



Thomas J. West

Arrangeur, Compositeur, Directeur, Professeur

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A propos de l'artiste

Thomas J. West is an active music teacher, composer, adjudicator, and clinician in the greater Philadelphia area. He has fifteen years of experience as a concert band director, marching band director, jazz improvisation instructor, choral director, orchestra director, private instructor, and marching drill writer. He also performs as a professional vocalist with KeyStone A Cappella. Mr. West's compositions are written primarily for use by scholastic instrumental ensembles of all kinds, including concert band, string ensemble, orchestra, and chamber music ensembles of all kinds.

Qualification: Grades 1-4 (beginner to advanced)

Site Internet: <http://thomasjwestmusic.com>

Sociétaire : ASCAP

A propos de la pièce



Titre: River Run

Compositeur: West, Thomas J.

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Editeur: West, Thomas J.

Instrumentation: Ensemble Mixte

Style: Contemporain

Commentaire: Written for a very eclectic group of wind instruments that I taught during this particular school year, River Run is technically a grade 3, but contains 2nd parts that are intended for performers at the grade 2 level. The percussion part and French horn part are optional.

Thomas J. West sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_tomwest73.htm

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River Run

Thomas J. West

♩ = 160

Flute 1

Flute 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Percussion

rain stick

p

2 3 4 5 6 7 8

Open and close keys rapidly, no tone

Open and close keys rapidly, no tone

Open and close keys rapidly, no tone

9

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Perc.

p

10 11 12 13 14 15 16

sus. cym (snare stick)

p

River Run

2

17

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Perc.

18 19 20 21 22 23 24

mf

mf

f

f

f

17

25

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Perc.

26 27 28 29 30 31 32

p

p

p

25

River Run

Musical score for measures 33-40. The score includes parts for Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., and Perc. The key signature is two flats (B♭ and E♭). The percussion part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. Measure numbers 34, 35, 36, 37, 38, 39, and 40 are indicated below the staves.

Musical score for measures 41-48. The score includes parts for Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., and Perc. The key signature is two flats (B♭ and E♭). The percussion part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The dynamic marking *mf* is present for the woodwinds and strings. The percussion part includes the instruction "switch to yarn mallets" at measure 41. Measure numbers 42, 43, 44, 45, 46, 47, and 48 are indicated below the staves.

River Run Moderato (♩ = c. 112)

4
49

Fl. 1 *f* 50 51 52 53 54 55 56 *p* 57 58 59 *mf*

Fl. 2 *f* *p* *mf*

B♭ Cl. 1 *f* *p* *mf*

B♭ Cl. 2 *f* *p* *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

Perc. 49 *f* 50 51 *mf* 52 53 *mp* 54 55 *p* 56 57 58 59 *rain stick*

60

Fl. 1 61 62 63 *p* 64 65 66 *mf* 67 68

Fl. 2 *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

A. Sx. 1 *solo* *mf* 3

A. Sx. 2 *legato* *p*

T. Sx. *solo* *mf* 3

Perc. 60 61 62 63 64 65 66 67 68

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Perc.

70 71 72 73 74

legato
p *mp* *mf*

legato
p *mp* *mf*

legato
p *mp* *mf*

69 74 *sus. cym (mallets)*
p

75

77

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Perc.

75 76 77 78 79 80 81

legato
p *mp* *mf*

legato
p *mp* *mf*

legato
p *mp* *mf*

f *f* *f*

75 *f*

6
82

River Run

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Perc.

83 *f*

84

85

86

87

88

p *f* *mf* *mp* *f*

89

rit.

Broadly (♩ = c. 100)

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Perc.

90

91 *p*

92 3 3 3 3

93 *f*

94

mf *p* *f* *mf* *p* *f* *p* *f* *p* *f*

River Run

rit.

7

95

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Perc.

96

97

98

99

100

101

f

p

f

p

f

p

ff

ff

ff

ff

ff

ff

ff

Tempo I

102

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Perc.

103

104

105

106

107

108

109

110

mf

mf

p

p

Open and close keys rapidly, no tone

Open and close keys rapidly, no tone

Open and close keys rapidly, no tone

p

p

p

p

p

p

p

p

River Run

Musical score for measures 111-118. The score includes parts for Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., and Perc. The key signature is two flats (B♭ and E♭). Measure numbers 111 through 118 are indicated below the staves. The percussion part features a consistent rhythmic pattern of eighth notes.

Musical score for measures 119-126. The score includes parts for Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., and Perc. The key signature is two flats (B♭ and E♭). Measure numbers 119 through 126 are indicated below the staves. The percussion part continues with the same rhythmic pattern as in the previous section.

River Run

Musical score for measures 127-134. The score includes parts for Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., and Perc. The key signature is B-flat major. The dynamic marking is *mf*. The Percussion part includes the instruction "switch to yarn mallets" at measure 127. Measure numbers 127, 128, 129, 130, 131, 132, 133, and 134 are indicated below the staves. A triplet of eighth notes is marked with a '3' in measures 131, 132, and 133.

Musical score for measures 135-142. The score includes parts for Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., and Perc. The key signature is B-flat major. The dynamic marking is *f*. Measure numbers 135, 136, 137, 138, 139, 140, 141, and 142 are indicated below the staves. A triplet of eighth notes is marked with a '3' in measures 141 and 142. The dynamic marking changes to *ff* at the end of measure 142.