



Gerry Joe Weise

Arrangeur, Compositeur, Directeur

Australie

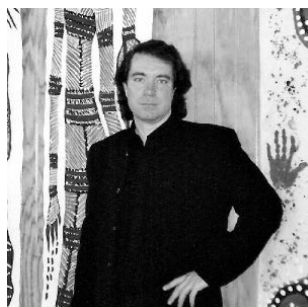
A propos de l'artiste

Gerry Joe Weise, est un musicien australien et compositeur contemporain. La principale inspiration de Weise est Bela Bartok, qu'il considère comme son compositeur et musicien préféré de tous les temps. Adolescent, Weise possédait une grande collection de disques de Karlheinz Stockhausen, ce qui lui a permis de s'introduire dans la musique contemporaine. Néanmoins, Weise s'appuie sur sa propre originalité personnelle pour ses compositions sur le rythme, l'harmonie et la dissonance, qu'il étudie et compose depuis les années 1970, et fait désormais partie du genre de musique classique australienne du XXIe siècle, avec ses œuvres publiées par iTunes / Apple, Amazon, Spotify, Tidal, Deezer, etc ... Il est représenté par Contemporary Arc Australia, et ses partitions se trouvent à la bibliothèque nationale d'Australie.

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A propos de la pièce



Titre : The Sun Shines upon this Girl
[Largo]
Compositeur : Weise, Gerry Joe
Arrangeur : Weise, Gerry Joe
Droit d'auteur : Creative Commons Licence
Editeur : Contemporary ARC Australia
Instrumentation : Piano seul
Style : Classique

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GERRY JOE WEISE
the Sun Shines upon this Girl

Piano Sonata
Largo

The Sun Shines upon this Girl

Piano Solo Music Score by Gerry Joe Weise

2021 Contemporary ARC Australia ISMN 979-0-9022640-1-3

The Sun Shines upon this Girl

Piano Sonata, Largo, 2021

Gerry Joe Weise
(1959)

Largo (♩ = 50) *Sempre senza arpeggi se non diversamente indicato.*

Piano

mp soulful con lusingando l'istesso tempo

5

8

ad lib. a tempo *p cresc.*

10

mp p cresc.

13 **molto riten. a tempo** **molto riten. a tempo**

mp *p cresc.* *mp* *p con dolcezza*

Red. * *Red.* *

15 **poco stringendo** **Tempo I**

mp

(Red.) *

18 **riten. a tempo** **poco stringendo** **Tempo I**

breve

Red. *

21 **poco a poco rall.** **Tempo I**

breve ($\text{♩} = 44$)

larghezza ($\text{♩} = 16$)

Red. *

24 *riten.* (♩ = 44)

ad lib. 3

Red. *

26 *poco stringendo* ----- *Tempo I*

ben marcato

Red. *

28 *poco a poco rall.* -----

risoluto p *poco a poco cresc.*

Red. *

29 (♩ = 43) ----- *allargando* (♩ = 32)

dim. *sentito mp*

Red. *

più mosso (♩ = 38), rall. _ _ larghezza. accel. (♩ = 38), rall. (♩ = 32), poco a poco accel. _ _

31

tempo rubato *p* *gentile* *mp*

Red. * Red. * Red. *

più mosso (♩ = 60) _ _ Tempo I poco a poco accel. _ _ _ _ _ rall.

32

fieramente

Red. * Red. *

37

B Tempo I

rilassato *p* *cresc.* *mp*

norm. *

40

meno mosso *poco rall.*

tranquillo *con affetto* *tratt.*

*

44

Tempo I

soulful *p* *mp*

Red. * Red. * Red. *

47

sentito e lo stesso tempo

Tempo I

3

Red. * Red. *

49

ritmo ben suonato

C

52

Beam Properties indicate phrasing, rhythm, and polyrhythm.

