



Gerry Joe Weise

Arrangeur, Compositeur, Directeur

Australie

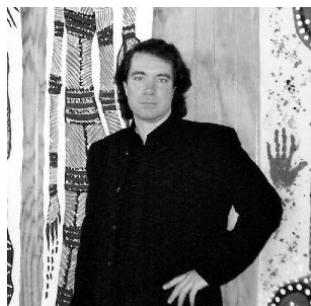
A propos de l'artiste

Gerry Joe Weise, est un musicien australien et compositeur contemporain. La principale inspiration de Weise est Bella Bartok, qu'il considère comme son compositeur et musicien préféré de tous les temps. Adolescent, Weise possédait une grande collection de disques de Karlheinz Stockhausen, ce qui lui a permis de s'introduire dans la musique contemporaine. Néanmoins, Weise s'appuie sur sa propre originalité personnelle pour ses compositions sur le rythme, l'harmonie et la dissonance, qu'il étudie et compose depuis les années 1970, et fait désormais partie du genre de musique classique australienne du XXI^e siècle, avec ses œuvres publiées par iTunes / Apple, Amazon, Spotify, Tidal, Deezer, etc ... Il est représenté par Contemporary Arc Australia, et ses partitions se trouvent à la bibliothèque nationale d'Australie.

Sociétaire : BMI

Page artiste : https://www.free-scores.com/partitions_gratuites_gerryjoeweise.htm

A propos de la pièce



Titre :	New Rising Tide [Piano Sonata II, Homage to Bela Bartok]
Compositeur :	Weise, Gerry Joe
Arrangeur :	Weise, Gerry Joe
Droit d'auteur :	Creative Commons Licence
Editeur :	Contemporary ARC Australia
Instrumentation :	Piano seul
Style :	Sonate

Gerry Joe Weise sur free-scores.com



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New Rising Tide

Piano Sonata II, Moderato Vivace, 2021

Homage to Béla Bartók

Gerry Joe Weise
(1959)

calc. approx. 8:40 min.

Mvt.I. Moderato piuttosto vivace ($\text{♪} = 190$) ($7\text{♪} = 3+2+2$)

poco stringendo - - - ♪

Piano

1 *mf* *capriccioso* *rubato* *ritmo ben suonato*
Rub.* Rub.*

4 *più mosso* ($\text{♪} = 220$) *ostinato*

7

9 A *Tempo I* ($\text{♪} = 226$) *soave* *mp*
Rub.* *

11

14

cresc. sempe scintillante ***sf sfz***

Ped. *

Ped. *

B

mf ritmo ben suonato

sim.

Ped. *

Ped. *

17

19

Ped. *

Ped. *

21

accarezzevole

Ped. **—** **—** **Ped.** *

(8♪ = 3+3+2)

24

scintillante

soave

Ped. *

Ped.

poco mosso ($\text{♩} = 228$)

C

27 *tratt.* *mf ruvido*

(*Red.*) * *Red.* *

30 *accenti ben marcati*

32 *v* *rombo*

34 *sim.*

36 *a tempo* *rifz* *tratt. sfz*

a tempo

Red. *

49

E più mosso ($\text{♪} = 230$)

mp una corda cresc.

(*Red.*)

* (a metà) *

Musical score for piano, page 56, measures 1-10. The score consists of two staves. The top staff uses treble clef and common time (indicated by a 'C'). The bottom staff uses bass clef and common time. Measure 1 starts with a forte dynamic. Measure 2 begins with a fermata over a sustained note. Measure 3 contains a grace note. Measures 4-5 show a melodic line with eighth-note pairs. Measures 6-7 feature a rhythmic pattern of eighth and sixteenth notes. Measures 8-9 continue the melodic line. Measure 10 concludes the section. Various dynamics (e.g., *p*, *f*, *mf*) and performance instructions (e.g., *tre corde ad lib.*, *ritmo giocoso*, *sempre ben accentato*) are included.

