



# Eythor Thorlaksson

Islande

## A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Site Internet:** <http://www.classicalguitarschool.net>

## A propos de la pièce



<b>Titre:</b>	Ciacona (score and parts)
<b>Compositeur:</b>	Weiss, Leopold Silvius
<b>Arrangeur:</b>	Thorlaksson, Eythor
<b>Licence:</b>	Copyright © The Guitar School - Iceland
<b>Instrumentation:</b>	3 Guitares
<b>Style:</b>	Classique

## Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_eythor-thorlaksson.htm](http://www.free-scores.com/partitions_gratuites_eythor-thorlaksson.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

SILVIUS LEOPOLD WEISS

# CIACONA

GUITAR TRIO

Arrangement for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

# Ciacona

Arr. Eythor Thorlaksson

S. L. Weiss

1 Andante

G. 1

G. 2

G. 3

6

11

16

*p*

*mf*

*mf*

V. VII. VIII.

②

22

VII-

*mf*

25

X-

VII-

*mf*

28

III-

I-

34

*f*

37

III

40

45

V

VII

50

*mf*

Musical score for measures 53-56. The system consists of three staves. The top staff contains a melodic line with various ornaments and fingerings (e.g., 1, 4, 0, 3, 1, 3, 1, 0, 2, 0, 1, 2, 4, 0, 1, 1, 2, 0, 2, 4). The middle staff contains a bass line with fingerings (e.g., 5, 0, 1, 3, 2, 0, 3, 2, 0, 1). The bottom staff is empty.

Musical score for measures 57-61. The system consists of three staves. The top staff contains a melodic line with a section marked 'VII-' and fingerings (e.g., 4, 0, 4, 2, 2, 1, 4, 3, 1, 3, 4, 2, 4, 3). The middle staff contains a bass line with a dynamic marking 'f' and fingerings (e.g., 0, 2, 3, 4, 3, 0, 0, 2, 3, 0, 2, 3, 0, 2, 0, 4, 2). The bottom staff contains a bass line with fingerings (e.g., 0, 2, 3, 4, 3, 0, 0, 2, 3, 0, 2, 3, 0, 3, 2, 0, 4, 2).

Musical score for measures 62-66. The system consists of three staves. The top staff contains a melodic line with fingerings (e.g., 1, 4, 2, 1, 4, #3, 4, 1, 4, 3, 3, 1, 1). The middle staff contains a bass line with a dynamic marking 'p' and fingerings (e.g., 3, 4, 0, 3, 2, 2, 1, 4, 2, 4, 3, 3, 1, 1). The bottom staff contains a bass line with fingerings (e.g., 0, 3, 2, 2, 0, 1, 4, 3, 2, 1, 4, 2, 1, 0, 3, 1, 1, 3).

Musical score for measures 67-70. The system consists of three staves. The top staff contains a melodic line with fingerings (e.g., 3, 2, 3, 1, 4, 4, 2, 4, 0, 3, 2, 0, 1, 4, 3, 2, 1, 3). The middle staff contains a bass line with fingerings (e.g., 0, 2, 4, 2, 1, 1, 0, 3, 2, 1, 1, 0, 3, 1). The bottom staff contains a bass line with fingerings (e.g., 3, 4, 4, 2, 2, 2, 2, 3, 1).

IX. VII.

71 *mf* *mf*

X.

75

IX.

79

VII.

83 *p* *p*

88

V. *f*

93

IX. *f*

96

V. *p*

100

-sique *rit.*



**Guitar 1**

SILVIUS LEOPOLD WEISS

# CIACONA

## GUITAR TRIO

Arrangement for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

# Ciacona

Arr. Eythor Thorlaksson

S. L. Weiss

1 Andante

Guitar 1

1 2 3 4 5

6 6 7

V. VII-

*p*

11 3 1 3 # 1 4

V. 1 1 1 2 4 2 1 1 3 3 4 3 2 4 1

16 1 2 3 4 5 6

VII- 2 4

*mf*

23 1 2 4 2 3 1 4

26 3 4 1 2 4 1 4 2 4 0

X. VII 1 1 3 4 1 1 1 4 4 2 1 4 4 2 3

30 1 3 4 1 3 # 4 0 4 3 0

(Guitar 1)

36

*f*

39

III-

42

*p*

48

*mf*

V-

52

VII-

55

*f*

VII-

60

*p*

66

VII-

(Guitar 1)

71 *mf* IX VII

75

80 IX VII

84 *p*

90 X *f*

94 IX

97 *p* *sigue*

101 *rit.*

Guitar 2

SILVIUS LEOPOLD WEISS

# CIACONA

## GUITAR TRIO

Arrangement for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

# Ciacona

Arr. Eythor Thorlaksson

S. L. Weiss

Andante

Guitar 2

1

*p*

7

*p*

12

*mf*

18

*mf*

22

*mf*

26

30

V.

V.

III.

III.

I.

(Guitar 2)

36 *f*

41 *p*

47 *mf*

51

54

57 *f*

62 *p*

67

(Guitar 2)

71 *mf* ③ 4 2 4 4 4 1 0 0 #4 #2 0

75 0 1 3 1 2 1 1 3 4 3 1 1 3 1 3 1 3

80 V. 4 3 0 #4 #2 0 3 1 4 3 1 2 3 1 2 3 1 2

84 0 1 3 p

89 V. 3 1 1 1 2 1 1 1 1 3 1 0 0 4 3 4 4

93 3 4 2 1 2 2 1 2 2 1 2 2

96 V. 1 4 3 4 2 1 3 2 3 2 1 1 0 0 p

100 rit.



**Guitar 3**

SILVIUS LEOPOLD WEISS

# CIACONA

## GUITAR TRIO

Arrangement for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

# Ciacona

Arr. Eythor Thorlaksson

S. L. Weiss

1 Andante

Gítar 3

*p*

6

11

*mf*

16

21

26

31

36

*f*

41

*p*

47

4 5 6 7 8

52

9 10 11 12 13

57

*f*

62

*p*

67

⑤

71

*mf*

76

*mf*

81

*p*

86

*p*

91

*f*

96

*p*

101

*rit.*