54

56

ritmo espressivo, a tempo

D

57

sempre con allegrezza

Musical score for measures 57-58. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is indicated as *sempre con allegrezza*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

59

Musical score for measures 59-60. The right hand continues the melodic development with various rhythmic patterns, and the left hand maintains the accompaniment with some chordal textures.

60

Musical score for measures 60-61. The right hand has a more active melodic line, and the left hand features some chordal textures and rhythmic patterns.

61

Musical score for measures 61-62. The right hand continues the melodic line, and the left hand features some chordal textures and rhythmic patterns. The piece concludes with a final chord in the right hand and a fermata in the left hand.

62

Musical score for measures 62-63. The piece is in 8/8 time with a key signature of three flats. Measure 62 features a complex texture with multiple sixteenth-note lines in the right hand and a steady eighth-note bass line in the left hand. Measure 63 continues this texture with some melodic variation in the right hand.

63

con accuratezza

Musical score for measures 63-64. Measure 63 includes the instruction *con accuratezza*. The musical texture remains consistent with the previous measures, featuring intricate sixteenth-note patterns in the right hand and a consistent eighth-note bass line.

64

Musical score for measures 64-65. Measure 64 shows a continuation of the complex sixteenth-note texture in the right hand and the eighth-note bass line. Measure 65 begins with a similar texture, leading into the final measure of the system.

65

Musical score for measures 65-66. Measure 65 continues the intricate sixteenth-note patterns in the right hand and the eighth-note bass line. Measure 66 concludes the system with a similar texture, ending on a sustained chord in the right hand.

66

Red.*

68

E

Red.*

69

secco

ritmo scintillante

norm.

E♭ ben marcato

Red.*

70

ben marcato

C♯ ben marcato

Red.*

71

72

norm. ↑

73

74

poco riten. (♩ = 47)

F

75

poco stringendo

volante e accentato

76 $(\text{♩} = 51)$

cresc. *mp*

riten. — accel. — rall. — a tempo

77

acceso, ad lib. cresc. *mp*

78 **Tempo I** *riten.* $(\text{♩} = 47)$

cresc. *col pugno* **a bene placito**

Choices =
 1) Final end.
 2) Pause & continue.
 3) Cadenza ad lib and continue.

80 **quasi a tempo** $(\text{♩} = 48)$

mp nobilemente **G** *mp*

82 **rall.** ----- **larghezza** (♩ = 34) *breve* **quasi a tempo**

tratt. *tratt.* **p** *scherzando*

(Red.)* Red. *

85 **Tempo I** *eco in dissolvenza*

Tempo I *eco in dissolvenza* **mp**

(Red.)* Red. *

87 **riten. quasi a tempo** **Tempo I**

norm. **riten. quasi a tempo** **Tempo I**

Red. *

90 **riten. quasi a tempo**

riten. quasi a tempo **p** *soulful*

Red. * Red. * Red. *

94 **Tempo I**

Tempo I **mp** *sentito e l'istesso tempo* **p**

Red. * Red. *

96 *sognando e diminuendo* *pp* *breve* **H** **Tempo I** *p* *ritornello come prima* *mp*

98

100 *rall.* (♩ = 49) *risoluto* *p* *poco a poco cresc.*

101 *dim.* *sentito* *mp* (♩ = 28)

rall. (♩ = 34) _ _ _ _ (♩ = 28) più mosso _ _ _ _ Tempo I

103

p *tratt.* *mp* *tema come prima*

Red. * *Red.* *

106

108

110

riten. (♩ = 46)

Red. * *Red.* * - *

112

I *con larghezza* (♩ = 44)

accarezzevole

114 **Tempo I** **poco riten.**

Red.*

poco stringendo (♩ = 52)

117 **ad lib.** **ben marcato**

Red.*

120 **riten.**

con maestà **p** **poco a poco cresc.**

Red.*

122 **allargando** **breve**

rubato, ad lib. **3** **l.s.**

Red.*