



Gerry Joe Weise

Australie

Osaka Castle Park promenade, Sinfonietta No.8. (Japanese Kumoi scale, East meets West, 15 Movements.)

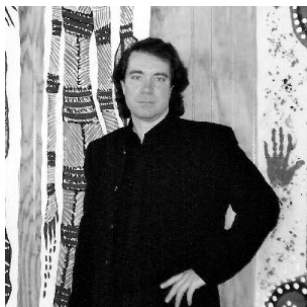
A propos de l'artiste

Gerry Joe Weise (né en 1959 à Sydney, Australie), est un musicien et compositeur australien. L'inspiration principale de Weise est Béla Bartók, qu'il considère comme son compositeur et musicien préféré de tous les temps. D'autres influences incluent Stravinsky, Debussy et la musique folklorique australienne. Les paysages côtiers australiens ont souvent inspiré la musique de Weise. Adolescent, Weise possédait une importante collection de disques de Karlheinz Stockhausen, ce qui a ouvert ses portes à la musique contemporaine. Néanmoins Weise s'appuie sur son originalité personnelle pour ses compositions sur le rythme, l'harmonie et la dissonance, qu'il étudie et compose depuis les années 1970. Weise a vécu et travaillé en Australie ; et à l'étranger en France, en Allemagne, en Suisse et aux États... (la suite en ligne)

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A propos de la pièce



Titre : Osaka Castle Park promenade, Sinfonietta No.8. [Japanese Kumoi scale, East meets West, 15 Movements.]

Compositeur : Weise, Gerry Joe

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Instrumentation : Orchestre: bois et cordes

Style : Classique

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Osaka Castle Park promenade

Japan, Sinfonietta No.8, 2023

Japanese Kumoi scale D Eb (F) G Ab (Bb) C D

Gerry Joe Weise

Full Orchestral Score.
Calc. approx. 9:00 min.

Maestoso ♩ = 200 poco ritardando ♩ = 210 rubato più mosso

The score is written for a full orchestra and includes the following parts:

- Flute soloist I
- Flute II
- Oboe
- Cor Anglais
- Clarinet B b
- Bassoon I II
- Horns I II
- Glockenspiel & Hand Bells
- Chimes & Tuned Gongs
- Vibraphone
- Marimba I
- Bass II Marimba
- Timpani
- Cymb L
- Cymb R
- Harp I
- Harp II
- Electro-Classical Guitar in D
- Violins I
- Violins II
- Violas
- Violoncellos
- Contrabasses

Performance markings include dynamics such as *f*, *mf*, and *ppp*, and articulation like accents and slurs. The tempo changes from Maestoso (♩ = 200) to poco ritardando, then to ♩ = 210 rubato, and finally to più mosso.

1. Aoya-mon (gate)

12

Flute I *mp* *mf*

Flute II *p* *pp* *mp*

Oboe *p* *pp* *mp*

CorA *p* *pp* *mp*

Clar B b *p* *pp*

Basson I II *mp* *p* *pp* *mp*

Horn I II *pp*

Glspiel Hand Bells *mp* Glsp

Chimes Tuned Gongs *p*

Vibraph *pp*

Marim I *p* *mp* *f* *mf*

Bass II Marim *pp*

Timpani *mp* *p* *mp* *f* *mf*

Cymb L

Cymb R

Harp I *f*

Harp II *mf*

Guitar *mf*

Violin I *pp*

Violin II *p* *pp* *p*

Viola *pp*

Vcello *p* *mp* *pp*

Cbass *pp* *ppp* *pp*

rubato

tutti

♩ = 220 poco a poco accelerando

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute I:** Starts with a dynamic of *f*, then *p mp*, and *mf*.
- Flute II:** Starts with a dynamic of *pp p*.
- Oboe:** Starts with a dynamic of *pp p*.
- Cor A:** No notes are present in this section.
- Clar B b:** No notes are present in this section.
- Bassn I II:** Starts with a dynamic of *mf*.
- Horn I II:** Starts with a dynamic of *mf*, then *f*.
- Glockenspiel Hand Bells:** Starts with a dynamic of *(mp)*, then *mp*, and *p*. Includes a *Gliss* marking.
- Chimes Tuned Gongs:** Starts with a dynamic of *mp*, then *p*.
- Vibraph:** Starts with a dynamic of *mp*, then *mf*.
- Marim I:** Starts with a dynamic of *mf*, then *mp*. Includes an *8^{va}* marking.
- Bass II Marim:** Starts with a dynamic of *p*, then *mp*, and *p*. Includes an *8^{va}* marking.
- Timpani:** Starts with dynamics of *f*, *ff*, *mf f*, and *ff*. Ends with *mf*.
- Cymb L R:** No notes are present in this section.
- Harp I II:** Starts with dynamics of *mp*, *mf*, *f*, and *mp*. Includes an *8^{va}* marking. Harp II starts with *pp*, *p*, *mp*, *mf*, *f*, and *p*.
- Guitar:** Starts with a dynamic of *mp*.
- Violin I II:** Starts with dynamics of *p mp* and *mp*. Violin II ends with *pp*.
- Viola:** Starts with dynamics of *mp* and *mf*. Ends with *p*.
- Vcello:** Starts with dynamics of *p* and *mp*. Ends with *p*.
- Cbass:** Starts with a dynamic of *p*.

