



Tony Wilkinson

Royaume-Uni, Wroxham

Egyptian Rag

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Egyptian Rag
Compositeur : Wenrich, Percy
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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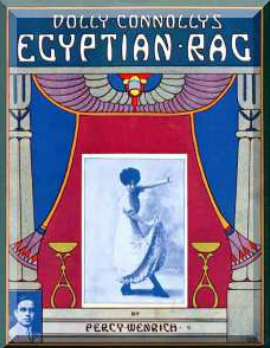
Piano Solo.

Percy Wenrich

1887 - 1952



Egyptian Rag



Egyptian Rag

Percy Wenrich
1910

Allegretto

Piano

L.H.
f

4

9

15

21

26

p-f

Musical score for measures 26-31. The piece is in 3/4 time. The right hand features a melodic line with frequent sixteenth-note runs and some chords, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *p-f* is present at the beginning.

32

Musical score for measures 32-37. The right hand continues with melodic patterns, including some chords and sixteenth-note runs. The left hand maintains a consistent eighth-note accompaniment.

38

Musical score for measures 38-42. This system includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with some chords, and the left hand has an eighth-note accompaniment. A dynamic marking of *f* is present in the second ending.

43

Musical score for measures 43-47. The right hand features a melodic line with some chords and sixteenth-note runs. The left hand has an eighth-note accompaniment.

48

Musical score for measures 48-52. The right hand has a melodic line with some chords and sixteenth-note runs. The left hand has an eighth-note accompaniment.

53

Musical score for measures 53-57. The right hand features a melodic line with some chords and sixteenth-note runs. The left hand has an eighth-note accompaniment. The piece concludes with a double bar line and a key signature change to one flat.

59 *Marcato*

f

Trio

64

70

76

p-ff

81

87