59

poco mosso

a tempo II

rfz

sf mp cresc.

mf

Red.*

Red.*

(8♪ = 2+3+3)

62

mp *cresc.* - - - *sfz* * ♫

64

poco mosso

mp *dim.* - - *p* *mp* *p* *mp*

67

mp *p*

68

p

a tempo II

69

cresc. - - - ♫

rifz - - -

70

*Red.** *Red.**

72

sf *mp*

cresc. - - -

* sempre silenzio di tomba =

74

(cresc.) - - - sfz mp

R&d. *

76

p mp

78

p mp mf

80

mp rfz (mp) cresc. ad lib. attacca

F Mvt.III. più riten. ($\text{♪} = 210$)

84

mp p mp ritmo ben suonato

R&d. * (a metà) *

88

90

91

92

93

94

95

96

99

mp

p cresc.

poco stringendo

Tempo III (♩ = 194)

ritmo rilassato

hemiola 9/4

a tempo III

norm.

poco mosso

a tempo III

p cresc.

mp

poco stringendo

a tempo III

hemiola

norm.

112 (shifting 3♪)
ritmo teso *cresc.* *f* *mp* *cresc.*

114 (shifting 3♪)
f *mp* *cresc.* *f* *mp* *cresc.*

116 (shifting 3+2♪)
f *mp* *cresc.* *ff* *mp*
rifz *norm.*

118 *a tempo III* *poco mosso* *poco più mosso*
v *p* *cresc.*

121 *a tempo III* *poco stringendo*
mp *ritmo rilassato* *hemiola*

123 **a tempo III**

norm.

126 **più mosso**

pp cresc.

129 **riten. quasi a tempo III**

mp

hemiola

senza stringendo

131

norm.

cresc.

133 **Vivacissimo** ($\text{♪} = 208$)

(*cresc.*)

H *mp fuoco*

Red.

136

138

140

143

145

p — *mp*

rifz

tratt.

cresc.

f *mp* *accenti ben marcata*

(♩ = 218) **stretto**

147

cresc. - - - - - *attacca*

Red.

*

Mvt.IV. Giga e Ballo (♩ = 204)

148

mp *festivamente* *accenti ben staccati*

150

poco mosso, quasi a tempo IV

152

154

Tempo IV ($\text{♪} = 210$)

A musical score for piano, featuring two staves (treble and bass). The score consists of five staves of music, each starting with a measure number: 156, 158, 160, 162, and 164. The music is written in common time, with a key signature of one flat. The treble staff contains mostly eighth-note patterns, while the bass staff provides harmonic support with sustained notes and eighth-note chords. Measure 162 includes the Italian word "esultazione" written below the treble staff.

166

168

170

J

cresc.

rffz v

accel.

poi rall.

172

f

p

cresc.

ad libitum

breve

K

Vivacissimo ($\text{♪} = 212$)

175

mp molto staccatissimo e espressivo

188

offbeat - - - - -
(fortissimo)
pianissimo
cresc. - - - - - *dim.*

190

193

196

offbeat
(fortissimo)
cresc. - - - - - *dim.* - - *pianissimo*

199

cresc. - - - - - *dim.*

201 *offbeat*

(*fortissimo*)

pianissimo

204 *fine cadenza*

ad lib.

attacca

norm.

sf

sfp

accenti morbidi

208 [N] *(fortissimo)*

sffz

pianissimo

rffz

212 *più mosso* ($\text{♩} = 188$)

mp

rubato

tratt.

norm.

p

216

p

sffz

This musical score page contains five staves of piano music. Staff 1 (measures 201-202) includes dynamic markings like 'fortissimo' and 'pianissimo', and articulation marks like '^' and 'v'. Staff 2 (measure 204) features a 'fine cadenza' with 'ad lib.' and 'attacca' instructions. Staff 3 (measure 208) has a dynamic 'sffz' and a tempo marking 'N'. Staff 4 (measure 212) includes dynamics 'mp', 'rubato', 'tratt.', 'norm.', and 'p'. Staff 5 (measure 216) ends with a dynamic 'sffz'.

