



# Alexander Carlisle White

États-Unis, Dallas

## A propos de l'artiste

Hi, my name is Alex. I am a 25 year old composer and pianist. I've been religiously composing for over 19 years.

On the other side of things, I am a performer, who has participated in dozens of solo concerts, saloon performances, private music events, and fundraisers.

I have composed many pieces of music, and three hundred of them I have published.

**Site Internet:** <https://soundcloud.com/ninth-pulse>

**Sociétaire :** BMI

## A propos de la pièce



**Titre:** Nocturne No. 5 in G Minor [Op. 43, No. 2]  
**Compositeur:** White, Alexander Carlisle  
**Arrangeur:** White, Alexander Carlisle  
**Licence:** Copyright (C) Alexander C. White  
**Editeur:** White, Alexander Carlisle  
**Instrumentation:** Piano seul  
**Style:** Classique

## Alexander Carlisle White sur [free-scores.com](http://www.free-scores.com)

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Op. 43, No. 2  
Nocturne No. 5 in G Minor  
Alexander C. White

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in G minor (two flats) and 4/4 time. The music begins with a whole rest in both staves, followed by a series of notes and chords.

The second system of musical notation continues the piece. It features a more active melody in the upper staff, including a sixteenth-note run, while the lower staff provides a steady accompaniment.

The third system of musical notation shows a continuation of the melodic and harmonic development. The upper staff has a prominent sixteenth-note figure, and the lower staff has some chordal textures.

The fourth system of musical notation features a very active and rapid sixteenth-note passage in the upper staff, contrasting with the more rhythmic accompaniment in the lower staff.

The fifth system of musical notation continues the sixteenth-note melody in the upper staff, with the lower staff providing harmonic support.

The sixth system of musical notation concludes the piece with a final melodic phrase in the upper staff and a sustained accompaniment in the lower staff.