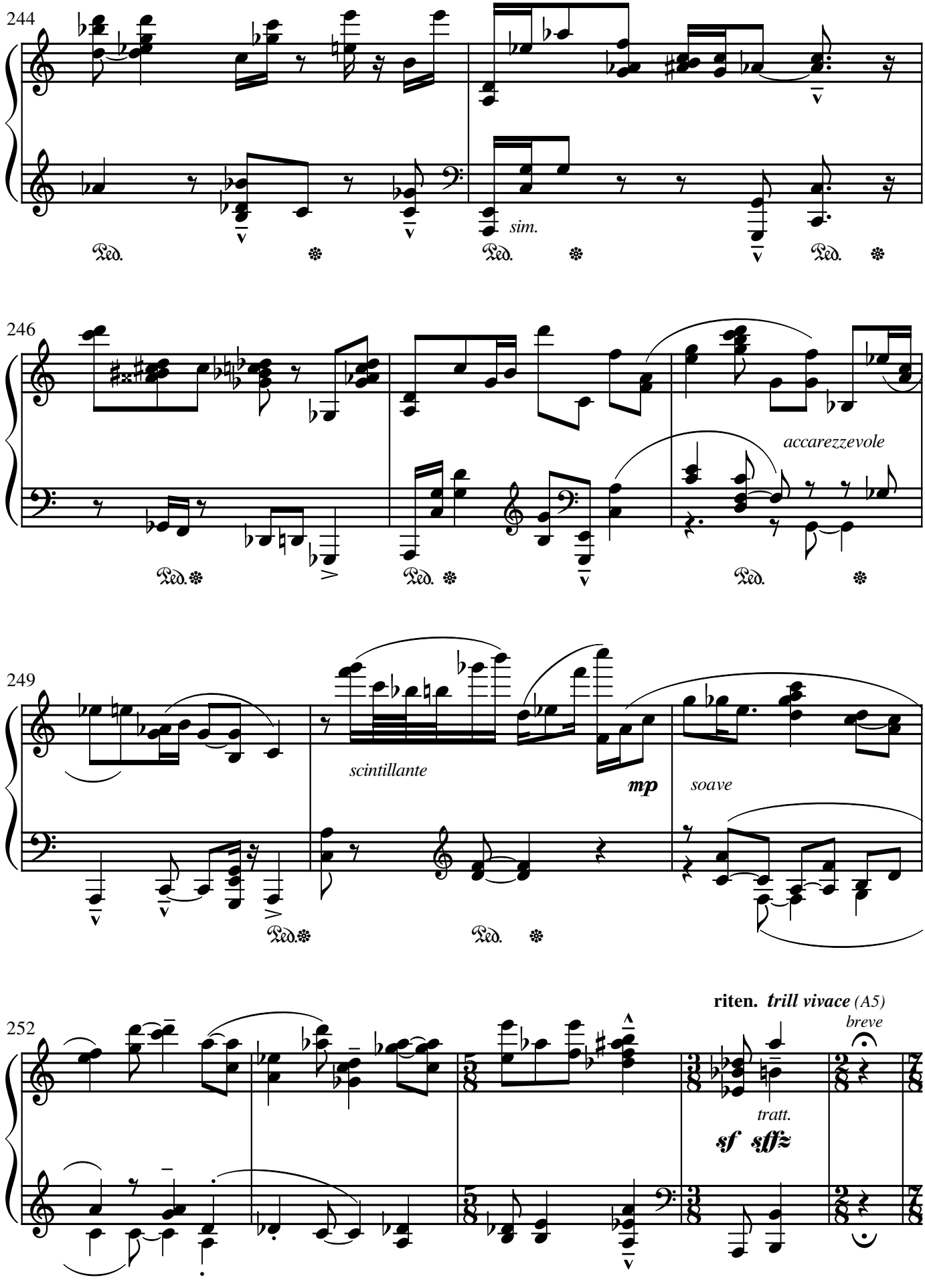

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