2. Gokuraku-bashi (bridge)
a tempo ♩ = 230

(accel.) - - - - - riten. - - - - - rallentando - - - - -

40

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute I & II:** Flute I has a melodic line starting at measure 40 with dynamics *f*, *mf*, and *f*. Flute II is mostly silent.
- Oboe & Cor Anglais:** Both are silent throughout this section.
- Clarinet B♭ & Bassoon I & II:** Both are silent throughout this section.
- Horn I & II:** Horn I has a melodic line with dynamics *mp* and *mp*. Horn II is silent.
- Glockenspiel & Hand Bells:** Glockenspiel has a melodic line with dynamics *mf* and *mf*. Hand Bells are silent.
- Chimes & Tuned Gongs:** Chimes have a melodic line with dynamics *mp* and *p*. Tuned Gongs are silent.
- Vibraphone:** Silent throughout this section.
- Marimba I & Bass II Marimba:** Marimba I has a melodic line with dynamics *mp* and *mp*. Bass II Marimba is silent.
- Timpani:** Timpani has a melodic line with dynamics *(mf)*, *pp*, and *f*.
- Cymbals (L & R):** Cymbal L has a splash with dynamics *p* and *p*. Cymbal R has a sustained note with dynamics *p* and the instruction "let ring -----".
- Harp I & II:** Harp I has a melodic line with dynamics *mf* and *mf*. Harp II is silent.
- Guitar:** Silent throughout this section.
- Violin I & II:** Violin I has a melodic line with dynamics *pp* and *ppp*. Violin II has a melodic line with dynamics *p*, *pp*, *p*, *ppp*, and *p*.
- Viola & Cello:** Viola has a melodic line with dynamics *ppp*. Cello has a melodic line with dynamics *ppp* and *pp*.
- Double Bass:** Silent throughout this section.

This musical score page, numbered 53, features a variety of instruments. The top section includes Flute I and II, Oboe, Cor Anglais, Clarinet in B-flat, Bassoon II, Horn I and II, Glockenspiel, Hand Bells, Chimes, Tuned Gongs, Vibraphone, Marimba I, Bass II Marimba, Timpani, Cymbals (Left and Right), Harp I and II, and Guitar. The bottom section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a key signature of two flats and a 4/4 time signature. It contains dynamic markings such as *pp*, *p*, *ppp*, *mf*, and *mf*. Performance instructions include accents (^) and slurs. The Marimba I part features a triplet of eighth notes marked with a '3' and a 'r' above it. The Harp II part also features a triplet of eighth notes marked with a '3' and a 'r' above it. The Violin II part has dynamic markings *pp*, *p*, *ppp*, *ppp*, and *pp* under its notes.

3. Main Tower of Osaka Castle

♩ = 222 poco a poco accel.

ritard.

68

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute I & II, Oboe, CorA, Clarinet B♭, Bassoon I & II, Horn I & II, Glspiel, Hand Bells, Chimes, Tuned Gongs, Vibraphone, Marimba I, Bass II, Marimba, Timpani, Cymbal L & R, Harp I & II, Guitar, Violin I & II, Viola, Violoncello, and Contrabass. The score begins at measure 68. The tempo is marked as ♩ = 222, with a 'poco a poco accel.' instruction. A 'ritard.' instruction is placed at the end of the page. The music features complex rhythmic patterns, including triplets and eighth-note runs, particularly in the woodwind and string sections. Dynamics such as *mp*, *mf*, *p*, and *pp* are used throughout. The key signature has two flats, and the time signature is 2/4.

77 *rall.* ----- *a tempo* ♩ = 220

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Cor Anglais, Clarinet Bb, Bassoon) has the most active parts, with frequent triplets and dynamic markings. The string section (Violins, Viola, Cello, Bass) provides a steady accompaniment, with the Viola part featuring a 'divisi' instruction. Percussion includes Gliss Hand Bells, Chimes, Vibraphone, Marimba, and Timpani. The score concludes with a fermata and a final dynamic marking of *mp*.

Musical score for page 89, featuring various instruments including Flute, Oboe, CorA, Clar B b, Bassn, Horn, Gispjel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim, Bass II Marim, Timpani, Cymb L, Cymb R, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Vcello, and Cbass. The score includes dynamic markings such as *mp*, *mf*, *pp*, *p*, *f*, and *ff*, and performance instructions like *più mosso* and $\text{♩} = 224$.

103 4. Children running from the Sakura-mon (gate)

Flute I

Flute II

Oboe

CorA

Clar B b

Bassn I II

Hom I II

Gspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Cymb L

Cymb R

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

mf *f* *p* *mf* *mp* *p*

mp *mf* *f* *mf* *pp* *p* *mp* *p* *mp*

mp *mf* *f* *mf* *mp*

p *mp* *p* *mp* *p*

115

riten. vivo ♩ = 230

accel. 8

Musical score for orchestra and woodwinds, measures 115-123. The score includes parts for Flute I, Flute II, Oboe, Cor Anglais, Clarinet Bb, Bassoon I & II, Horn I & II, Glockenspiel, Hand Bells, Chimes, Tuned Gongs, Vibraphone, Marimba I, Bass II, Marimba, Timpani, Cymbals (Left and Right), Harp I & II, Guitar, Violin I & II, Viola, Violoncello, and Double Bass. The key signature is Bb major (two flats). The tempo is marked 'riten. vivo' with a metronome marking of ♩ = 230. The score features dynamic markings such as *p*, *mf*, *f*, and *mp*. Performance instructions include 'riten.' (ritardando), 'vivo' (lively), and 'accel.' (accelerando). A fermata is indicated over the eighth measure of the Flute I part.

