



Gerry Joe Weise

Arrangeur, Compositeur, Directeur

Australie

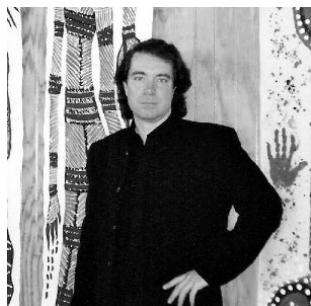
A propos de l'artiste

Gerry Joe Weise, est un musicien australien et compositeur contemporain. La principale inspiration de Weise est Bella Bartok, qu'il considère comme son compositeur et musicien préféré de tous les temps. Adolescent, Weise possédait une grande collection de disques de Karlheinz Stockhausen, ce qui lui a permis de s'introduire dans la musique contemporaine. Néanmoins, Weise s'appuie sur sa propre originalité personnelle pour ses compositions sur le rythme, l'harmonie et la dissonance, qu'il étudie et compose depuis les années 1970, et fait désormais partie du genre de musique classique australienne du XXI^e siècle, avec ses œuvres publiées par iTunes / Apple, Amazon, Spotify, Tidal, Deezer, etc ... Il est représenté par Contemporary Arc Australia, et ses partitions se trouvent à la bibliothèque nationale d'Australie.

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A propos de la pièce



Titre :	Waves Sinfonietta for Flute and Harp [Sinfonietta No.3, Allegro Energico]
Compositeur :	Weise, Gerry Joe
Arrangeur :	Weise, Gerry Joe
Droit d'auteur :	Creative Commons Licence
Editeur :	Contemporary ARC Australia
Instrumentation :	Flute et Harpe
Style :	Classique

Gerry Joe Weise sur [free-scores.com](https://www.free-scores.com/partitions_gratuites_gerryjoeweise.htm)



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Waves
Sinfonietta
for flute
& harp

Allegro Energico in C Major
duet composed by
Gerry Joe Weise

Contemporary ARC Australia
ISMN: 979-0-9022589-8-2

Waves Sinfonietta for Flute and Harp

Concert Flute and Harp Score

(Allegro energico, Sinfonietta No.3 in C Major, 2019)

Gerry Joe Weise (1959)

Hemiola in triple & duple metre (horizontal & vertical)

Molto moderato ♩ = 180 / ♩. = 120

flz.

vib. mezzo lento

Musical score for Flute and Harp. The Flute part starts with a rest followed by eighth-note patterns, with dynamics *mp* and *tenderamente*. The Harp part consists of two staves: the upper staff shows eighth-note chords with dynamics *f* and *tenderamente*, and the lower staff shows sustained notes with dynamics *mf* and *tenderamente*. The score is in 3/4 time.

11 *vib. m.l.* *vib. lento* 14

A musical score page featuring two staves. The top staff is for the voice, showing a melodic line with various note heads and rests. The bottom staff is for the piano, showing harmonic bass notes and dynamic markings: ff, f, mf, f, mf. The page number 11 is at the top left.

22

flz.

full (B)

vib. lentissimo

31 Allegro energico

mf

ff

mf

plaqué tous les accords

triple C

33

Musical score page 33. The top staff is empty. The bottom staff has two systems of music. The first system starts with a dynamic instruction "quasi marcato, animando". The second system ends with a fermata symbol.

43

46

Musical score pages 43-46. The top staff shows measures 43-45. The bottom staff shows measures 46-48. Measure 46 is labeled "mp animando". Measure 48 ends with a dynamic "flz." followed by a fermata symbol.

51

56

Musical score pages 51-56. The top staff shows measures 51-54 with changing time signatures: 12/8, 8/8, 6/8, 4/4, 3/4. The bottom staff shows measures 55-58. Measure 55 is labeled "plaqué" with a fermata symbol. Measure 56 starts with "gliss." and ends with "animato". Measure 58 ends with a dynamic "b.d.l.c."

58

p mp animato

flz.

flz.

b.d.l.c.

66

69

mf

full (B)

vib. m.l.

76

mp teneramente

ff

f

mf plaqueé

con spirito

légèrement

pincées

mp

86

91

Flute part (Measure 91): *gliss. L.V.*

Harp part (Measure 91): *ff*, *f*

94

100

Flute part (Measure 94): *con anima*

Harp part (Measures 94-100): *mf*, *mp*, *mf*, *mp*

104

106

Flute part (Measure 106): *mf*

Harp part (Measure 106): $\diamond\diamond$

112

espressivo

appassionato

L.V.

120

flz. *flz.*

araldo v.m.l.

hum -----

124 **Meno mosso** $\text{♩} = 168 / \text{♩.} = 112$

con brio

gliss.

L.V.

126

Poco rall. $\text{♩} = 165 / \text{♩.} = 110$

sim.

MM

L.V.

