



John Hind

Arrangeur

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A propos de l'artiste

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

A propos de la pièce



Titre:	Fairest Flowers
Compositeur:	Wilbye, John
Arrangeur:	John Hind
Licence:	Public Domain
Editeur:	John Hind
Style:	Classique

John Hind sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_tromboitus.htm

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Fairest Flowers

Optional Eb Bass part

(From a work by John Wilbye 1574 - 1638)

Arranged as a Brass Quintet

By John Hind 2012

Andante but not slow $\text{♩} = 88$

Musical score for the first system of 'Fairest Flowers'. The score is for a Brass Quintet and includes an optional Eb Bass part. The instruments are Solo Cornet Bb, Solo Horn Eb, 1st Baritone Bb, Euphonium Bb, and Bass Eb. The music is in 2/2 time and begins with a key signature of one flat (Bb). The tempo is 'Andante but not slow' with a quarter note equal to 88 beats per minute. The score consists of six staves. The Solo Cornet Bb and Solo Horn Eb parts start with a rest in the first measure, then play a melody starting in the second measure. The 1st Baritone Bb part also starts with a rest, then plays a melody. The Euphonium Bb and Bass Eb parts play a simple harmonic accompaniment. Dynamics include *p* (piano) and accents (*>*). The score ends with a double bar line.

Musical score for the second system of 'Fairest Flowers', marked with a box 'A' and the number '4'. The instruments are Solo Cor., Solo Hn, 1st Bar., Euph., and Bass Eb. The music is in 2/2 time and continues from the first system. The Solo Cor. parts play a melody, the Solo Hn part plays a melody, the 1st Bar. part plays a melody, the Euph. part plays a melody, and the Bass Eb part plays a simple harmonic accompaniment. Dynamics include *p* (piano) and accents (*>*). The score ends with a double bar line.

8

Solo Cor.

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

f

f

f

f

12

B

Solo Cor.

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

f

p

p

16

Solo Cor.

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

p

f

20

Solo Cor.

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

cresc

f

C

25

Solo Cor.

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

p

p

29

cresc....

Solo Cor.

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

p

p

p

33

Musical score for measures 33-36. The score is written for five parts: Solo Cor. (top), Solo Cor., Solo Hn, 1st Bar., and Euph. (middle), and Bass Eb (bottom). The key signature has one flat and two sharps. The first two measures (33-34) feature a crescendo marked 'cresc....'. The third measure (35) has a dynamic marking of *f*. The fourth measure (36) has a dynamic marking of *f*. The Solo Hn part has a dynamic marking of *f* at the end of measure 36. The 1st Bar. part has a dynamic marking of *f* at the end of measure 36.

37

Musical score for measures 37-40. The score is written for five parts: Solo Cor. (top), Solo Cor., Solo Hn, 1st Bar., and Euph. (middle), and Bass Eb (bottom). The key signature has one flat and two sharps. The first measure (37) has a dynamic marking of *p*. The second measure (38) has a dynamic marking of *p*. The third measure (39) has a dynamic marking of *p*. The fourth measure (40) has a dynamic marking of *p*. The Solo Hn part has a dynamic marking of *p* at the end of measure 38. The 1st Bar. part has a dynamic marking of *p* at the end of measure 39. The Euph. part has a dynamic marking of *p* at the end of measure 37. The Bass Eb part has a dynamic marking of *p* at the end of measure 37.

41

Musical score for measures 41-44. The score includes parts for Solo Cor., Solo Hn, 1st Bar., Euph., and Bass Eb. Dynamics include *f*.

45

Rall.....

Musical score for measures 45-48. The score includes parts for Solo Cor., Solo Hn, 1st Bar., Euph., and Bass Eb. Dynamics include *ff*.

This is an exercise in listening and blending together in tone and sound