126 poco a poco accel. - riten. vivo

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute I, Flute II, Oboe, CorA, Clar B b, and Bassn I II. The string section includes Violin I, Violin II, Viola, Vcello, and Cbass. Percussion includes Timpani, Cymb L, Cymb R, and Glspiel Hand Bells. Other instruments include Chimes Tuned Gongs, Vibraph, Marim I, Bass II Marim, and Guitar. The score starts at measure 126 with a tempo marking of 'poco a poco accel. - riten. vivo'. Dynamics range from *p* (piano) to *mf* (mezzo-forte). Performance markings include accents (^) and slurs. The Flute I part has a measure rest with a fermata and a 'p' dynamic. The Oboe, CorA, and Clar B b parts have a 'pp' dynamic. The Bassn I II part has an 'mf' dynamic. The Vibraph part has 'mp' and 'mf' dynamics. The Marim I part has 'mp' and 'f' dynamics. The Bass II Marim part has 'mp' and 'f' dynamics. The Violin I part has '(p)' and 'p' dynamics. The Violin II part has 'p' dynamics. The Viola part has 'p' dynamics. The Vcello part has 'mp' and 'p' dynamics. The Cbass part has 'p' dynamics. The Guitar part has 'mp' dynamics.

134 *accel.* *riten.* *vivo* *riten.* *ritard.* *a tempo* ♩ = 220

Flute I *ff*

Flute II *mp*

Oboe *mf*

CorA *mp*

Clar Bb *p*

Bassn I II *f* *mp* *mf* *ff*

Hom I II

Glspiel *p* *mp* *Glsp*

Hand Bells

Chimes

Tuned Gongs

Vibraph

Marim I *mp*

Bass II Marim

Timpani

Cymb L

Cymb R

Harp I *mf*

Harp II

Guitar *mf*

Violin I *mp* *p* *mp* *p* *mp*

Violin II *mp* *p* *mp* *mf*

Viola *mp* *mf*

Vcello *mp*

Cbass *mp*

5. Sengan-yagura (turret)

riten.

a tempo

♩ = 230

Flute I

Flute II

Oboe

CorA

Clar B b

Bassn I II

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Cymb L

Cymb R

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

mf

mp

p

pp p

p

f

mf

mp

p

mf

p

mf

f

mp

p

mp

mf

f

mp

p

mp

p

mf

f

mp

p

pizz.

mp

pizz.

mp

pizz.

p

6. Cherry Blossoms over Nishinomaru Garden *rubato* ----- *a tempo*

157

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments and their parts are as follows:

- Flute I & II:** Flute I has a melodic line with triplets and a dynamic of *f*. Flute II has a sustained accompaniment with dynamics *mp* and *p*.
- Oboe:** Similar to Flute II, with dynamics *mp* and *p*.
- CorA:** Sustained accompaniment with dynamic *p*.
- Clar B & Bassn I II:** Clarinet Bb has melodic lines with triplets and dynamics *p*, *mp*, and *p*. Bassoon I & II have sustained accompaniment with dynamics *mp* and *p*.
- Horn I II:** Sustained accompaniment with dynamics *mp* and *p*.
- Glspiel Hand Bells:** Features a glissando (*Glsp*) with dynamics *mp* and *mf*.
- Chimes Tuned Gongs:** Sustained accompaniment with dynamics *mp*, *f*, and *p*.
- Vibraph:** Sustained accompaniment with dynamic *mf*.
- Marim I & Bass II Marim:** Marimba I has a melodic line with dynamics *mf* and *mf*. Bass II Marimba has sustained accompaniment.
- Timpani:** Sustained accompaniment with dynamics *f* and *mf*.
- Cymb L & R:** Sustained accompaniment with dynamic *p*.
- Harp I & II:** Harp I has melodic lines with triplets and dynamics *mf* and *mp*. Harp II has sustained accompaniment with dynamics *mf* and *mp*.
- Guitar:** Melodic line with triplets and dynamics *mp* and *mp*.
- Violin I & II:** Violin I has a melodic line with dynamics *pp*, *p*, and *pp*. Violin II has sustained accompaniment with dynamics *p*, *mp*, and *mp*.
- Viola:** Sustained accompaniment with dynamics *p*, *mp*, and *mp*.
- Vcello:** Sustained accompaniment with dynamics *mf*, *p*, and *mp*.
- Cbass:** Sustained accompaniment with dynamics *(p)*, *mp*, and *p*.

rubato

a tempo

169

Flute I *mf*

Flute II *mp*

Oboe *f*

CorA

Clar B b *mp*

Bassn I II *mp*

Horn I II *mp*

Glockspiel *p* *tr*

Hand Bells

Chimes

Tuned Gongs *mp*

Vibraph

Marim I

Bass II *mf*

Marim

Timpani *ff*

Cymb L *pp* *p* *Splash*

Cymb R

Harp I *mf* *mp*

Harp II *p* *mp*

Guitar

Violin I *pp* *ppp* *p*

Violin II *p*

Viola *p* *pp* *p*

Vcello *p* *pp* *f*

Cbass *mp* *p* *mf* *p* *mp*

177 8

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II
Horn I II
Glockspiel
Hand Bells
Chimes
Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass

f ff
p
f
mp
mf
mp mf
mp
p
mp
mp
pp p
mp
mp
mp
mp
mp
mf
f
ff
mf
mf
mf
pp
p
pp
mp
p
mf
mp

