



# Tony Wilkinson

Royaume-Uni, Wroxham

## Dixie Darlings (Two-Step)

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### A propos de la pièce



**Titre :** Dixie Darlings  
[Two-Step]  
**Compositeur :** Wenrich, Percy  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Percy Wenrich*  
1887 - 1952



*Dixie Darlings*  
*Two-Step*



# Dixie Darlings

Two Step

Percy Wenrich  
1907

*Moderato*

Piano

22

*ff*

Musical score for measures 22-27. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *ff* (fortissimo) is present at the beginning.

28

Musical score for measures 28-33. The right hand continues with a melodic line, and the left hand has a more active eighth-note accompaniment. A dynamic marking of *ff* is present in the middle of the system.

34

Musical score for measures 34-39. This system includes a first and second ending. The right hand has a melodic line with a long note in the first ending. The left hand has a rhythmic accompaniment with accents. Dynamic markings include *ff* and *p*.

40

Musical score for measures 40-44. The right hand features a complex texture with sixteenth-note patterns. The left hand has a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present.

45

Musical score for measures 45-49. The right hand continues with sixteenth-note patterns. The left hand has a steady eighth-note accompaniment. A dynamic marking of *p* is present.

50

Musical score for measures 50-54. The right hand has a melodic line with a long note in the final measure. The left hand has a rhythmic accompaniment with accents. Dynamic markings include *p* and *ff*.

56

Trio

*f*

62

68

1. 2.

74

*ff*

80

*ff*

86

1. 2.

*ff*