



Thomas J. West

Arrangeur, Compositeur, Directeur, Professeur

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A propos de l'artiste

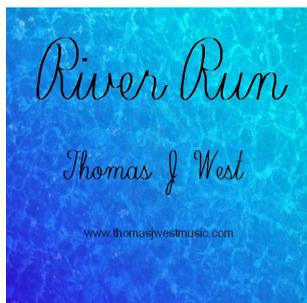
Thomas J. West is an active music teacher, composer, adjudicator, and clinician in the greater Philadelphia area. He has fifteen years of experience as a concert band director, marching band director, jazz improvisation instructor, choral director, orchestra director, private instructor, and marching drill writer. He also performs as a professional vocalist with KeyStone A Cappella. Mr. West's compositions are written primarily for use by scholastic instrumental ensembles of all kinds, including concert band, string ensemble, orchestra, and chamber music ensembles of all kinds.

Qualification: Grades 1-4 (beginner to advanced)

Site Internet: <http://thomasjwestmusic.com>

Sociétaire : ASCAP

A propos de la pièce



Titre: River Run

Compositeur: West, Thomas J.

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Editeur: West, Thomas J.

Instrumentation: Ensemble Mixte

Style: Contemporain

Commentaire: Written for a very eclectic group of wind instruments that I taught during this particular school year, River Run is technically a grade 3, but contains 2nd parts that are intended for performers at the grade 2 level. The percussion part and French horn part are optional.

Thomas J. West sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_tomwest73.htm

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River Run

Thomas J. West

♩ = 160

Musical score for measures 1-8. The score includes parts for Flute 1, Flute 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax 1, Alto Sax 2, Tenor Sax, and Percussion. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as ♩ = 160. The flute parts are mostly rests, with measure numbers 2 through 8 indicated below the staves. The Clarinet in B♭ 1 part begins in measure 5 with a melodic line marked *p*. The Clarinet in B♭ 2 and Tenor Sax parts play a rhythmic accompaniment of eighth notes, also marked *p*. The Alto Sax 1 and Alto Sax 2 parts are marked with diagonal lines and the instruction "Open and close keys rapidly, no tone". The Percussion part features a "rain stick" effect, marked *p*, with notes in measures 1 through 7.

Musical score for measures 9-16. The score includes parts for Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., and Perc. The key signature is B-flat major (two flats) and the time signature is 3/4. The flute parts (Fl. 1 and Fl. 2) play a melodic line marked *p*. The Clarinet in B♭ 1 part continues the melodic line from measure 5, marked *p*. The Clarinet in B♭ 2 and Tenor Sax parts continue their rhythmic accompaniment, marked *p*. The Alto Sax 1 and Alto Sax 2 parts play sustained notes, marked *p*. The Percussion part features a "sus. cym (snare stick)" effect, marked *p*, with notes in measures 9 through 16.

River Run

2
17

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Perc.

18 19 20 21 22 23 24

mf

mf

f

f

f

17

18 19 20 21 22 23 24

25

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Perc.

26 27 28 29 30 31 32

p

p

p

25

26 27 28 29 30 31 32

River Run

Musical score for measures 33-40. The score includes parts for Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., and Perc. The key signature is two flats (B♭ and E♭). The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.

Musical score for measures 41-48. The score includes parts for Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., and Perc. The key signature is two flats (B♭ and E♭). The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. A dynamic marking of *mf* is present for the woodwinds and strings. A performance instruction for the percussion part reads "switch to yarn mallets".

River Run Moderato (♩ = c. 112)

4
49

Fl. 1 *f* 50 51 52 53 54 55 56 *p* 57 58 59 *mf*

Fl. 2 *f* *p* *mf*

B♭ Cl. 1 *f* *p* *mf*

B♭ Cl. 2 *f* *p* *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

Perc. 49 *f* 50 51 *mf* 52 53 *mp* 54 55 *p* 56 57 58 59 *rain stick*

60

Fl. 1 61 62 63 *p* 64 65 66 *mf* 67 68

Fl. 2 *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

A. Sx. 1 *solo* *mf* 3

A. Sx. 2 *legato* *p*

T. Sx. *solo* *mf* 3

Perc. 60 61 62 63 64 65 66 67 68

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Perc.

70 71 72 73 74

legato
p *mp* *mf*

legato
p *mp* *mf*

legato
p *mp* *mf*

69 74 *sus. cym (mallets)*
p

75

77

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Perc.

75 76 77 78 79 80 81

legato
p *mp* *mf*

legato
p *mp* *mf*

legato
p *mp* *mf*

f *f* *f*

75 *f*

River Run

6
82

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Perc.

p *f* *mf* *mp* *f*

89

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Perc.

mf *p* *f* *p* *f*

rit. **Broadly** (♩ = c. 100)

River Run

Musical score for measures 111-118. The score includes parts for Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., and Perc. The key signature is two flats (B♭ and E♭). The percussion part features a consistent rhythmic pattern of eighth notes. The woodwind parts have various melodic and harmonic lines, with some measures containing rests. The saxophone parts are marked with a piano (*p*) dynamic.

Musical score for measures 119-126. The score includes parts for Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., and Perc. The key signature is two flats (B♭ and E♭). The percussion part continues with the same rhythmic pattern. The woodwind parts have various melodic and harmonic lines, with some measures containing rests. The saxophone parts are marked with a piano (*p*) dynamic.

River Run

Musical score for measures 127-134. The score includes parts for Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., and Perc. The key signature is B-flat major. The dynamic marking *mf* is present for the woodwinds. The Percussion part includes a note: "switch to yarn mallets".

Musical score for measures 135-142. The score includes parts for Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., and Perc. The key signature is B-flat major. The dynamic marking *f* is present for the woodwinds, and *ff* is present for the saxophones and percussion. The Percussion part includes a note: "switch to yarn mallets".