più mosso ($\text{♩} = 200$) *stringendo*

220 0

(string.) $\text{♩} = 210$

223

226

ritenuto *rall.* $\text{♩} = 216$ *stretto*

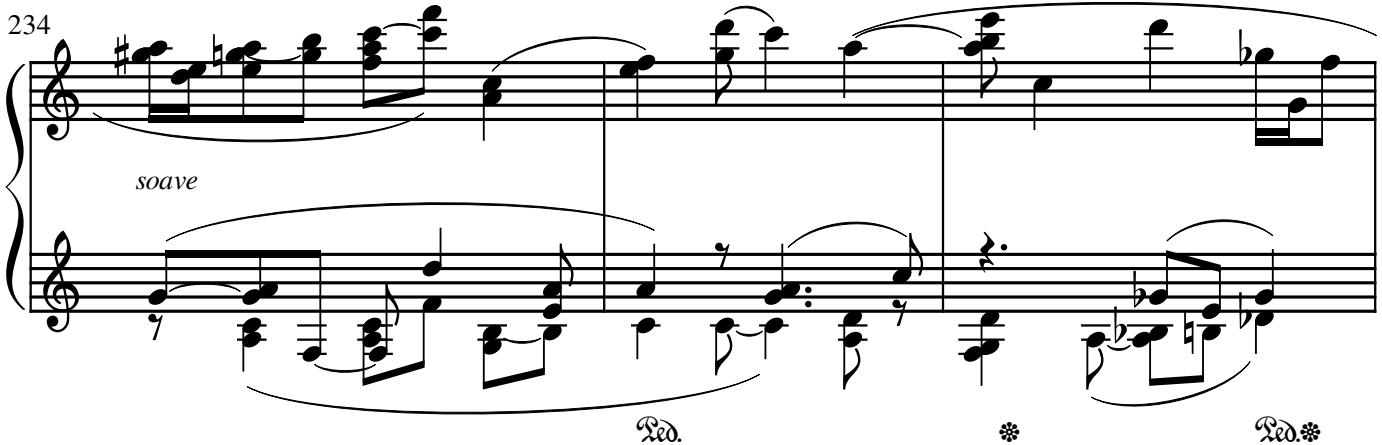
229

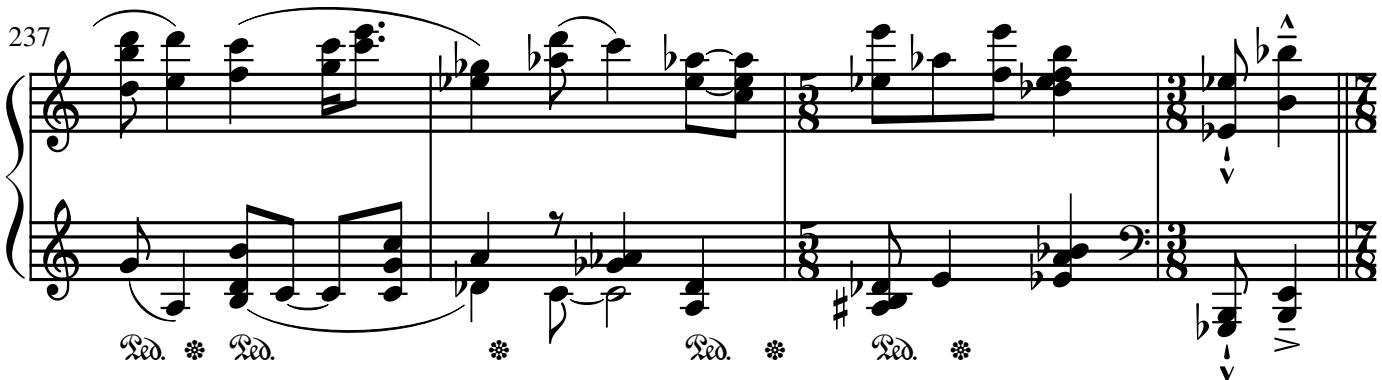
Mvt.VI. poco mosso ($\text{♪} = 220$)

