



CIOTTA CARMINE

Italie, telese terme

When the Saints Go Marching In

A propos de l'artiste

Comincia la sua attività musicale come concertistica, che lo ha portato ad esibirsi con grandi orchestre italiane ed estere, solista e I Flauto dell'orchestra d'archi D. Cimarosa, della formazione I Musici Sanniti. Solista dell'orchestra del teatro di stato di Kosice Cecoslovacchia , dell'orchestra J.Zaborsky di Presov Slovacchia, della The Transilvania state Philharmonic orchestra Romania , dell'orchestra dell'opera Ballet di Odessa Ucraina e dell'orchestra della radio-televisione di Tirana-Albania. La sua versatilità e poliedricità lo ha visto impegnato con successo in attività concertistica in duo Flauto e Arpa, con O.Jakovleva Ucraina e M.Ciobanu Romania, nonché con il celebre soprano Venezuelano M. Moncada del teatro dell'opera di Caracas, e con il Baritono M. Sisto del S. Carlo di Napoli. A tutt'oggi ha all'attivo oltre 600 concerti in duo, trio, quartetto e quintetto. Ha fondato nel 1986 il... (la suite en ligne)

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A propos de la pièce



Titre : When the Saints Go Marching In
Arrangeur : CARMINE, CIOTTA
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Style : Traditionnel

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When the saint go marchin'in

Trascrizione per 3 Flauti - CARMINE CIOTTA

Allegro

Tradizionale U.S.A

FL.I° *mf*

FL.II° *f*

FL.III°

The first system of the score is in 4/4 time. It consists of three staves. The first staff (FL.I°) begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff (FL.II°) also begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third staff (FL.III°) begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first measure of each staff is marked with *mf*. The second measure of each staff is marked with *f*. The third measure of each staff is marked with *f*. The first measure of each staff is marked with a dynamic marking of *mf*. The second measure of each staff is marked with a dynamic marking of *f*. The third measure of each staff is marked with a dynamic marking of *f*.

4

f

mp elegante

elegante

mf

The second system of the score is in 4/4 time. It consists of three staves. The first staff (FL.I°) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff (FL.II°) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff (FL.III°) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The first measure of each staff is marked with a dynamic marking of *f*. The second measure of each staff is marked with a dynamic marking of *mp* elegante. The third measure of each staff is marked with a dynamic marking of *mp* elegante. The first measure of each staff is marked with a dynamic marking of *f*. The second measure of each staff is marked with a dynamic marking of *mp* elegante. The third measure of each staff is marked with a dynamic marking of *mp* elegante.

7

mp

f

The third system of the score is in 4/4 time. It consists of three staves. The first staff (FL.I°) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff (FL.II°) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff (FL.III°) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The first measure of each staff is marked with a dynamic marking of *mp*. The second measure of each staff is marked with a dynamic marking of *mp*. The third measure of each staff is marked with a dynamic marking of *f*. The first measure of each staff is marked with a dynamic marking of *mp*. The second measure of each staff is marked with a dynamic marking of *mp*. The third measure of each staff is marked with a dynamic marking of *f*.

10

Musical score for measures 10-12. The first staff (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (treble clef) has quarter notes G4, A4, B4, and C5. The third staff (treble clef) has quarter notes G4, A4, B4, and C5. Dynamics include *mf* in the first measure and *mp* in the second measure. A hairpin crescendo is shown between the first and second staves.

13

Musical score for measures 13-15. The first staff (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (treble clef) has quarter notes G4, A4, B4, and C5. The third staff (treble clef) has quarter notes G4, A4, B4, and C5. Dynamics include *tr* in the first measure and *cresc.* in the second measure. Hairpin crescendos are shown in the first and second staves.

16

Musical score for measures 16-18. The first staff (treble clef) has quarter notes G4, A4, B4, and C5. The second staff (treble clef) has quarter notes G4, A4, B4, and C5. The third staff (treble clef) has quarter notes G4, A4, B4, and C5. The score is divided into two first endings (1. and 2.) by a double bar line. Dynamics include *f* in the second ending of the first and second staves.