



# Gerry Joe Weise

Arrangeur, Compositeur, Directeur

Australie

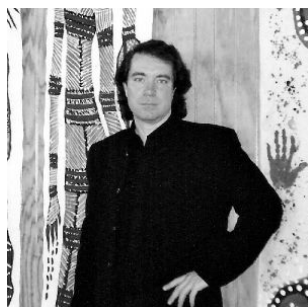
## A propos de l'artiste

Gerry Joe Weise, est un musicien australien et compositeur contemporain. La principale inspiration de Weise est Bela Bartok, qu'il considère comme son compositeur et musicien préféré de tous les temps. Adolescent, Weise possédait une grande collection de disques de Karlheinz Stockhausen, ce qui lui a permis de s'introduire dans la musique contemporaine. Néanmoins, Weise s'appuie sur sa propre originalité personnelle pour ses compositions sur le rythme, l'harmonie et la dissonance, qu'il étudie et compose depuis les années 1970, et fait désormais partie du genre de musique classique australienne du XXIe siècle, avec ses œuvres publiées par iTunes / Apple, Amazon, Spotify, Tidal, Deezer, etc ... Il est représenté par Contemporary Arc Australia, et ses partitions se trouvent à la bibliothèque nationale d'Australie.

**Sociétaire :** BMI

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gerryjoeweise.htm](https://www.free-scores.com/partitions_gratuites_gerryjoeweise.htm)

## A propos de la pièce



**Titre :** The Sun Shines upon this Girl  
[2nd version, Sonata 1, Homage to Claude Debussy]

**Compositeur :** Weise, Gerry Joe

**Arrangeur :** Weise, Gerry Joe

**Droit d'auteur :** Creative Commons Licence

**Editeur :** Contemporary ARC Australia

**Instrumentation :** Piano seul

**Style :** Sonate

Gerry Joe Weise sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- commenter la partition
- contacter l'artiste

# The Sun Shines upon this Girl

Piano Sonata I, Largo, 2021

Homage to Claude Debussy

Gerry Joe Weise  
(1959)

Mvt. I. Largo (♩ = 50)

calc. approx. 8 min.

Sempre senza arpeggi se non diversamente indicato.

Piano

*mp* *soulful* *con lusingando* *l'istesso tempo*

This system contains the first four measures of the piece. The music is written for piano in 3/4 time. It features a mix of eighth and sixteenth notes, with some chords and arpeggiated textures. The dynamics range from mezzo-piano (mp) to piano (p). The tempo is marked 'Largo' with a quarter note equal to 50 beats per minute. Performance instructions include 'soulful', 'con lusingando', and 'l'istesso tempo'.

This system contains measures 5 through 7. The music continues with similar textures, including some triplet figures and arpeggiated chords. The dynamics remain mostly mezzo-piano (mp) and piano (p).

8

*ad lib.* *p* *cresc.*

This system contains measures 8 through 11. Measure 8 begins with an 'ad lib.' (ad libitum) section. There is a triplet of eighth notes in measure 9. The dynamics include piano (p) and a crescendo (cresc.) leading into measure 11.

10

*mp* *p* *cresc.*

This system contains measures 10 through 13. It features a triplet of eighth notes in measure 10. The dynamics include mezzo-piano (mp), piano (p), and a crescendo (cresc.) leading into measure 13.

13 *mp* *p* *cresc.* *mp* *p* *con dolcezza*

*molto riten. a tempo* *molto riten. a tempo*

3 **A**

15 *mp*

*poco stringendo* *a tempo*

18 *breve*

*a tempo* *poco stringendo* *a tempo*

21 *poco a poco rall.* *breve* *a tempo*

*breve*

24 *ritenuto* *ad lib.*

3

26 *poco stringendo* ----- *a tempo*

*red. \**

28 *poco a poco rallentando* -----

*risoluto p poco a poco cresc.*

*red. \**

29 *(rall.)* ----- *(♩ = 43)* ----- *allargando* -----

*dim. sentito mp*

*red. \**

31 *più mosso* *rall.* ----- *larghezza.* *accel.* *rall.* ----- *poco a poco accel.* -----

*rubato p gentile mp*

*red. \**

più mosso a tempo poco a poco accel. ----- rallentando

32

3

fieramente

Red. \*

Red. \*

Detailed description: This system contains measures 32 through 37. It features a treble and bass clef with a 4/4 time signature. The music includes various chords and melodic lines. A triplet of eighth notes is marked with a '3' above it. The instruction 'fieramente' is written above the treble staff. There are two 'Red. \*' markings below the bass staff, one at measure 32 and one at measure 34.

37

**B** a tempo

rilassato p cresc. ----- mp

Detailed description: This system contains measures 37 and 38. It features a treble and bass clef with a 4/4 time signature. The music is marked 'a tempo' and includes dynamic markings 'p' (piano) and 'mp' (mezzo-piano) with a 'cresc.' (crescendo) line between them. The instruction 'rilassato' is written above the treble staff.

39

meno mosso poco rall.

tranquillo con affetto tratt.

Detailed description: This system contains measures 39 through 42. It features a treble and bass clef with a 4/4 time signature. The music is marked 'meno mosso' and 'poco rall.' (poco rallentando). The instruction 'tranquillo' is written above the treble staff. There are 'S' markings above the treble staff at measures 40 and 41. The instruction 'con affetto' is written above the treble staff at measure 41, and 'tratt.' (trattato) is written above the treble staff at measure 42.

