



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre: Why is it so, We walk the same way
Arrangeur: Thorlaksson, Eythor
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Instrumentation: Guitare seule (solfège)
Style: Jazz

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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SIGFUS HALLDORSSON

WHY IS IT SO
WE WALK THE SAME WAY

Arrangement for guitar
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com.

WHY IS IT SO

Arr. Eythor Thorlaksson

Sigfus Halldorsson

Moderato

Guitar

The score is written for guitar in C major and 4/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Moderato'. The piece consists of ten staves of music. The first staff starts with a treble clef and a common time signature. The music is primarily in the treble clef, with some bass clef chords. The score includes various fret numbers (0, 1, 2, 3, 4) and techniques such as triplets, slurs, and accents. There are first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line.

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of quarter notes and eighth notes. Fingering numbers 1, 2, 0, 4 are indicated above the notes. The bass line features a steady eighth-note accompaniment.

Musical staff 2: Treble clef, 4/4 time signature. This staff contains the first ending, marked with a '1.' above the staff. It features a melodic line with eighth-note runs and a bass line with a triplet of eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. This staff contains the second ending, marked with a '2.' above the staff. It continues the melodic and bass line patterns from the previous staff.

Musical staff 4: Treble clef, 4/4 time signature. The melody includes a key signature change to one sharp (F#). Fingering numbers 1, 2, 0, 2 are shown. The bass line continues with eighth-note accompaniment.

Musical staff 5: Treble clef, 4/4 time signature. This staff shows a complex bass line with triplets and other rhythmic patterns. Fingering numbers 3, 2, 1, 0, 3 are indicated.

Musical staff 6: Treble clef, 4/4 time signature. The melody features eighth-note runs and a bass line with a mix of quarter and eighth notes.

Musical staff 7: Treble clef, 4/4 time signature. This is the final staff on the page, ending with a double bar line. It includes a 'rit.' (ritardando) marking with a dashed line indicating a gradual deceleration.

WE WALK THE SAME WAY

Arr. Eythor Thorlakksson

Sigfus Halldorsson

Andante

The musical score is written for guitar in a 4/4 time signature with a key signature of one sharp (F#). It consists of six systems of music. The first system begins with a treble clef and a 4/4 time signature. The melody is written in the treble clef, and the bass clef contains chords. The second system features a first ending bracket. The third system includes a second ending bracket and a 'V' chord symbol. The fourth system contains 'V' and 'VII-' chord symbols and 'harm 12' markings. The fifth system continues the melodic and harmonic development. The sixth system concludes the piece with a final cadence. Fingering numbers (0-4) are provided for many notes throughout the score.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and notes with fingerings. A circled '4' is under the first measure. A dashed line is below the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and notes with fingerings. A circled '1' is above the first measure.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and notes with fingerings. A circled '2' is above the first measure.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and notes with fingerings. Roman numerals V and VII are above the staff. 'harm. 12' is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and notes with fingerings. A circled '2' is below the first measure.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and notes with fingerings.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and notes with fingerings.