



# Tony Wilkinson

Royaume-Uni, Wroxham

## Georgia Jingles (Two-Step)

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### A propos de la pièce



**Titre :** Georgia Jingles  
[Two-Step]  
**Compositeur :** Wenrich, Percy  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



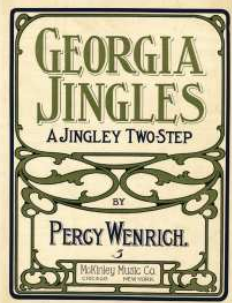
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*Piano Solo.*

*Percy Wenrich*  
1887 - 1952



*Georgia Jingles*  
*Two-Step*



# Georgia Jingles

'A Jingle Two-Step'

Percy Wenrich  
1907

Piano *f*

5

9

14

18

23

ff

Musical score for measures 23-27. The piece is in a key with three sharps (F#, C#, G#) and a common time signature. The music is marked *ff* (fortissimo). The right hand features chords and single notes, while the left hand plays a steady eighth-note accompaniment.

28

Musical score for measures 28-32. The right hand continues with chords and melodic fragments, and the left hand maintains the eighth-note accompaniment.

33

Musical score for measures 33-36. The right hand has some rests, while the left hand continues the accompaniment.

37

Musical score for measures 37-44. This section includes a first ending (1.) and a second ending (2.). The first ending leads back to an earlier part of the piece, and the second ending concludes the section.

45

Musical score for measures 45-48. The right hand features a more active melodic line with eighth notes, while the left hand continues the accompaniment. The music is marked *f* (forte).

45

Musical score for measures 49-52. The right hand has some long notes and rests, while the left hand continues the accompaniment.

49

Musical notation for measures 49-52. Treble clef has a series of chords and eighth notes. Bass clef has chords and eighth notes.

53

Musical notation for measures 53-56. Treble clef has eighth notes and chords. Bass clef has eighth notes and chords. Ends with a double bar line and "Fine".

57

*Trio*

*p-ff*

Musical notation for measures 57-60. Treble clef has chords. Bass clef has eighth notes and chords. Key signature changes to two flats. Includes the instruction *Trio* and *p-ff*.

61

Musical notation for measures 61-65. Treble clef has chords and a long note. Bass clef has eighth notes and chords.

66

Musical notation for measures 66-70. Treble clef has chords. Bass clef has eighth notes and chords.

71

1. 2.

*f* *ff*

Musical notation for measures 71-74. Treble clef has eighth notes and chords. Bass clef has eighth notes and chords. Includes first and second endings. Dynamics *f* and *ff* are indicated.

*D.S.*