130 **Quasi a tempo** $\text{♩} = 174 / \text{♩.} = 116$

Musical score for page 130. The top staff is in treble clef, 3/4 time, with a dynamic of *mf*. The bottom staff is in bass clef, 3/4 time, with dynamics *animando*, *mp*, *mf*, and *mp*. The instruction *b.d.l.c.* appears under both staves. The music consists of eighth and sixteenth note patterns with grace notes and slurs.

138

Musical score for page 138. The top staff continues from the previous page. The bottom staff is in bass clef, 3/4 time, with dynamics *mf*, *mp*, and *b.d.l.c.* The music features eighth and sixteenth note patterns with grace notes and slurs.

147 **Rallent. molto** $\text{♩} = 170$ $\text{♩} = 165$ $\text{♩} = 160$ $\text{♩} = 155$ $\text{♩} = 150$ $\text{♩} = 145$ $\text{♩} = 140$

Musical score for page 147. The top staff is in treble clef, 2/4 time, with dynamics *tone*, *air*, *breve*, *estinto*, *pppp*, and *breve*. The bottom staff is in bass clef, 2/4 time, with dynamics *con grazia*, *mf*, *PPP*, *dim. ad lib.*, and *L.V.*. The music consists of eighth and sixteenth note patterns with grace notes and slurs.

157 **157** **Tempo I.** $\text{♩} = 180 / \text{♩.} = 120$

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of two systems. The top system shows the piano part with a treble clef, a key signature of one sharp, and time signatures of 6/8, 12/8, 6/8, and 3/4. The bottom system shows the orchestra part with a treble clef, a key signature of one sharp, and time signatures of 6/8, 12/8, 6/8, and 3/4. Measure 11 starts with a dynamic *mf* and a performance instruction *plaqué*. Measure 12 begins with a dynamic *gliss.*, followed by *mp*, *f*, *mf*, and *L.V.*. The instruction *con anima* appears above the piano staff. The piano part includes a basso continuo line with sustained notes and harmonic changes. The orchestra part features woodwind entries and dynamic markings throughout the measure.

164

164

mp *con anima*

ff

con brio

con brio *mp* *gliss. L.V.*

b.d.l.c.

171

172

171

172

galleggiante

con brio

gliss.

galleggiante

con brio

appassionato

Musical score for piano, page 183, measures 183-187. The score consists of three staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 183 starts with a forte dynamic. Measure 184 begins with a dynamic of *mf* and the instruction *con anima*. Measure 185 contains a fermata over the first note. Measure 186 starts with a dynamic of *mf* and the instruction *con anima*, followed by a fermata over the first note. Measure 187 starts with a dynamic of *mf* and the instruction *gliss.*, followed by a dynamic of *mf* and the instruction *plaqué*. The score concludes with a final dynamic of *mf*.

188

mp *maestoso*

flz.

p *mp*

p *mp* *mf* *con anima*

mp *maestoso*

mf *con anima* *mp* *plaqué*

Musical score for piano, page 196, measures 196-198. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 196 starts with a dynamic of *flz.* and *vib. vivace*. Measure 197 begins with *mp*, followed by *con spirito*. Measure 198 begins with *mf*. Measure 199 begins with *mp*, followed by *mf*. Measure 200 begins with *con spirito*. Measure 201 begins with *mf*.

Musical score for piano, page 206, measures 206-209. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 206 starts with a dynamic *mf*. Measure 207 begins with a dynamic *mp*. Measure 208 starts with a dynamic *mf*. Measure 209 starts with a dynamic *mf*. The bottom staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 206 has a bass clef. Measure 207 has a bass clef. Measure 208 has a bass clef. Measure 209 has a bass clef. Measure 209 includes performance instructions: *mf*, *gliss.*, *con brio*, and *plaque*.

Meno mosso $\text{♩} = 150 / \text{♩.} = 100$

210 212

210 212

mp con brio

mf

mp

gliss. L.V.

gliss. L.V.

gliss. L.V.

Più stringendo $\text{♩} = 165 / \text{♩.} = 110$

214 218

214 218

mp

mf

mp

mf

mp araldo hum

vib. m.l.

gliss. L.V.

sim.

b.d.l.c.

Tempo I. $\text{♩} = 180 / \text{♩.} = 120$

219 224

219 224

mp

animando

leggiadro

animando

b.d.l.c.

227

230

*flz.**galleggiante*

b.d.l.c.

235

237

con brio

maestoso

243

Rallent. quasi a tempo $\text{♩} = 174 / \text{♩.} = 116$

250

con brio

gliss. con brio

gliss. L.V.

mf

Meno mosso $\text{♩} = 168 / \text{♩.} = 112$

253

mp

vivo

vib. mezzo lento

mf

vivo

gliss. L.V.

Poco rall. $\text{♩} = 165 / \text{♩.} = 110$

255

mp

vib. lento

mf

gliss. L.V.

256

mp

vivo

mp

vib. mezzo vivace

257

258

Rilassato ♩ = 126 / ♩. = 84

259

gliss. L.V.

plaqué

Risoluto ♩ = 105 / ♩. = 70