



MAURIZIO MACHELLA

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Italie

A propos de l'artiste

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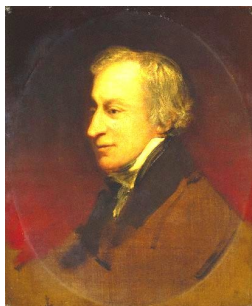
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A propos de la pièce



Titre: Short piece. Full Organ without Trumpet
[from "12 Short Pieces for the Organ with a Full Voluntary added"]

Compositeur: Wesley, Samuel

Licence: Public domain

Editeur: MACHELLA, MAURIZIO

Instrumentation: Orgue seul

Style: Classique

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Short Piece Full Organ without Trumpet

a cura di
Maurizio Machella

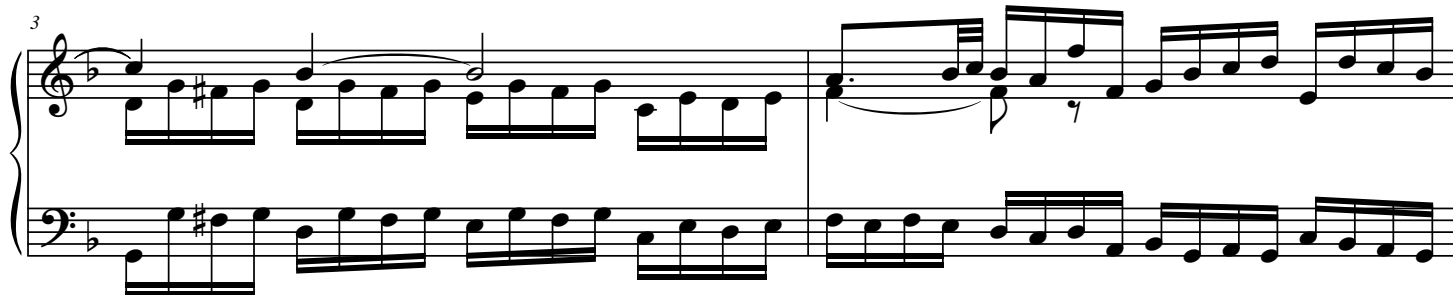
Samuel Wesley
1766-1837



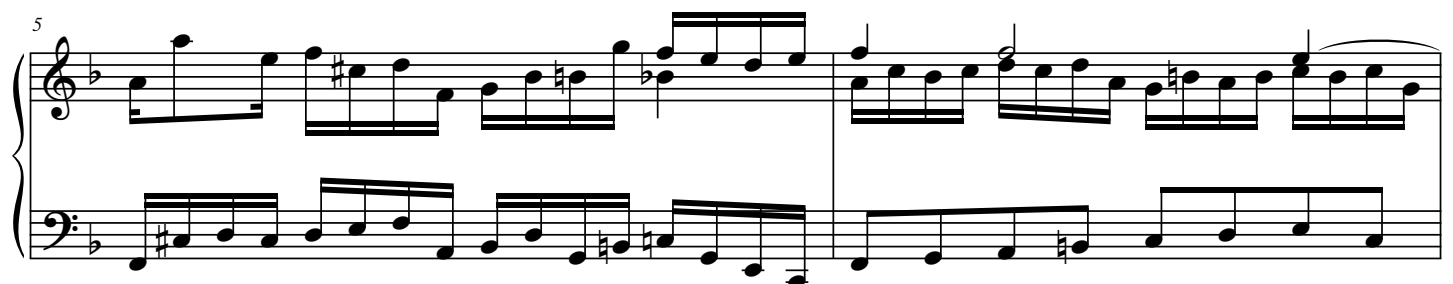
Metronome ♩ = 75



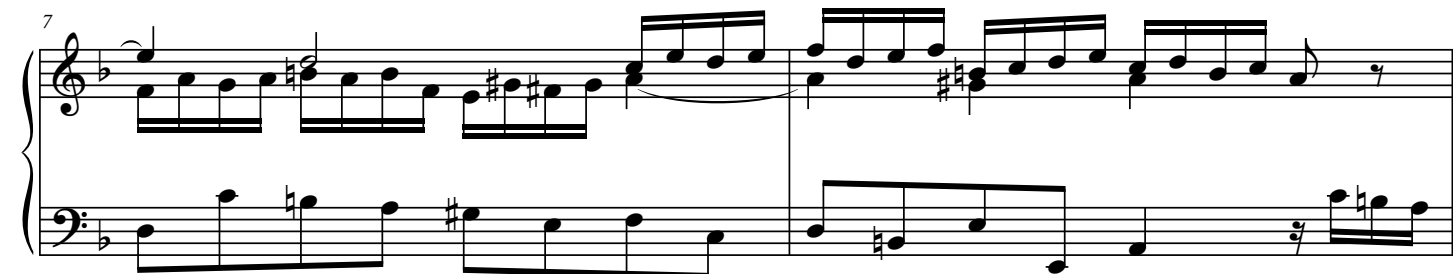
The first system of the musical score, measures 1-2. It features a treble and bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of eighth and sixteenth notes, with a fermata over the final note of the first measure.



The second system of the musical score, measures 3-4. It continues the melodic and harmonic development from the first system, featuring a triplet of eighth notes in the treble clef in measure 3.



The third system of the musical score, measures 5-6. The music continues with a mix of eighth and sixteenth notes, maintaining the piece's rhythmic character.



The fourth system of the musical score, measures 7-8. This system concludes the piece with a final cadence, including a fermata over the final note in measure 8.

from: *Twelve Short Pieces for the Organ with a Full Voluntary added. Composed and inscribed to Organit in general.*

9

Musical notation for measures 9 and 10. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

11

Musical notation for measures 11 and 12. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

13

Musical notation for measures 13 and 14. Measure 13 includes a trill (tr) over a note. The right hand has a melodic line with some slurs, and the left hand continues with eighth notes.

15

Musical notation for measures 15 and 16. The right hand features a melodic line with some rests, and the left hand continues with eighth notes.

17

Musical notation for measures 17 and 18. The right hand has a melodic line with eighth notes, and the left hand continues with eighth notes.

19

Musical notation for measures 19 and 20. Measure 19 includes a trill (tr) over a note. The right hand has a melodic line, and the left hand continues with eighth notes. The piece concludes with a final chord in measure 20.