Flute I: *mf*, *mp*
 Flute II: *(p)*
 Oboe: *mp*, *p*, *f*, *mp*
 CorA: *mf*, *mp*
 Clar B♭: *mf*, *mp*
 Basson I II: *p*, *mf*
 Horn I II: *mf*
 Glenspiel Hand Bells: *mp*, *mp*, *Glsp*
 Chimes Tuned Gongs: *mf*
 Vibraph: *p*, *mf*
 Marim I: *mf*
 Bass II Marim: *mf*
 Timpani: *f*, *p*, *mp*
 Cymb L: *mp*, *p*
 Cymb R: *p*
 Harp I: *mf*, *f*
 Harp II: *mf*
 Guitar: *f*
 Violin I: *mp*, *pp*, *p*, *mp*, *pp*
 Violin II: *mf*, *pp*, *mp*, *mf*, *mp*
 Viola: *mf*, *mp*, *mf*, *f*
 Vcello: *mp*, *mf*, *f*, *mf*, *f*
 Cbass: *mf*, *ff*, *f*, *mf*, *f*

accel. a tempo

riten. a tempo

riten. a tempo

Flute I *f* *mf*

Flute II *mp* *p*

Oboe *p* *mp* *mf* *p* *mf*

CorA *p*

Clar B b *mf* *p* *mp* *p*

Bassn I II *mp* *p*

Hom I II *p* *mf* *p* *mp*

Glockenspiel Hand Bells *p* *mp*

Chimes Tuned Gongs *p* *mp* *f*

Vibraphon *p* *mf*

Marim I *p* *mf* *mp*

Bass II Marim *(mp)* *p* *mf* *mp*

Timpani *p* *mp* *p* *mp* *f* *mp* *f*

Cymb L *p*

Cymb R *p*

Harp I *mf*

Harp II *mp* *mf*

Guitar *mf* *mp*

Violin I *ppp* *pp* *p* *mp* *p* *mp*

Violin II *p* *mp* *mf* *mp* *mf*

Viola *p* *mp* *mf* *mp* *mf*

Vcello *p* *mp* *mf* *mp*

Cbass *p* *mf* *p* *mp*

divisi *unis.*

7. Ichiban-yagura (the first turret)

8. The Pine Tree where the Buddhist

Priest Rennyo hung his robe

stretto $\text{♩} = 330$

215

$\text{♩} = 226$ riten. rubato

Flute I *mf* *mp*

Flute II *mp*

Oboe *mf*

CorA *p*

Clar Bb *p* *mp* *mf* *p*

Bassn I II *mf*

Horn I II *mp*

Glspiel *p* Glsp

Hand Bells

Chimes *mf*

Tuned Gongs

Vibraph *p*

Marim I *mp* *p*

Bass II *p* *pp*

Marim

Timpani *ff*

Cymb L

Cymb R

Harp I *mp*

Harp II *mp*

Guitar *mf*

Violin I *p* *mp* *p* *mp* *p* *mp* *p* *ppp* *ppp*

Violin II *mp* *ppp*

Viola *mp* *p* *mf* *pizz.*

Vcello *mp* *mf* *pizz.*

Cbass *mp* *p* *pp*

This musical score page contains measures 233 through 242. The instruments and their parts are as follows:

- Flute I:** Starts with a dynamic marking of *f* (forte) in measure 233. The part features a melodic line with eighth and sixteenth notes.
- Flute II:** Remains silent throughout the page.
- Oboe:** Remains silent throughout the page.
- Cor A:** Remains silent throughout the page.
- Clarinet Bb:** Starts with a dynamic marking of *p* (piano) in measure 233. The part features a melodic line similar to the Flute I.
- Bassoon I & II:** Remains silent throughout the page.
- Horn I & II:** Remains silent throughout the page.
- Trumpet I:** Remains silent throughout the page.
- Trumpet II:** Remains silent throughout the page.
- Trumpet III:** Remains silent throughout the page.
- Drum Set:** Includes parts for Cymbal Left (Cymb L), Cymbal Right (Cymb R), and Snare Drum (labeled as 'Hand Bells' in the score). The snare drum part has a rhythmic pattern of eighth notes.
- Maracas:** Labeled as 'Chimes Tuned Gongs', it has a rhythmic pattern of eighth notes.
- Vibraphone:** Features a melodic line with eighth notes.
- Marimba I:** Features a melodic line with eighth notes.
- Bass II Marimba:** Features a melodic line with eighth notes.
- Timpani:** Features a melodic line with eighth notes.
- Harp I & II:** Remains silent throughout the page.
- Guitar:** Remains silent throughout the page.
- Violin I:** Features a melodic line with eighth notes.
- Violin II:** Features a melodic line with eighth notes.
- Viola:** Features a melodic line with eighth notes.
- Vcello:** Features a melodic line with eighth notes.
- Cbass:** Features a melodic line with eighth notes.

9. Gaigō, Light Spring Rainfall
over the East Outer Moat

253

This musical score is for a piece titled "9. Gaigō, Light Spring Rainfall over the East Outer Moat". It is a full orchestral score, likely for a Japanese festival. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments included are:

- Flute I and II
- Oboe
- Cor Anglais (CorA)
- Clarinet in B-flat (Clar B b)
- Bassoon I and II (Bassn I II)
- Horn I and II (Hom I II)
- Glockenspiel, Hand Bells, Chimes, Tuned Gongs, and Vibraphone
- Marimba I and II (Marim I, Bass II Marim)
- Timpani
- Cymbals Left and Right (Cymb L, Cymb R)
- Harp I and II
- Guitar
- Violin I and II
- Viola
- Vcello
- Double Bass (Cbass)

The score features various dynamics such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include *arco* (arco) for the violas and *pizz.* (pizzicato) for the double bass. The score is divided into two systems, with the first system ending at measure 253.

