



Tony Wilkinson

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Moonlight Bay (Song)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Moonlight Bay
[Song]
Compositeur : Wenrich, Percy
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Editeur : Wilkinson, Tony
Instrumentation : Piano et Voix
Style : 20eme siecle

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Moonlight Bay

Song

Music - Percy Wenrich
Words - Edward Madden
1912

Moderato

Piano

p *f*

5

Voice

Voi - ces hum, croon - ing o - ver
Can - dle lights gleam - ing on the

Vamp

mf *p*

9

Moon - light Bay, Ban - jos strum, tun - ing while the
si - lent shore; Lone - ly nights, dream - ing till we

13

moon beams play. All a - lone, un - known
meet once more. Far a - part, her heart

Transcription by Tony Wilkinson 2015.

16

They find me Mem - o - ries like these re - mind me
is yearn - ing, With a sigh for my re - turn - ing,

19

Of the girl I left be - hind me, Down on Moon - light Bay.
With the light of love still burn - ing, As in days of yore.

23

We were sail - ing a - long On Moon - light

Chorus

p-f

26

Bay, We could hear the voi - ces ring - ing,

29

— They seemed to say — "You have stol - en her

Musical score for measures 29-31. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. The lyrics are: "They seemed to say — 'You have stol - en her

32

heart, — Now don't go 'way!"

Musical score for measures 32-34. The vocal line continues with the lyrics: "heart, — Now don't go 'way!"

35

— As we sang Love's Old Sweet Song, On Moon-light

Musical score for measures 35-37. The vocal line is silent, and the piano accompaniment features a melody. The lyrics are: "— As we sang Love's Old Sweet Song, On Moon-light

38

Bay. — We were sail - ing a -

Musical score for measures 38-40. The vocal line has a first ending and a second ending. The piano accompaniment has a first ending and a second ending. The lyrics are: "Bay. — We were sail - ing a -". A dynamic marking of *f* is present in the piano part.