



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre:	Suite nr. 16 (score and parts)
Compositeur:	Weiss, Leopold Silvius
Arrangeur:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	2 Guitares (duo)
Style:	Classique

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SYLVIUS LEOPOLD WEISS

SUITE

(Nr. 16)

GUITAR DUETT

Arrangement for two guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

SUITE NR 16

PRELUDE

(Guitar duett)

Arr. Eythor Thorlaksson

S. L. Weiss

The musical score is written for two guitars, G.1 and G.2, in G major (one sharp) and 2/4 time. It consists of several systems of music. The first system shows the beginning of the piece with melodic lines in both hands and a circled '2' in the G.1 staff. The second system includes the lyrics 'm a p i m a p i' under the notes. The third system features a series of chords in the G.1 staff. The fourth system continues with melodic and harmonic development. The fifth system is marked with a 'II' and shows a change in the melodic line. The score includes various guitar techniques such as triplets, slurs, and specific fingering numbers (1-4) and fret numbers (0-4).

26

31

36

40

45

50

ALLEMANDE

G. 1

G. 2

4

V

II

7

V

10

tr

1.

13

2.

16

4 1 0 1 3 1

⑤

II

19

2 1 0 2 0 2 4 2 1 3 3

22

3 1 3 2 1 4 1 0 2 0 2 4 1

II

25

0 4 2 0 2 3 0 0 3 2 1

28

4 0 2 0 4 0 2 0 2 0 1 3

tr

31

0 0 2 3 1

1. 2.

COURANTE

The image shows a guitar arrangement of a piece titled "COURANTE". The score is written for two staves, G.1 (treble clef) and G.2 (treble clef), in a key signature of two sharps (D major) and a 3/4 time signature. The piece consists of 24 measures. The melody in G.1 includes lyrics: "mi pi mi pi", "ai pi ai pi", "mi pi ai pi", "mi pi ai pi", and "ma pi ma pi ma pi". The bass line in G.2 features various fretting techniques such as triplets, slurs, and fingerings. A double bar line with repeat dots appears at measure 24. The score is numbered 1 through 24 at the beginning of each system.

28

33

38

43

47 VII-

mip i aip i

52 VII- V-

VII-

SARABANDE

G. 1

G. 2

Musical notation for measures 4-5. Measure 4 has a circled 2 above the first note. Measure 5 has a circled 4 above the first note. The bass line continues with chords and notes, including a circled 3 and a circled 4.

Musical notation for measures 6-7. Measure 6 has a circled 2 above the first note. Measure 7 has a circled 2 above the first note. The bass line includes a circled 3 and a circled 4.

Musical notation for measures 8-12. Measure 8 has a circled 3 above the first note. Measure 9 has a circled 2 above the first note. Measure 10 has a circled 3 above the first note. Measure 11 has a circled 2 above the first note. Measure 12 has a circled 5 above the first note. The bass line includes a circled 3 and a circled 4.

Musical notation for measures 13-14. Measure 13 has a circled 2 above the first note. Measure 14 has a circled 2 above the first note. The bass line includes a circled 3 and a circled 4.

GIGUE

The musical score is written for two guitar parts, G.1 and G.2, in G major (one sharp) and 6/8 time. The score is divided into six systems, each with a treble and bass staff. The first system is labeled 'G.1' and 'G.2'. The second system starts at measure 8. The third system starts at measure 14. The fourth system starts at measure 20. The fifth system starts at measure 27. The sixth system starts at measure 34. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Fret numbers are indicated by numbers 0-4 below notes. Some notes have circled numbers (1-4) indicating specific fingerings. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

40

46

52

59

VII------V-----II-----

66

72

II-----

79

p p i m a

GUITAR 1

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PRELUDE

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Arr. Eythor Thorlakssson

S. L. Weiss

Guitar 1

1

4 1 3

4 1 1 2

1 2

4 1 2

4 0 2

6

3 2 0 3

2 0 1 0

m a p i m a p i

10

4 4 2 4 4

3 3 3 3 3

14

2 4

3 3

4 1

3 3

19

II

3 2 1 4

23

II

3 1 2 4

ALLEMANDE

Guitar 1

Staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with fret numbers written below them. The notes are: G4 (1), A4 (4), B4 (4), C5 (3), D5 (1), E5 (2), F#5 (4), G5 (4), A5 (3), B5 (1), C6 (3), D6 (2), E6 (4), F#6 (1), G6 (3), A6 (4), B6 (1), C7 (3), D7 (4), E7 (4).

Staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4 (4), A4 (3), B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, 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B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358

(Guitar 1)

16

19

22

II -----

25

28

31

COURANTE

Guitar 1

1 2 4 2
mi pi mi pi a i pi a i pi

5

8

11

15 2 1 4 2
mi pi a i pi mi pi a i pi

18 2 1 3
mi pi

22 4 3 1 4 2 1 2 1 3

26 ma pi ma pi ma pi
2 0 1 2 4 4 2 1

SARABANDE

Guitar 1

The musical score for "Sarabande" on Guitar 1 is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of 13 measures. Measure 1 starts with a treble clef, key signature of two sharps, and a 3/4 time signature. A first finger (1) is placed on the first string. A breath mark (V) is positioned above the first measure. Measures 2 and 3 feature a triplet of eighth notes on the first string, with fingerings 3, 2, 1 and 3, 2, 1 respectively. Measure 4 has a triplet of eighth notes on the second string with a trill (tr) above it and a circled 3 below. Measure 5 has a circled 3 below. Measure 6 has a circled 3 below. Measure 7 has a circled 2 below. Measure 8 has a circled 2 below. Measure 9 has a circled 2 below. Measure 10 has a circled 3 below. Measure 11 has a circled 2 below. Measure 12 has a circled 2 below. Measure 13 has a circled 2 below. The score includes various fingerings (1, 2, 3, 4, 0) and trills (tr) throughout.

(Guitar 1)

Musical staff 16-18. Measure 16 starts with a circled 2. Fingerings include 1, 4, 4, 1, 2, 1, 1, 2. A circled 2 appears at the end of the staff.

Musical staff 19-21. Measure 19 starts with a circled 2. Fingerings include 2, 2, 2, 1, 2, 3, 4, 2, 3, 2. A circled 4 appears at the end of the staff.

Musical staff 22-24. Measure 22 starts with a circled 2. Fingerings include 1, 2, 3, 2.

Musical staff 25-27. Measure 25 starts with a circled 2. Fingerings include 1, 2, 4, 2, 4, 1, 1, 3, 4, 0, 1, 2.

Musical staff 28-30. Measure 28 starts with a circled 2. Fingerings include 1, 4, 0, 2, 0, 1.

Musical staff 31-33. Measure 31 starts with a circled 2. Fingerings include 3, 4, 1, 3, 4, 2. A circled 3 appears at the end of the staff.

GIGUE

Guitar 1

GUITAR 2

SYLVIUS LEOPOLD WEISS

SUITE

(Nr. 16)

GUITAR DUETT

Arrangement for two guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

SUITE NR 16

PRELUDE

(Guitar duett)

Arr. Eythor Thorlaksson

S.L. Weiss

Guitar 2

(Guitar 2)

27

0 2 3 3 0 3 4 1 0 3 4 1

31

2 0 3 4 1 2 0 1 3 1 i m a a m i p p

35

0 3 1 2 0 1 2 4 0 2 4 1 0 2 4 1 0 2 4 1

39

2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2

43

0 2 0 2 0 2 0 2

47

0 2 0 2 0 2 0 2

51

0 3 1 1 0 3 4 0 3 1 2 0 3 1 2

(Guitar 2)

16

4 3 4 1 3 2 1 3 1

⑤ 1 1

19

2 1 0 2 0 2 4 2 0 0 0 3 3

22

6 6 6 6 6 6 6 6

25

0 4 2 0 2 3 2 0 0 3 2 1

28

2 4 0 4 4 0 2 0 2 0 3 1 3 1 3 1

31

3 1 2 1 1 2

COURANTE

Guitar 2

1 4 3 3 0

5 2 0 0 4 2

9 3 0 II 3 4 3 1 4 3 1 4

14 2 0 2 0 2 4 0 2 4 0 4 3 3 0

18 4 0 2 0

22 1 4 2 0 2 1

(Guitar 2)

26

31

35

40

44

49

53

SARABANDE

Guitar 2

(Guitar 2)

Musical staff 16-18. Treble clef, key signature of two sharps (F# and C#). Staff 16 starts with a measure containing a quarter note G4 (fingering 4) and a half note chord (F#4, C#5). Staff 17 contains two measures: the first has a quarter note G4 (fingering 2) and a half note chord (F#4, C#5); the second has a quarter note G4 (fingering 1) and a half note chord (F#4, C#5). Staff 18 contains two measures: the first has a quarter note G4 (fingering 2) and a half note chord (F#4, C#5); the second has a quarter note G4 (fingering 3) and a half note chord (F#4, C#5).

Musical staff 19-21. Treble clef, key signature of two sharps. Staff 19 contains two measures: the first has a quarter note G4 (fingering 0) and a half note chord (F#4, C#5); the second has a quarter note G4 (fingering 3) and a half note chord (F#4, C#5). Staff 20 contains two measures: the first has a quarter note G4 (fingering 4) and a half note chord (F#4, C#5); the second has a quarter note G4 (fingering 0) and a half note chord (F#4, C#5). Staff 21 contains two measures: the first has a quarter note G4 (fingering 1) and a half note chord (F#4, C#5); the second has a quarter note G4 (fingering 2) and a half note chord (F#4, C#5).