275

Flute I *mf*

Flute II

Oboe *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

CorA

Clar B b

Bassn I II *pp*

Horn I II *pp*

Glockspiel
Hand
Bells

Chimes
Tuned
Gongs

Vibraph

Marim I

Bass II
Marim

Timpani

Cymb L

Cymb R

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

This musical score page contains measures 299 through 308. The instruments are arranged as follows from top to bottom: Flute I, Flute II, Oboe, Cor Anglais, Clarinet Bb, Bassoon I, Horn I, Horn II, Gipsy Hand Bells, Chimes Tuned Gongs, Vibraphone, Marimba I, Bass II Marimba, Timpani, Cymbal Left, Cymbal Right, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various dynamics such as *f*, *mp*, *p*, *pp*, and *ppp*. Performance instructions like *divisi*, *unis.*, and *arco* are present. The music features a complex texture with many notes, including triplets and slurs.

10. The Sun peaks out from behind the Clouds

322

This musical score is for the piece "The Sun peaks out from behind the Clouds" (movement 10). It is a full orchestral score with the following instruments and parts:

- Flute I:** Features a melodic line starting with a half note, followed by eighth notes, and a triplet of eighth notes marked *f* (forte).
- Flute II:** Remains silent throughout this section.
- Oboe:** Remains silent throughout this section.
- Cor Anglais:** Remains silent throughout this section.
- Clarinet Bb:** Plays a rhythmic accompaniment of eighth notes.
- Bassoon I & II:** Plays a rhythmic accompaniment of eighth notes, marked *p* (piano).
- Horn I & II:** Plays a rhythmic accompaniment of eighth notes.
- Glockenspiel, Hand Bells, Chimes, Tuned Gongs:** Remains silent throughout this section.
- Vibraphone:** Plays a rhythmic accompaniment of eighth notes, marked *(p)*.
- Marimba I:** Plays a rhythmic accompaniment of eighth notes, marked *(p)*.
- Bass II Marimba:** Plays a rhythmic accompaniment of eighth notes, marked *(p)*.
- Timpani:** Remains silent throughout this section.
- Cymbals (L & R):** Remains silent throughout this section.
- Harp I & II:** Remains silent throughout this section.
- Guitar:** Remains silent throughout this section.
- Violin I:** Features a melodic line with dynamics *ppp*, *pp*, and *ppp*. It includes markings for *divisi* and *unis.*
- Violin II:** Features a melodic line with dynamics *ppp* and *p*.
- Viola:** Features a melodic line with dynamics *ppp* and *ppp*.
- Vcello:** Features a melodic line with dynamics *(p)*, *(p)*, and *mp*. It includes markings for *pizz.* and *arco*.
- Contrabass:** Features a melodic line with dynamics *(p)* and *(mp)*.

339

This page of a musical score contains measures 339 through 348. The instruments are arranged in the following order from top to bottom: Flute I, Flute II, Oboe, Cor Anglais, Clarinet B-flat, Bassoon II, Horn I, Horn II, Glockenspiel, Hand Bells, Chimes, Tuned Gongs, Vibraphone, Marimba I, Bass II, Marimba, Timpani, Cymbal Left, Cymbal Right, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *ppp* (pianissimo). A trill is indicated in the Flute I part in measure 340, and a triplet is shown in the Guitar part in measure 341. The string parts (Violin I, Violin II, Viola, and Cello) play sustained notes with long, sweeping slurs across measures 341-348.

11. A Rainbow over the Forest of Memorial Trees

352

♩ = 150 Flute solo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute I, Flute II, Oboe, Cor Anglais, Clarinet Bb, Bassoon I & II, Horn I & II, Glockenspiel, Hand Bells, Chimes, Tuned Gongs, Vibraphone, Marimba I, Bass II Marimba, Timpani, Cymbal Left, Cymbal Right, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins with a key signature of two flats and a 4/4 time signature. The flute part features a solo starting at measure 352, marked with a forte 'f' dynamic and the instruction 'ad libitum'. The flute line includes triplet eighth notes, sixteenth notes, and a triplet eighth-note figure at the end. The rest of the orchestra provides a steady accompaniment with various rhythmic patterns and sustained notes.

a tempo

♩ = 220

riten.

365

Musical score for orchestra and strings, measures 365-374. The score is in 6/4 time and includes parts for Flute I & II, Oboe, Cor A, Clarinet Bb, Bassoon I & II, Horn I & II, Glenspiel, Hand Bells, Chimes, Tuned Gongs, Vibraphone, Marimba I, Bass II, Marimba, Timpani, Cymbals L & R, Harp I & II, Guitar, Violin I & II, Viola, Cello, and Double Bass. The score features various dynamics such as *mf*, *f*, *mp*, *p*, *pp*, and *ppp*, along with performance instructions like *arco* and *let ring*. A *Gisp* (Glissando) instruction is present for the Hand Bells in measure 372. The piece concludes with a *riten.* (ritardando) marking.

12. Plum Grove

♩ = 214 rubato

♩ = 170 Harp solo, molto accel.