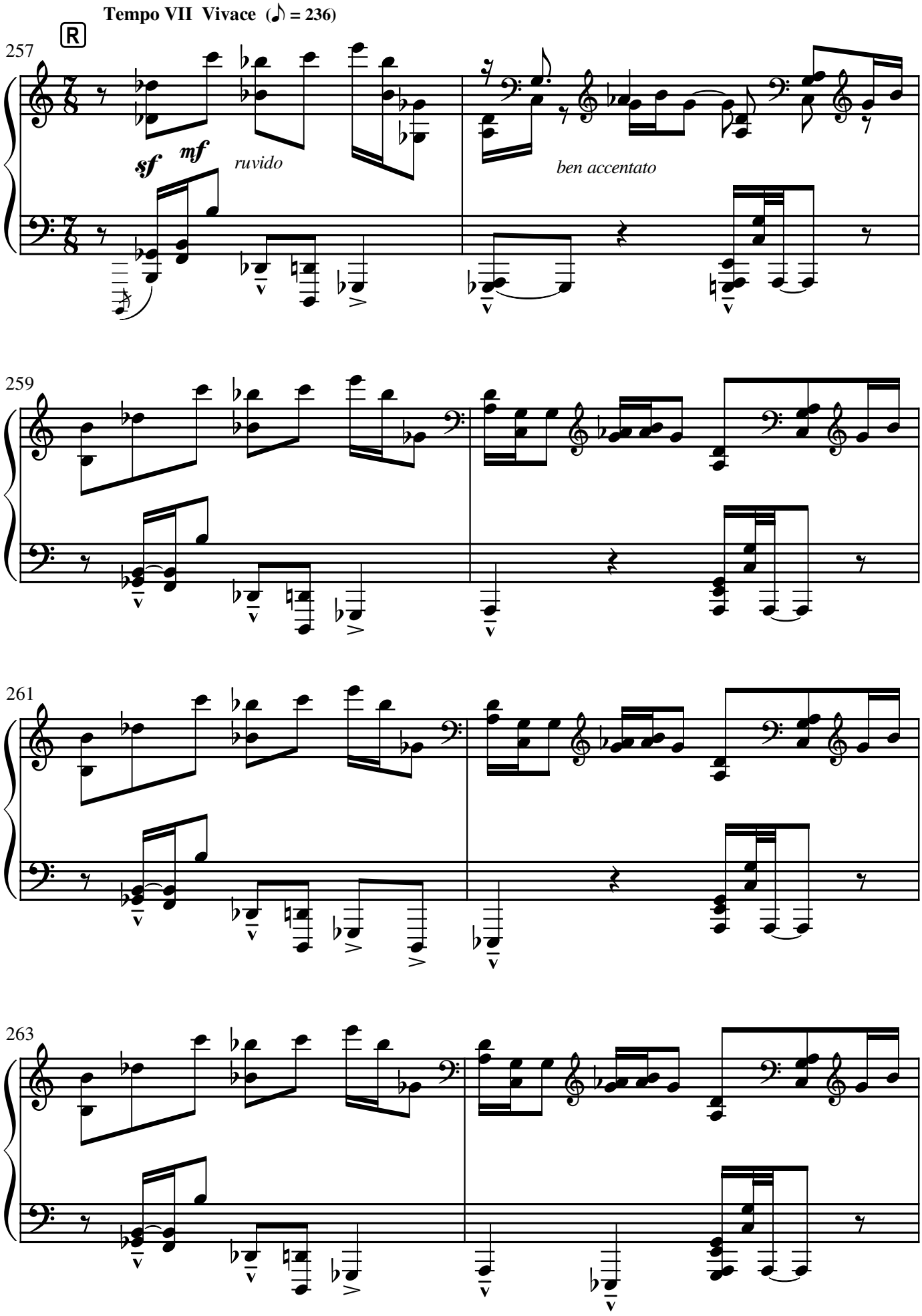

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