



CIOTTA CARMINE

Italie, telese terme

When the Saints Go Marching In

A propos de l'artiste

Comincia la sua attività musicale come concertistica, che lo ha portato ad esibirsi con grandi orchestre italiane ed estere, solista e I Flauto dell'orchestra d'archi D. Cimarosa, della formazione I Musici Sanniti. Solista dell'orchestra del teatro di stato di Kosice Cecoslovacchia , dell'orchestra J.Zaborsky di Presov Slovacchia, della The Transilvania state Philharmonic orchestra Romania , dell'orchestra dell'opera Ballet di Odessa Ucraina e dell'orchestra della radio-televisione di Tirana-Albania. La sua versatilità e poliedricità lo ha visto impegnato con successo in attività concertistica in duo Flauto e Arpa, con O.Jakovleva Ucraina e M.Ciobanu Romania, nonché con il celebre soprano Venezuelano M. Moncada del teatro dell'opera di Caracas, e con il Baritono M. Sisto del S. Carlo di Napoli. A tutt'oggi ha all'attivo oltre 600 concerti in duo, trio, quartetto e quintetto. Ha fondato nel 1986 il... (la suite en ligne)

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A propos de la pièce



Titre : When the Saints Go Marching In
Arrangeur : CARMINE, CIOTTA
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Style : Traditionnel

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When the saint go marchin'in

Trascrizione per 3 Flauti - CARMINE CIOTTA

Allegro

Tradizionale U.S.A

FL.I° *mf*

FL.II° *f*

FL.III°

The first system of the score is in 4/4 time. It consists of three staves. The first staff (FL.I°) begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff (FL.II°) begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third staff (FL.III°) begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first measure of each staff is marked with *mf*. The second measure of each staff is marked with *f*. The third measure of each staff is marked with *f*. The first measure of each staff is marked with a dynamic marking of *mf*. The second measure of each staff is marked with a dynamic marking of *f*. The third measure of each staff is marked with a dynamic marking of *f*.

4

f

mp elegante

elegante

mf

The second system of the score is in 4/4 time. It consists of three staves. The first staff (FL.I°) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff (FL.II°) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff (FL.III°) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The first measure of each staff is marked with a dynamic marking of *f*. The second measure of each staff is marked with a dynamic marking of *mp* and the word *elegante*. The third measure of each staff is marked with a dynamic marking of *mp* and the word *elegante*. The first measure of each staff is marked with a dynamic marking of *f*. The second measure of each staff is marked with a dynamic marking of *mp* and the word *elegante*. The third measure of each staff is marked with a dynamic marking of *mp* and the word *elegante*.

7

mp

f

The third system of the score is in 4/4 time. It consists of three staves. The first staff (FL.I°) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff (FL.II°) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff (FL.III°) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The first measure of each staff is marked with a dynamic marking of *mp*. The second measure of each staff is marked with a dynamic marking of *mp*. The third measure of each staff is marked with a dynamic marking of *f*. The first measure of each staff is marked with a dynamic marking of *mp*. The second measure of each staff is marked with a dynamic marking of *mp*. The third measure of each staff is marked with a dynamic marking of *f*.

10

Musical score for measures 10-12. The top staff begins with a treble clef and a whole note G4, followed by eighth notes. The middle staff starts with a treble clef and eighth notes. The bottom staff starts with a treble clef and eighth notes. Dynamics include *mf*, *mp*, and a crescendo hairpin.

13

Musical score for measures 13-15. The top staff starts with a treble clef and a dotted half note G4 with a trill (*tr*). The middle staff starts with a treble clef and eighth notes. The bottom staff starts with a treble clef and eighth notes. Dynamics include *cresc.* and a decrescendo hairpin.

16

Musical score for measures 16-18. The top staff starts with a treble clef and eighth notes. The middle staff starts with a treble clef and eighth notes. The bottom staff starts with a treble clef and eighth notes. The score includes first and second endings and a dynamic marking of *f*.