379

Flute I *mp*

Flute II *mf*

Oboe *mp* *p*

CorA *mp* *p*

Clar Bb *mp* *p*

Bassn I II *mf*

Horn I II *mp* *mf* *p*

Gipsy Hand Bells

Chimes Tuned Gongs *mf* bright metal hammer *f* *mf* *mp*

Vibraph *mp*

Marim I *mp*

Bass II Marim

Timpani *mf* *ff*

Cymb L

Cymb R

Harp I *L.V.* *mf* *f* solo ad libitum

Harp II

Guitar *mp*

Violin I *p* *mp* *p* *mf* *mp* *pizz.* *arco* *p*

Violin II *mp* *mf* *mp* *mf* *mp* *(mp)* *arco* *mf* *mp*

Viola *mf* *(mf)* *mp* *(mp)* *arco* *mf*

Voello *f* *mf* *mp* *mf* *mp* *f* *mp*

Cbass *mp* *mf* *f* *mp*

391

a tempo $\text{♩} = 225$

This musical score page, numbered 391, is for a piece marked 'a tempo' with a tempo of 225 beats per minute. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Flute I & II, Oboe, Cor Anglais, Clarinet in B-flat, Bassoon I & II, Horn I & II, Glockenspiel, Hand Bells, Chimes, Tuned Gongs, Vibraphone, Marimba I, Bass Marimba, Timpani, Cymbals (Left and Right), Harp I & II, Guitar, Violin I & II, Viola, Cello, and Double Bass. The score begins with a key signature of two flats and a common time signature. The Flute I part starts with a melodic line marked *mf*. The Glockenspiel and Hand Bells part has a melodic line marked *mp* with a 'Glsp' box above it. The Marimba I part has a rhythmic pattern marked *mp*. The Harp I part features complex triplets and octaves, with a melodic line marked *mf*. The Violin I part has a melodic line marked *p*. The Violin II part has a melodic line marked *p*. The Timpani part has a rhythmic pattern marked *p*. The Guitar part has a melodic line marked *mp*. The Viola, Cello, and Double Bass parts are mostly silent.

This musical score page contains measures 402 through 408. The instruments and their parts are as follows:

- Flute I:** Active throughout, with dynamics *mf* and *mp*.
- Flute II:** Rests until measure 408, then plays with *mp*.
- Oboe:** Rests until measure 408, then plays with *p* and *mp*.
- Cor A:** Rests until measure 408, then plays with *p* and *mp*.
- Clarinet Bb:** Rests until measure 408, then plays with *p*.
- Bassoon I & II:** Rests until measure 408, then plays with *mf*.
- Horn I & II:** Rests until measure 408, then plays with *mp*.
- Glockenspiel, Hand Bells, Chimes, Tuned Gongs:** Glockenspiel and Hand Bells play with *mf mp*. Chimes play with *p* and *f*.
- Vibraphone:** Rests throughout.
- Marimba I:** Active throughout with a steady eighth-note pattern.
- Bass II Marimba:** Rests throughout.
- Timpani:** Active throughout with a steady eighth-note pattern.
- Cymbals (L & R):** Rests throughout.
- Harp I & II:** Active throughout with triplets and various dynamics (*f*, *mf*, *mp*, *p*).
- Guitar:** Active throughout with triplets and dynamics (*mf*, *mp*, *p*, *mf*).
- Violin I:** Active throughout with dynamics *pp* and *p*.
- Violin II:** Active throughout with *mp*.
- Viola:** Active throughout with *mp* and *mf*.
- Vcello:** Active throughout with *mf*.
- Cbass:** Active throughout with *mf*.

13. Naigō, Inner Moat Walkway

♩ = 190 *più mosso*

a tempo ♩ = 220

413

The score is for a large ensemble. It begins at measure 413. The tempo is marked *più mosso* at 190 beats per minute, which then returns to *a tempo* at 220 beats per minute. The key signature has two flats. The score includes parts for Flute I & II, Oboe, Cor Anglais, Clarinet in Bb, Bassoon I & II, Horn I & II, Gliss Hand Bells, Chimes Tuned Gongs, Vibraphone, Marimba I, Bass II Marimba, Timpani, Cymbals (Left and Right), Harp I & II, Guitar, Violin I & II, Viola, Cello, and Bass. The score features various dynamics such as *p*, *mp*, *mf*, *f*, and *pp*. There are several *Solo* markings and *8-measure rests* indicated by dotted lines. A *Gliss* marking is present for the Hand Bells. The percussion parts include a steady rhythmic pattern in the Timpani and Cymbals.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Cor Anglais, Clarinet Bb, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are in the upper staves. The percussion section (Timpani, Cymbals, Harp, Guitar) is in the lower staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo markings 'ritard.', 'accel.', and 'a tempo' are placed at the top of the page.

This page contains a musical score for the piece "14. Hokoku-jinja (shrine)". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two main sections: a *rubato* section and an *a tempo* section. The *rubato* section begins at measure 439 and ends at measure 444. The *a tempo* section begins at measure 445 and ends at measure 450. The score includes dynamic markings such as *f*, *mf*, *p*, *mp*, and *pp*. There are also performance instructions like "Solo" for the Oboe and "Glsp" for the Hand Bells. The score is arranged in a standard orchestral layout with staves for Flute I and II, Oboe, Cor Anglais, Clarinet in B-flat, Bassoon I and II, Horn I and II, Glenspiel, Hand Bells, Chimes, Tuned Gongs, Vibraphone, Marimba I, Bass II, Marimba, Timpani, Cymbals (Left and Right), Harp I and II, Guitar, Violin I and II, Viola, Violoncello, and Contrabass.

ritard. ma non troppo

♩ = 218 ritard.