(7 ♪ = 3+2+2)

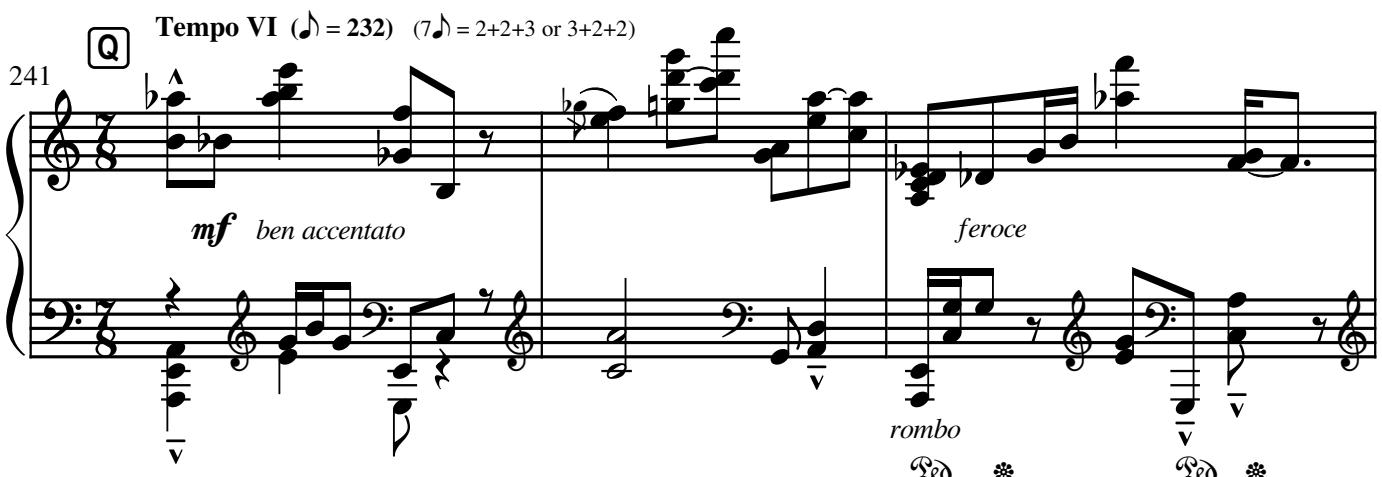
P 232 

mosso, quasi a tempo VI

234 

237 

Q 241 Tempo VI ($\text{♪} = 232$) (7 ♪ = 2+2+3 or 3+2+2)

mf ben accentato 

244

Rit. * *v* * *Rit.* * *sim.* *Rit.* * *v* *Rit.* *

246

*Rit.** *v* *Rit.** *v* *Rit.* * *v* *Rit.* *

accarezzevole

249

scintillante *mp* *soave*

*Rit.** *v* *Rit.* *

252

riten. trill vivace (A5) *breve*

sf sffz *tratt.*

Tempo VII Vivace ($\text{♪} = 236$)

257 R

sf *mf* *ruvido* *ben accentato*

259

261

263

This musical score page contains four staves of piano music. The top staff uses a treble clef and 8/8 time signature. It features a dynamic marking of *sf* followed by *mf*, with the performance instruction *ruvido*. A second instruction, *ben accentato*, appears later in the measure. The bottom staff uses a bass clef and also has 8/8 time. The music consists of two voices, with the right hand primarily handling the treble clef staff and the left hand the bass clef staff. The piece is set in *Tempo VII Vivace* at a tempo of $\text{♪} = 236$.

265

267

269

rall. - - - - a tempo VII - - - - rall.

272

$\text{Bass clef} \quad \text{2/2 time} \quad \text{B-flat key}$

sffz lascia vibrare