Musical staff 22-24. Treble clef, key signature of two sharps. Staff 22 contains two measures: the first has a quarter note G4 (fingering 0) and a half note chord (F#4, C#5); the second has a quarter note G4 (fingering 2) and a half note chord (F#4, C#5). Staff 23 contains two measures: the first has a quarter note G4 (fingering 3) and a half note chord (F#4, C#5); the second has a quarter note G4 (fingering 0) and a half note chord (F#4, C#5). Staff 24 contains two measures: the first has a quarter note G4 (fingering 4) and a half note chord (F#4, C#5); the second has a quarter note G4 (fingering 2) and a half note chord (F#4, C#5).

Musical staff 25-27. Treble clef, key signature of two sharps. Staff 25 contains two measures: the first has a quarter note G4 (fingering 0) and a half note chord (F#4, C#5); the second has a quarter note G4 (fingering 1) and a half note chord (F#4, C#5). Staff 26 contains two measures: the first has a quarter note G4 (fingering 1) and a half note chord (F#4, C#5); the second has a quarter note G4 (fingering 0) and a half note chord (F#4, C#5). Staff 27 contains two measures: the first has a quarter note G4 (fingering 3) and a half note chord (F#4, C#5); the second has a quarter note G4 (fingering 0) and a half note chord (F#4, C#5).

Musical staff 28-30. Treble clef, key signature of two sharps. Staff 28 contains two measures: the first has a quarter note G4 (fingering 2) and a half note chord (F#4, C#5); the second has a quarter note G4 (fingering 1) and a half note chord (F#4, C#5). Staff 29 contains two measures: the first has a quarter note G4 (fingering 2) and a half note chord (F#4, C#5); the second has a quarter note G4 (fingering 4) and a half note chord (F#4, C#5). Staff 30 contains two measures: the first has a quarter note G4 (fingering 4) and a half note chord (F#4, C#5); the second has a quarter note G4 (fingering 0) and a half note chord (F#4, C#5).

Musical staff 31-33. Treble clef, key signature of two sharps. Staff 31 contains two measures: the first has a quarter note G4 (fingering 0) and a half note chord (F#4, C#5); the second has a quarter note G4 (fingering 1) and a half note chord (F#4, C#5). Staff 32 contains two measures: the first has a quarter note G4 (fingering 1) and a half note chord (F#4, C#5); the second has a quarter note G4 (fingering 4) and a half note chord (F#4, C#5). Staff 33 contains two measures: the first has a quarter note G4 (fingering 4) and a half note chord (F#4, C#5); the second has a quarter note G4 (fingering 0) and a half note chord (F#4, C#5).

GIGUE

Guitar 2

1 0 2 3 0 2 3 0 0 1 0 3 1 1 2 3 0 0 1 1 0 0 0 1 0 1 3 1 3 4 2

7 2 1 0 2 0 1 2 0 3 3 2 0 0 2 0 4 2 1 0 1 0 1

12 3 2 0 2 0 4 2 1 2 1 1 3 1 0 1 2 1 0 3 2

17 0 0 1 0 3 1 2

22 4 2 1 4 0

27 2 1 4 0 3

32

(Guitar 2)

37

Musical staff 37-42: Treble clef, key signature of two sharps (F# and C#). Measures 37-42. Fingerings: 1 3 2, 4, 0, 4, 0.

43

Musical staff 43-48: Treble clef, key signature of two sharps. Measures 43-48. Includes bass notes with fingerings 4, 1, 4, 1, 0. A circled 5 is below the first bass note. Fingerings: 3 2, 3 2, 2 1 0, 0 2 1, 4, 0, 1 3 2.

49

Musical staff 49-54: Treble clef, key signature of two sharps. Measures 49-54. Fingerings: 4, 0 1 0.

55

Musical staff 55-61: Treble clef, key signature of two sharps. Measures 55-61.

62

Musical staff 62-67: Treble clef, key signature of two sharps. Measures 62-67. Includes bass notes with fingerings 0, 1, 3. Fingerings: 2 0 0, 3 2, 2 1 0, 0 2 1.

68

Musical staff 68-73: Treble clef, key signature of two sharps. Measures 68-73. Includes bass notes with fingerings 1, 3, 3. Fingerings: 2 0 1, 2 0 3, 0 2 0, 1 2, 2 4.

74

Musical staff 74-79: Treble clef, key signature of two sharps. Measures 74-79. Includes a double bar line with a repeat sign (II). Includes bass notes with fingerings 1, 3, 4, 2. Fingerings: 3 2 0, 2, 3 0 0, 0 2 3. Dynamics: p p i m a.

80

Musical staff 80-85: Treble clef, key signature of two sharps. Measures 80-85. Includes bass notes with fingerings 3. Fingerings: 3 0, 0 2 0, 2.