454

Flute I

Flute II

Oboe

Cor A

Clar B b

Bassn I II

Horn I II

Glockspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Cymb L

Cymb R

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

pp *mp* *p* *f* *mf* *p* *mf* *pp* *p* *mf* *mf* *mf* *p* *pp* *p* *p mp* *p mp* *p* *mf* *mp*

divisi *unis.*

s *s*

(ritard)

♩ = 236 più mosso

15. *Ôte-mon (gate)*

poco riten.

468

♩ = 244 più mosso

Flute I: *f*

Flute II: *mp*

Oboe: *p*, Solo *f*

CorA: *p*

Clar B b: *p*

Basson I II: *p*

Horn I II: *mp*

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani: *ff*

Cymb L: e

Cymb R: e

Harp I: *mp*

Harp II: *mp*

Guitar: Solo *mf*

Violin I: *pp*, *p*, *p*

Violin II: *mp*

Viola: *mp*, *mf*

Vcello: *p*, *mf*, *f*

Cbass: *f*, *f*, *mf mp*

482

rubato

Musical score for page 482, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Percussion, Harp, and Strings. The score includes dynamic markings such as *ff*, *sim.*, *norm.*, *mp*, *pp*, *p*, and *Gisp*. The tempo is marked *rubato*. The score is divided into two systems, with the first system containing the woodwinds and brass, and the second system containing the strings and percussion.

Flute I: Solo, *ff*

Oboe: *sim.*, *norm.*, *mp*, *pp*

Clarinet B b: *pp*

Bassoon I II: *p*

Glockenspiel: *p*, *Gisp*

Harp I II: *mp*

Guitar: *sim.*, *norm.*, *mp*

Violin I II:

Viola:

Vcello: *p*, *mp*

Cbass:

489 (rubato) tutti

Flute I *f* *mf*

Flute II *f* *mp* norm.

Oboe *f* *ff* *f* Solo *mp*

CorA *mp* *mf* *p* *mp* *p* *mp*

Clar B b *p*

Bassn I II *f* *mp* *f* *mp* *f*

Horn I II *p* *mp* *p* *mp*

Glockspiel Hand Bells *mp* *pp* *p* *mp*

Chimes Tuned Gongs *mp*

Vibraph *mp* *mf* *mp*

Marim I *mf* *mp*

Bass II Marim *mf* *mp*

Timpani *f*

Cymb L *f* Cymb. *f*

Cymb R

Harp I

Harp II

Guitar *(mp)*

Violin I *mp* *mf* *p*

Violin II *ppp* *mf* *pp* *mf*

Viola *mp* *mf*

Vcello *f* *ff* *mf* *f* *mf* *f* *mf*

Cbass *f* *mf* *f* *mf*

503

rubato - - - - -

This musical score page contains 18 staves for various instruments. The score is in 3/4 time and features a key signature of two flats. The instruments and their parts are as follows:

- Flute I:** Starts with a rest, then plays a half note G4, followed by a half note A4. A dynamic marking of *ff* appears at the start of measure 505.
- Flute II:** Starts with a rest, then plays a half note G4, followed by a half note A4. Dynamic markings of *mf* and *mp* are present.
- Oboe:** Starts with a rest, then plays a half note G4, followed by a half note A4. Dynamic markings of *mf* and *mp* are present.
- Cor A:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Clar B b:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Bassn I II:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Horn I II:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Glspiel Hand Bells:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Chimes Tuned Gongs:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Vibraph:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Marim I:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Bass II Marim:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Timpani:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Cymb L:** Starts with a rest, then plays a half note G4, followed by a half note A4. Dynamic marking of *mp* is present.
- Cymb R:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Harp I:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Harp II:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Guitar:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Violin I:** Starts with a rest, then plays a half note G4, followed by a half note A4. Dynamic marking of *mp* is present.
- Violin II:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Viola:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Vcello:** Starts with a rest, then plays a half note G4, followed by a half note A4. Dynamic marking of *f* is present.
- Cbass:** Starts with a rest, then plays a half note G4, followed by a half note A4. Dynamic marking of *f* is present.

Osaka Castle Park promenade

Japan, Sinfonietta No.8, 2023

Woodwinds Score.

Calc. approx. 9:00 min.

Japanese Kumoi scale D Eb (F) G Ab (Bb) C D

Gerry Joe Weise

Maestoso ♩ = 200 ♩ = 210 rubato poco ritardando

1. Aoya-mon (gate)

2. Gokuraku-bashi (bridge)

3. Main Tower of Osaka Castle

77 *rall.* ----- *a tempo* ♩ = 220

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

87

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

4. Children running from the Sakura-mon (gate)

101 *più mosso*
♩ = 224

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

120 *riten.* *vivo* ♩ = 230 *poco a poco accel.* ----- *riten.* *vivo*

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

132 *accel.* ----- *riten.* ----- *vivo* ----- *riten.* *ritard.*

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

5. Sengan-yagura (turret)
a tempo

♩ = 220

riten.

