



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre:	Ciacona (score and parts)
Compositeur:	Weiss, Leopold Silvius
Arrangeur:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	3 Guitares
Style:	Classique

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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SILVIUS LEOPOLD WEISS

CIACONA

GUITAR TRIO

Arrangement for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

Ciacona

Arr. Eythor Thorlaksson

S. L. Weiss

1 Andante

G. 1

G. 2

G. 3

6

11

16

p

mf

V

VII

VIII

②

22

VII-

mf

25

X-

VII-

III-

mf

28

III-

I-

34

f

37

III

40

45

V

VII

50

IX. VII.

71 *mf* ③ ② ③

X.

75 ② ② ③

IX. V.

79 ② ③

VII.

83 ② ② *p* ③ *p*

88

Musical score for measures 88-92. The system consists of three staves. The top staff has a treble clef and contains a whole rest for measures 88-91, followed by a sixteenth-note triplet in measure 92 with fingerings 3, 1, 4 and a circled 2 below it. The middle staff has a treble clef and contains a whole rest for measures 88-91, followed by a sixteenth-note triplet in measure 92 with fingerings 3, 1, 4 and a circled 2 below it. The bottom staff has a bass clef and contains a whole rest for measures 88-91, followed by a sixteenth-note triplet in measure 92 with fingerings 3, 1, 4 and a circled 2 below it. The dynamic *f* is indicated above the middle staff in measure 92. The Roman numeral *X* is written above the top staff in measure 92.

93

Musical score for measures 93-95. The system consists of three staves. The top staff has a treble clef and contains a sixteenth-note triplet in measure 93 with fingerings 3, 1, 3, followed by a sixteenth-note triplet in measure 94 with fingerings 1, 4, 1, and a sixteenth-note triplet in measure 95 with fingerings 3, 1, 3. The middle staff has a treble clef and contains a sixteenth-note triplet in measure 93 with fingerings 3, 1, 3, followed by a sixteenth-note triplet in measure 94 with fingerings 4, 2, 1, and a sixteenth-note triplet in measure 95 with fingerings 1, 2, 4. The bottom staff has a bass clef and contains a whole rest for measures 93-95. The Roman numeral *IX* is written above the top staff in measure 95, and the Roman numeral *IV* is written above the middle staff in measure 95.

96

Musical score for measures 96-99. The system consists of three staves. The top staff has a treble clef and contains a sixteenth-note triplet in measure 96 with fingerings 1, 4, 2, followed by a sixteenth-note triplet in measure 97 with fingerings 2, 4, 1, and a sixteenth-note triplet in measure 98 with fingerings 4, 2, 4, 3. The middle staff has a treble clef and contains a sixteenth-note triplet in measure 96 with fingerings 1, 4, 2, followed by a sixteenth-note triplet in measure 97 with fingerings 2, 4, 1, and a sixteenth-note triplet in measure 98 with fingerings 4, 2, 4, 3. The bottom staff has a bass clef and contains a whole rest for measures 96-99. The dynamic *p* is indicated above the middle staff in measure 99. The Roman numeral *V* is written above the middle staff in measure 96.

100

Musical score for measures 100-103. The system consists of three staves. The top staff has a treble clef and contains a whole note in measure 100 with a circled 3 below it, followed by a whole note in measure 101 with a circled 3 below it, and a whole note in measure 102 with a circled 3 below it. The middle staff has a treble clef and contains a whole note in measure 100 with a circled 3 below it, followed by a whole note in measure 101 with a circled 3 below it, and a whole note in measure 102 with a circled 3 below it. The bottom staff has a bass clef and contains a whole note in measure 100 with a circled 3 below it, followed by a whole note in measure 101 with a circled 3 below it, and a whole note in measure 102 with a circled 3 below it. The dynamic *rit.* is indicated above the middle staff in measure 100. The text *-sique* is written below the middle staff in measure 100.

Guitar 1

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1 Andante

Guitar 1

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

V. VII. VII. VII. X. VII.

p *mf*

② ②

(Guitar 1)

36 *f*

39 III-

42 *p*

48 V-

mf

52 VII-

55 VII-

f

60 *p*

66

(Guitar 1)

71 *mf* IX VII

75

80 IX VII

84 *p*

90 X *f*

94 IX

97 *p* sigue

101 *rit.*

Guitar 2

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Andante

Guitar 2

The musical score for guitar 2 consists of seven staves of music. The first staff (measures 1-6) begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It features a series of chords and a melodic line starting with a first ending bracket over measures 5 and 6. The second staff (measures 7-11) continues the melodic line and includes a dynamic marking of *p*. The third staff (measures 12-17) shows a melodic line with a dynamic marking of *mf*. The fourth staff (measures 18-21) includes a second ending bracket over measures 20 and 21. The fifth staff (measures 22-25) features a more complex melodic line with a dynamic marking of *mf*. The sixth staff (measures 26-29) includes a first ending bracket over measures 27 and 28. The seventh staff (measures 30-35) concludes the piece with a first ending bracket over measures 31 and 32.

(Guitar 2)

36 *f*

41 *p*

47 *mf*

51

54

57 *f*

62 *p*

67

(Guitar 2)

71 *mf* ③

75 ③

80 V. ③

84 *p*

89 *f* V.

93 IV.

96 ② *p* V.

100 *rit.*

Guitar 3

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1 Andante

Gítar 3

p

6

11

mf

16

21

26

31