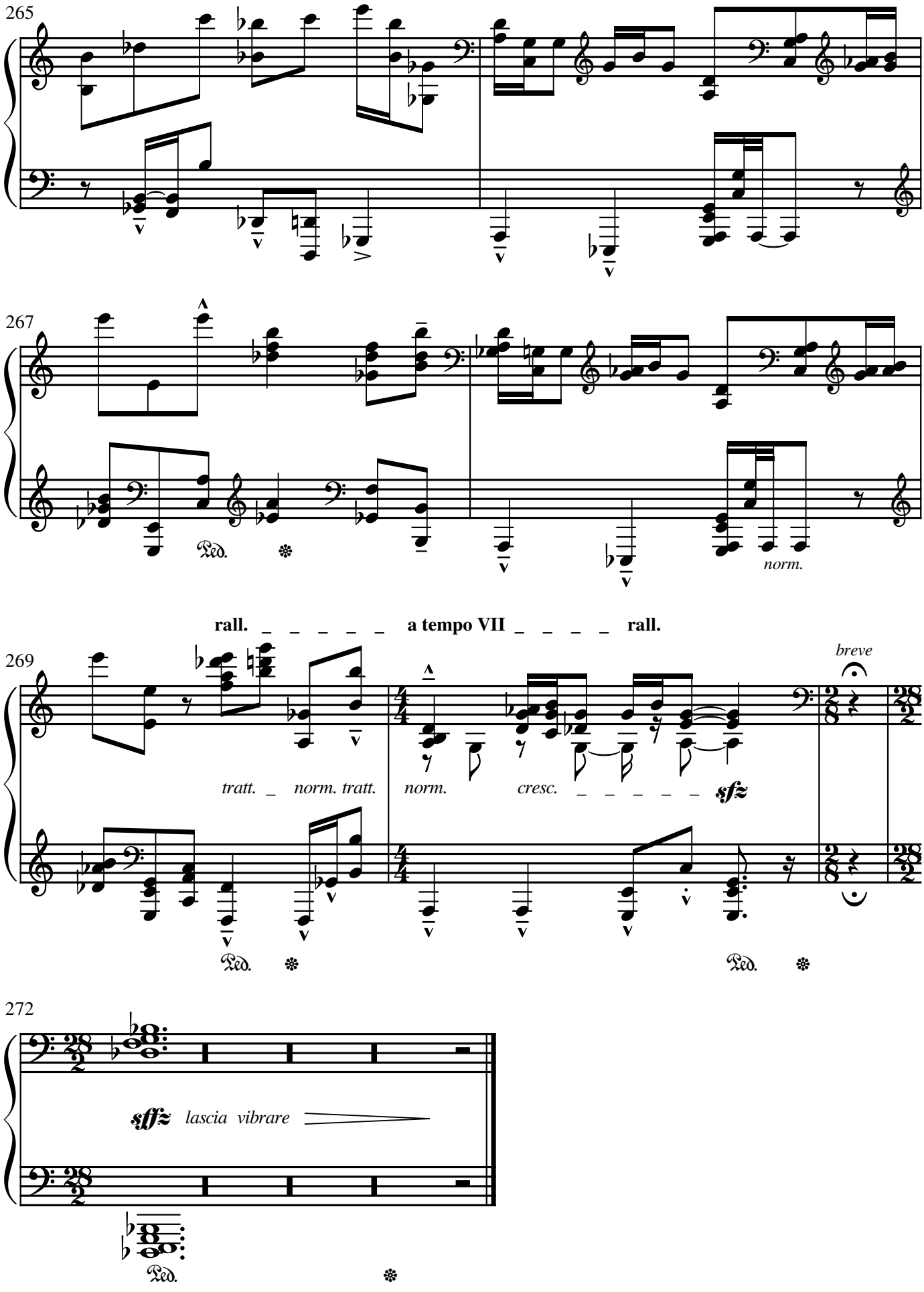

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