140

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

6. Cherry Blossoms over Nishinomaru Garden
a tempo

rubato

a tempo

155 ♩ = 230

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

rubato

a tempo

171

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

184

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

202 *accel.* *a tempo* *riten.* *a tempo* *riten.* *a tempo*

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

7. Ichiban-yagura (the first turret)

$\text{♩} = 226$ *riten.* *rubato*

8. The Pine Tree where the Buddhist Priest Rennyō hung his robe

stretto $\text{♩} = 330$

215

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

236

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

9. Gaigō, Light Spring Rainfall over the East Outer Moat

258

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

285

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

311

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

10. The Sun peaks out from behind the Clouds

333

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

11. A Rainbow over the Forest of Memorial Trees

347

♩ = 150 Flute solo

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

a tempo

362

♩ = 220

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

12. Plum Grove

376

riten. ♩ = 214 rubato

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

389 ♩ = 170 Harp solo, molto accel. a tempo ♩ = 225

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

13. Naigō, Inner Moat Walkway ♩ = 190 più mosso

410

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

426 a tempo ♩ = 220 ritard. accel. a tempo

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

439 rubato a tempo 14. Hokoku-jinja (shrine) ritard.

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

ritard. ma non troppo

♩ = 218 ritard.

456

Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II

p *f* *mp* *mf* *mp* *p* *mp*

Musical score for measures 456-471. The score is for a woodwind ensemble including Flute I, Flute II, Oboe, Cor Anglais, Clarinet B♭, and Bassoon I & II. The tempo is marked 'ritard. ma non troppo' with a metronome marking of ♩ = 218. The music features various dynamics including *p*, *f*, *mp*, *mf*, and *mp*.

♩ = 236 più mosso

15. Ôte-mon (gate)

poco riten.

rubato

472

Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II

p *f* *ff* *p* *mp* *p* *p* *p*

Musical score for measures 472-484. The tempo is marked '♩ = 236 più mosso'. A section starting at measure 476 is marked '15. Ôte-mon (gate)' with a tempo of '♩ = 244 più mosso' and 'poco riten.'. The score includes dynamics such as *p*, *f*, *ff*, *p*, *mp*, and *p*. Performance instructions include 'Solo' for Flute I and Oboe, and 'sim.' and 'norm.' for Oboe. A 'rubato' marking is present at the end of the section.

(rubato)

485

Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II

pp *f* *ff* *f* *pp* *mp* *mf* *p* *f* *f* *mp* *f*

Musical score for measures 485-494. The score continues with dynamics including *pp*, *f*, *ff*, *f*, *pp*, *mp*, *mf*, *p*, *f*, *f*, *mp*, and *f*. A 'rubato' marking is present at the beginning of the section.

(rubato)

tutti

rubato

495

Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II

f *mf* *mf* *ff* *mp* *mp* *mp* *p* *mp* *f* *pp* *p*

Musical score for measures 495-504. The score includes dynamics such as *f*, *mf*, *mf*, *ff*, *mp*, *mp*, *mp*, *p*, *mp*, *f*, *pp*, and *p*. Performance instructions include 'Solo' for Oboe and 'norm.' for Flute I and Oboe. A 'rubato' marking is present at the beginning of the section.

Osaka Castle Park promenade

Japan, Sinfonietta No.8, 2023

Japanese Kumoi scale D Eb (F) G Ab (Bb) C D

Flute Soloist Score.

Calc. approx. 9:00 min.

Gerry Joe Weise

Maestoso $\text{♩} = 200$ $\text{♩} = 210$ rubato — — — — — più mosso
poco ritardando

1. Aoya-mon (gate)

Flute soloist I

24 rubato — — — — — tutti $\text{♩} = 220$ poco a poco accelerando — — — — — riten. rallentando — —

2. Gokuraku-bashi (bridge)
a tempo

47 $\text{♩} = 230$

3. Main Tower of Osaka Castle
a tempo $\text{♩} = 222$ poco accel. — ritard. — — — — — rall. — — $\text{♩} = 220$

4. Children running from the Sakura-mon (gate)
più mosso $\text{♩} = 224$

86

111 vivo riten. $\text{♩} = 230$ poco a poco accel.

126 (accel.) — — — — — riten. vivo accel. — — — — —

5. Sengan-yagura (turret)
a tempo $\text{♩} = 220$

136 riten. — — — — — vivo riten. ritard. — — — — — riten.

6. Cherry Blossoms over Nishinomaru Garden
a tempo $\text{♩} = 230$ rubato — — — — — a tempo

153

170 rubato — — — — — a tempo

185 accel. — — — — —

7. Ichiban-yagura (the first turret)
a tempo riten. a tempo riten. a tempo $\text{♩} = 226$ riten. rubato — — — — —

206

8. The Pine Tree where the Buddhist Priest Rennyō hung his robe
 $\text{♩} = 330$ stretto

225

9. Gaigō, Light Spring Rainfall
over the East Outer Moat

249 *f*

276 *mf* *f*

304

10. The Sun peaks out from behind the Clouds

329 *f* 3 3 L₃ 3

345 3 3 3 3

11. A Rainbow over the Forest of Memorial Trees

357 *f* *ad libitum* *a tempo* *♩ = 220*

12. Plum Grove

371 *riten.* *♩ = 214* *rubato* *mp*

Harp solo

389 *♩ = 170* *molto accel.* *a tempo* *♩ = 225* *mf*

13. Naigō, Inner Moat Walkway

410 *♩ = 190* *più mosso* *a tempo* *♩ = 220* *f* *hum with flute* *mp* *mf*

431 *ritard.* *accel.* *a tempo* *rubato* *a tempo* *f* L₃

14. Hokoku-jinja (shrine)

447 *ritard. ma non troppo* *♩ = 218* *ritard.* *f*

15. Ōte-mon (gate)

468 *(ritard.)* *♩ = 236* *più mosso* *♩ = 244* *più mosso* *poco riten.* *rubato* *f* *ff* *Solo*

485 *(rubato)* *f* 8

501 *tutti* *rubato* *mf* *ff* 8