

Traditional

## When The Saints Go Marching In

Arr. A.Anderson

Leader

*f**mf**f*



Picc. 40

Fl.

Fl.

B♭ Cl. 48

B♭ Cl.

B♭ Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn. F F7 f

E♭ Hn.

Vo.

Picc. *f*

Fl. *f*

Fl.

B♭ Cl. *f*

B♭ Cl. *f*

B♭ Cl.

Bsn.

A. Sax.

A. Sax. *f*

T. Sax. *f*

B♭ Tpt. *f*

B♭ Tpt. *f*

B♭ Tpt.

Tbn. *f*

E♭ Hn. *f*

Vo.

Picc.      Fl.      Fl.      B♭ Cl.      B♭ Cl.      B♭ Cl.      Bsn.      A. Sax.      A. Sax.      T. Sax.      B♭ Tpt.      B♭ Tpt.      B♭ Tpt.      Tbn.      E♭ Hn.      Vo.

68      72

This page contains 14 staves of musical notation. The instruments listed from top to bottom are: Piccolo (Picc.), Flute (Fl.), Flute (Fl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B♭ Tpt.), B-flat Trumpet (B♭ Tpt.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), E-flat Horn (E♭ Hn.), and Voice (Vo.). Measure 68 begins with eighth-note patterns on the Piccolo, Flute, and Bassoon. Measure 72 starts with eighth-note patterns on the Flute and Bassoon, followed by a single note on the Alto Saxophone and a dash for the other parts. Measure numbers 68 and 72 are printed above the staff lines.