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Valse oubliée (Op. 71, No5) Widor, Charles Marie

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Valse oubliée
[Op. 71, No5]
Compositeur : Widor, Charles Marie
Arrangeur : Dewagtere, Bernard
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Instrumentation : Piano seul
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Valse oubliée

Op. 71, No5

Ch. M. Widor (1906)

Transc. : Bernard Dewagtere

Andante ♩ = 126

Piano

f *cantabile molto il basso*

sf

This system contains the first five measures of the piece. The right hand features a series of chords, while the left hand plays a steady eighth-note accompaniment. Dynamics include a forte *f* marking and a sforzando *sf* marking.

p

This system contains measures 6 through 11. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. A piano *p* dynamic is indicated.

sf *p* *cresc.* *f* *p*

This system contains measures 12 through 17. It features dynamic markings for *sf*, *p*, *cresc.*, *f*, and *p*.

18

rit. **Tranquillamente assai** (♩ = 126)

sf *pp* *istesso tempo*

This system contains measures 18 through 23. The tempo changes to *Tranquillamente assai* with a new tempo marking of ♩ = 126. The time signature changes to 3/4. Dynamics include *sf* and *pp* *istesso tempo*.

Valse oubliée

2
25

pp

cresc.

Musical score for measures 25-32. The piece is in 3/4 time with a key signature of one sharp (F#). The music features a delicate piano texture with a crescendo leading to the end of the system.

33

pp

Musical score for measures 33-40. The texture remains light and piano, with a focus on harmonic support for the melody.

41

pp

cresc.

Musical score for measures 41-48. Similar to the first system, it features a piano texture with a crescendo towards the end of the system.

49

Tempo I° (♩=♩)

pp

f

Musical score for measures 49-54. At measure 49, the tempo changes to 'Tempo I°' (♩=♩). The texture becomes more active, with a forte (f) dynamic marking in the bass line.

55

Tranquillamente assai (♩=♩)

sf

p

f

Musical score for measures 55-62. The tempo changes to 'Tranquillamente assai' (♩=♩). The music features dynamic contrasts, including fortissimo (sf) and piano (p) markings, and concludes with a forte (f) dynamic.

61

pp cresc.

Detailed description: This system contains measures 61 through 68. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamic markings include *pp* and *cresc.*

69

mf pp

Detailed description: This system contains measures 69 through 76. The melodic line in the right hand continues with slurs and accents. The left hand accompaniment remains consistent. Dynamic markings include *mf* and *pp*.

77

Encora meno vivo

p pp

Detailed description: This system contains measures 77 through 84. The tempo marking *Encora meno vivo* is present. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment is steady. Dynamic markings include *p* and *pp*.

85

Detailed description: This system contains measures 85 through 91. The right hand features a complex melodic passage with many slurs and accents. The left hand accompaniment continues with chords and moving lines. The system concludes with a double bar line.

92

mf dim. pp

Detailed description: This system contains measures 92 through 99. The right hand has a melodic line with slurs and accents, ending with a fermata. The left hand accompaniment includes a *dim.* marking. The system concludes with a double bar line.