



# MAURIZIO MACHELLA

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## A propos de l'artiste

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
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## A propos de la pièce



**Titre :** Marcia from EDITION 1876 (!)  
[Symphony III op.13 ]  
**Compositeur :** Widor, Charles Marie  
**Droit d'auteur :** Copyright © MAURIZIO MACHELLA  
**Editeur :** MACHELLA, MAURIZIO  
**Instrumentation :** Orgue seul  
**Style :** Romantique

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# Marcia

Symphony III op.13 (Edition 1876)

edited by  
Maurizio Machella

Ch.M.Widor

♩ = 112



*fff*  
*GPR*  
*fff*  
Ped.  
*Ped. GPR*

6

12  
*PR*  
*PR*  
*GPR*  
*GPR*

17  
3  
3  
3  
3

23

Musical score for measures 23-34. The piece is in a key with four sharps (F#, C#, G#, D#). The right hand plays chords and moving lines, while the left hand provides a bass line. A single bass line is also present below the grand staff.

*p* *cresc.*

Musical score for measures 35-39. The piece is in a key with four sharps (F#, C#, G#, D#). The right hand plays chords and moving lines, while the left hand provides a bass line. A single bass line is also present below the grand staff. Dynamics include *p* and *cresc.*

35 *p* *cresc.*

Musical score for measures 40-44. The piece is in a key with four sharps (F#, C#, G#, D#). The right hand plays chords and moving lines, while the left hand provides a bass line. A single bass line is also present below the grand staff. Dynamics include *p* and *cresc.*

40 *f*

Musical score for measures 45-49. The piece is in a key with four sharps (F#, C#, G#, D#). The right hand plays chords and moving lines, while the left hand provides a bass line. A single bass line is also present below the grand staff. Dynamics include *f*.

45 *mf* *PR* *mf* *PR* *PR*

Musical score for measures 50-54. The piece is in a key with four sharps (F#, C#, G#, D#). The right hand plays chords and moving lines, while the left hand provides a bass line. A single bass line is also present below the grand staff. Dynamics include *mf* and *PR*.

50 *fff*  
*cresc.* *R* *GPR*  
*(anches)* *Ped. GPR fff*

55

60

65 *R*  
*R*  
*(Ped. Fonds)*

69

73

77

81

(G et P Fonds)

86

91

*cresc.* *p* *p* *GPR*

This system contains measures 91 through 96. It features a grand staff with treble and bass clefs. The music includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a *GPR* (Grand Piano Roll) marking. The key signature has four sharps (F#, C#, G#, D#).

97

*cresc.*

This system contains measures 97 through 101. It features a grand staff with treble and bass clefs. The music includes a piano (*p*) dynamic and a crescendo (*cresc.*). The key signature has four sharps (F#, C#, G#, D#).

102

*GPR* *crescendo molto*

This system contains measures 102 through 105. It features a grand staff with treble and bass clefs. The music includes a piano (*p*) dynamic, a *GPR* marking, and a *crescendo molto* instruction. The key signature has four sharps (F#, C#, G#, D#).

106

*fff* *fff*

This system contains measures 106 through 111. It features a grand staff with treble and bass clefs. The music includes a piano (*p*) dynamic, a *fff* (fortissimo) dynamic, and a *GPR* marking. The key signature has four sharps (F#, C#, G#, D#).

112

This system contains measures 112 through 116. It features a grand staff with treble and bass clefs. The music includes a piano (*p*) dynamic. The key signature has four sharps (F#, C#, G#, D#).

118

PR GPR

3

PR GPR

Detailed description: This system contains measures 118 through 123. It features a grand staff with three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). Measure 118 starts with a treble clef and a common time signature. The music includes triplets in the middle and bottom staves. Performance markings include 'PR' (Piano Right) and 'GPR' (Grand Piano Right).

124

3 3

3 3

Detailed description: This system contains measures 124 through 129. It features a grand staff with three staves. The key signature has four sharps. The music is characterized by dense chordal textures and triplets in the middle and bottom staves.

130

Poco meno vivo

Detailed description: This system contains measures 130 through 136. It features a grand staff with three staves. The key signature has four sharps. The tempo marking 'Poco meno vivo' is present. The music consists of sustained chords in the upper staves and a moving bass line in the lower staff.

137

*f*

*f* *f*

Detailed description: This system contains measures 137 through 142. It features a grand staff with three staves. The key signature has four sharps. The music is marked with a forte (*f*) dynamic. It includes slurs and accents over notes in the upper staves and a steady bass line in the lower staff.