



# Tony Wilkinson

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## Dublin Daisies (An Irish Intermezzo)

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### A propos de la pièce



**Titre :** Dublin Daisies  
[An Irish Intermezzo]  
**Compositeur :** Wenrich, Percy  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Percy Wenrich*  
1887 - 1952



*Dublin Daisies*  
*Intermezzo*



# Dublin Daisies

An Irish Intermezzo - Two Step

Percy Wenrich  
1909

*Moderato*

Piano

*mf* *ff* *f*

5 9 13 17

1. 2.

22

*p-ff*

Musical score for measures 22-26. The piece is in 3/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *p-ff* is present at the beginning. A fermata is placed over the final chord of the system.

27

Musical score for measures 27-32. The right hand continues with a melodic line, and the left hand has a more active eighth-note accompaniment. A fermata is placed over the final chord of the system.

33

Musical score for measures 33-38. The right hand features a melodic line with a fermata over the final chord. The left hand has a steady eighth-note accompaniment. A first ending bracket is shown over the final two measures, with a second ending bracket below it.

39

*f*

Musical score for measures 39-43. The right hand has a more active melodic line with eighth notes. The left hand has a steady eighth-note accompaniment. A dynamic marking of *f* is present at the beginning. A triplet of eighth notes is marked with a '3' in the right hand.

44

Musical score for measures 44-48. The right hand has a more active melodic line with eighth notes. The left hand has a steady eighth-note accompaniment.

49

Musical score for measures 49-53. The right hand has a more active melodic line with eighth notes. The left hand has a steady eighth-note accompaniment. A triplet of eighth notes is marked with a '3' in the right hand. The piece concludes with a double bar line and a key signature change to one flat.

55

Trio

*p*

61

67

73

*ff*

78

83

89

89-93

*f*

3

Measures 89-93: Treble clef, piano (p), forte (f). Features eighth-note patterns in the right hand and chords in the left hand. Measure 93 includes a triplet of eighth notes.

94

94-98

Measures 94-98: Treble clef, piano (p). Features eighth-note patterns in the right hand and chords in the left hand.

99

99-104

99-104

*f*

3

Measures 99-104: Treble clef, piano (p), forte (f). Features eighth-note patterns in the right hand and chords in the left hand. Measure 104 includes a triplet of eighth notes.

105

105-109

*ff*

Measures 105-109: Treble clef, piano (p), fortissimo (ff). Features sustained chords in the right hand and eighth-note patterns in the left hand.

110

110-114

Measures 110-114: Treble clef, piano (p). Features sustained chords in the right hand and eighth-note patterns in the left hand.

115

115-119

*ff*

Measures 115-119: Treble clef, piano (p), fortissimo (ff). Features sustained chords in the right hand and eighth-note patterns in the left hand.