



# Jonathan White

Arrangeur, Compositeur, Interprete, Professeur

Royaume-Uni, Kidwelly

## A propos de l'artiste

I'm a Jazz and Folk Guitarist from south west Wales and generally compose in a nationalist, modal style but I also arrange and write my own folk tunes.

## A propos de la pièce



**Titre:** Cordes pour la Chambre  
[Opus 4]  
**Compositeur:** White, Jonathan  
**Licence:** Jonathan White © All rights reserved  
**Editeur:** White, Jonathan  
**Instrumentation:** Quatuor à cordes  
**Style:** Classique

## Jonathan White sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_jonathan-white.htm](http://www.free-scores.com/partitions_gratuites_jonathan-white.htm)

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Violin 1

# Op.4: String Quartet No.1

Jonathan White

*dolce*  
*mf*

7  
*mf*

12  
*mf*

17 **A**  
*mf*

24 **2**

*dolce* **B**  
*mf*

39  
*mf*

44  
*mf*

49 **C**  
*mf*

56  
*mf*

Musical score for Violin 1, measures 63 to 81. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked *mf* (mezzo-forte). A box labeled 'D' is placed above the first measure (63). The score consists of four staves of music. The first staff (measures 63-68) features a melodic line with a *mf* dynamic. The second staff (measures 69-75) includes a *mf* dynamic and a fermata over a note in measure 74. The third staff (measures 76-80) continues the melodic line. The fourth staff (measures 81) concludes the passage with a double bar line.