



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** When I Survey the Wondrous Cross  
[Hamburg]  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
**Style :** Hymne

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Score

# When I Survey the Wondrous Cross

Hamburg

words by Isaac Watts

music Gregorian chant arranged by Lowell Mason

Matthew Zisi

*Andante mit rubato*

Piano

Pno.

Pno.

Moderato

Pno.

18

Pno.

23

Pno.

28

Pno.

32

Pno.

36

Pno.

Andante mit rubato

Pno.

40

*poco rit.*

*p*

3

Pno.

43

*short*

*pp*

**Moderato, piu mosso**

3

Pno.

Pno.

Moderato

Pno.

59

*f*

3

63

Pno.

66

Pno.

69

Pno.

72

Pno.

75

Pno.

80

Pno.

The musical score is for piano accompaniment, labeled 'Pno.' on the left. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The score begins at measure 80. The treble staff starts with a chord of G4, Bb4, and D5, which is then sustained. The bass staff plays a series of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, and G2-Bb2-D3. In the second measure, the bass staff has a whole note G2. In the third measure, the bass staff has a whole note G2. In the fourth measure, the bass staff has a whole note G2. The score ends with a double bar line.