



# Tony Wilkinson

Royaume-Uni, Wroxham

## Pop Corn Dance (Schottische)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Pop Corn Dance  
[Schottische]  
**Compositeur :** Wenrich, Percy  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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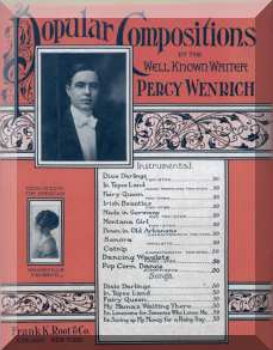
*Piano Solo.*

*Percy Wenrich*

1887 - 1952



*Pop Corn Dance*  
*Schottische*



# Pop Corn Dance

Schottische

Percy Wenrich  
1911

*Moderato*

Piano

*f* *mf*

4

8

12

16

*p* *p* *Fine* 1. 2.

20

*mf*

Musical score for measures 20-23. The piece is in 3/4 time with a key signature of one flat. The right hand features a continuous eighth-note melody with slurs and accents. The left hand provides a harmonic accompaniment with chords and single notes.

24

Musical score for measures 24-27. The right hand continues the eighth-note melody. The left hand accompaniment remains consistent with the previous system.

28

*Trio*

*p*

Musical score for measures 28-31, marked as the beginning of the Trio section. The right hand melody changes to a more complex pattern with slurs and accents. The left hand accompaniment continues with chords and notes. The dynamic is marked *p*.

32

Musical score for measures 32-35. The right hand melody continues with slurs and accents. The left hand accompaniment remains consistent.

36

Musical score for measures 36-39. The right hand melody continues with slurs and accents. The left hand accompaniment remains consistent.

40

Musical score for measures 40-43. The right hand melody continues with slurs and accents. The left hand accompaniment remains consistent. The piece concludes with a double bar line and the instruction *D.S.*