43

a tempo

soulful p mp

Red. \*

Red. \*

Red. \*

Detailed description: This system contains measures 43 through 45. It features a treble and bass clef with a 4/4 time signature. The music is marked 'a tempo' and includes dynamic markings 'p' (piano) and 'mp' (mezzo-piano). The instruction 'soulful' is written above the treble staff. There are three 'Red. \*' markings below the bass staff, one at measure 43, one at measure 44, and one at measure 45.

46

sentito e lo stesso tempo

3

Red. \*

Red. \*

Detailed description: This system contains measures 46 through 49. It features a treble and bass clef with a 4/4 time signature. The music is marked 'sentito e lo stesso tempo'. A triplet of eighth notes is marked with a '3' above it. There are two 'Red. \*' markings below the bass staff, one at measure 46 and one at measure 48.

Mvt. II. a tempo

C

48

ritmo ben suonato

This system contains measures 48 to 51. It features a treble and bass clef with a key signature of three flats and a 3/4 time signature. Measure 48 starts with a 7-measure rest in the treble. The music is characterized by a steady eighth-note accompaniment in the bass and chords in the treble. A box labeled 'C' is positioned above measure 51. The instruction 'ritmo ben suonato' is written below the staff.

52

This system contains measures 52 to 56. The treble clef part continues with a melodic line of eighth notes, while the bass clef part maintains the eighth-note accompaniment. The key signature remains three flats.

57

↑

This system contains measures 57 to 59. Measure 57 begins with a treble clef melodic line. Above measure 58, there are three upward-pointing arrows indicating accents on the notes. The bass clef accompaniment continues.

60

D

sempre con allegrezza

This system contains measures 60 to 63. Measure 60 starts with a box labeled 'D'. The treble clef part features a more active melodic line with some grace notes. The instruction 'sempre con allegrezza' is written below the staff. The bass clef accompaniment continues.

64

This system contains measures 64 to 67. The treble clef part continues with a melodic line, and the bass clef part continues with the eighth-note accompaniment. The key signature remains three flats.

67

Musical score for measures 67-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a complex texture with many beamed notes and chords in both hands.

70

Musical score for measures 70-72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats and the time signature is 4/4. The music continues with intricate patterns and some rests in the bass line.

73

Musical score for measures 73-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats and the time signature is 4/4. The music features a mix of eighth and sixteenth notes.

75

Musical score for measures 75-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats and the time signature is 4/4. The music features a mix of eighth and sixteenth notes.

77

Musical score for measures 77-79. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats and the time signature is 4/4. The music features a mix of eighth and sixteenth notes.

79

82

85

**E**

87

*scintillante*

89



91

Musical score for measures 91-92. The right hand features a complex, multi-voice texture with many beamed notes. The left hand has a more melodic line with some grace notes.

93

Musical score for measures 93-94. The right hand continues with dense, beamed notes. The left hand has a steady, rhythmic accompaniment.

95

*norm.*

Musical score for measures 95-96. The right hand has a more active, melodic line. The left hand has a steady accompaniment. The tempo marking *norm.* is present.

97

**F**

*poco ritenuto*

Musical score for measures 97-98. The right hand has a complex texture with many beamed notes. The left hand has a steady accompaniment. The tempo marking *poco ritenuto* is present. A box containing the letter 'F' is located above measure 97.

98

*poco stringendo* (♩ = 51)

*volante e accentato* *cresc.*

Musical score for measures 98-100. The right hand has a complex texture with many beamed notes. The left hand has a steady accompaniment. The tempo marking *poco stringendo* (♩ = 51) is present. The markings *volante e accentato* and *cresc.* are also present.

99

riten. — accel. — rall.

*mp*

*acceso, ad lib. cresc.*

100

*cresc.*

*a tempo*

*riten. (♩ = 47)*

*Red.* \*

**Mvt. III. quasi a tempo**

102

**G**

*mp* *nobilemente*

*col pugno*

*Red.* \*

104

*rallentando* — *larghezza* *breve* *quasi a tempo*

*tratt.* *tratt.* *p* *scherzando*

*(Red.)* \* *Red.* \* *Red.*

107

*a tempo*

*eco in dissolvenza*

*mp*

*(Red.)* \* *Red.* \* *Red.* \*

109 **riten. quasi a tempo** **a tempo**

*norm.*

Red. \*

112 **riten. quasi a tempo**

*p* *soulful*

Red. \* Red. \* Red. \*

116 **a tempo**

*mp* *sentito e l'istesso tempo* *p*

Red. \* Red. \*

118 **a tempo**

*breve* **H**

*sognando e diminuendo* *pp* *p* *ritornello come prima* *mp*

Red. \*

120 **ritardando**

*risoluto* *p* *poco a poco cresc.*

Red. \* Red. \* Red. \* Red. \* Red. \*

(ritard.)

123

(cresc.)

dim.

Red. \*

(ritard.) (♩ = 28) mosso (♩ = 34) ritard. (♩ = 28) più mosso

125

sentito *mp*

*p* 3 *tratt.*

Red. \*

128

a tempo

*mp* *tema come prima*

131

Red. \*

134

poco ritenuto

con larghezza

accarezzevole

Red. \*

136 *a tempo*

139 *poco ritenuto* *poco stringendo* (♩ = 52)

*ad lib.* 3

*Red.* \*

141

*Red.* \*

143 *riten.*

*con maestà p poco a poco cresc.*

12/4

145 *allargando* *breve*

*rubato, ad lib.* 3 *l.s.*

*Red.* \*