

# Cinco piezas para piano y percusiones

## No 3

Henry Wilford

*♩* = 210

Piano

Surdo Abierto

Triangulo abierto

Timbal alto

Crash cimb 18"

Ride Bell

Hat abierto

Redoblante

Clave

*p*

*mf*

*mf*

*f*

*mf*

The image shows a musical score for a piano and a set of percussion instruments. The piano part is written in a 2-staff system (treble and bass clefs) in a key with one flat (B-flat) and a 4/4 time signature. The piano part consists of four measures. The first three measures feature a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line of quarter notes. The fourth measure has a different piano accompaniment. The percussion part includes staves for Surdo Abierto, Triangulo abierto, Timbal alto, Crash cimb 18", Ride Bell, Hat abierto, Redoblante, and Clave. The first three measures show a consistent rhythmic pattern for all percussion instruments, while the fourth measure has specific changes for the Hat, Redoblante, and Clave.

Piano

Surdo Abierto

Triangulo abierto

Timbal alto

Crash cimb 18"

Ride Bell

Hat abierto

Redoblante

Clave

This musical score is for a piano and percussion ensemble. It consists of a piano part and eight percussion parts. The piano part is written in a 3/4 time signature with a key signature of one flat (B-flat). The first measure features a piano introduction with a half-note chord in the right hand and a quarter-note bass line in the left hand. The second measure begins the main melody with a *mf* dynamic. The piano part includes a crescendo and decrescendo hairpin across the final two measures. The percussion parts include:

- Surdo Abierto:** Four measures of rests.
- Triangulo abierto:** Four measures of rests.
- Timbal alto:** Four measures of rests.
- Crash cimb 18":** Four measures of rests.
- Ride Bell:** A rhythmic pattern of quarter notes with accents, starting with a *mf* dynamic in the second measure.
- Hat abierto:** A rhythmic pattern of eighth notes with accents.
- Redoblante:** Four measures of rests.
- Clave:** A rhythmic pattern of eighth notes with accents.

The score concludes with a double bar line at the end of the fourth measure.

Piano  
 Surdo Abierto  
 Triangulo abierto  
 Timbal alto  
 Crash cimb 18"  
 Ride Bell  
 Hat abierto  
 Redoblante  
 Clave

*mf*  
 (Crescendo line)

Piano

Surdo Abierto

Triangulo abierto

Timbal alto

Crash cimb 18"

Ride Bell

Hat abierto

Redoblante

Clave

||

The image shows a musical score for a Latin ensemble. It consists of nine staves, each representing a different instrument. The top two staves are for the Piano, with a grand staff (treble and bass clefs). The remaining seven staves are for percussion instruments: Surdo Abierto, Triangulo abierto, Timbal alto, Crash cimb 18", Ride Bell, Hat abierto, Redoblante, and Clave. The score is divided into four measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns. The third measure shows some changes in the piano accompaniment and the crash cymbal. The fourth measure features a more complex rhythmic pattern for the Redoblante and Clave. The bottom of the page has a double bar line and a small 'II' symbol.

Piano

Surdo Abierto

Triangulo abierto

Timbal alto

Crash cimb 18"

Ride Bell

Hat abierto

Redoblante

Clave

*f*

Piano  
 Surdo Abierto  
 Triangulo abierto  
 Timbal alto  
 Crash cimb 18"  
 Ride Bell  
 Hat abierto  
 Redoblante  
 Clave

The score consists of four measures. The Piano part is written in a grand staff (treble and bass clefs). The Surdo Abierto part uses a single stem with a 'z' symbol for the first stroke and a vertical line for the second. The Triangulo abierto part uses a single stem with eighth notes and rests. The Timbal alto part uses a single stem with eighth notes and rests. The Crash cimb 18" part uses a single stem with rests and eighth notes. The Ride Bell part uses a single stem with eighth notes and rests. The Hat abierto part uses a single stem with eighth notes and rests. The Redoblante part uses a single stem with rests. The Clave part uses a single stem with eighth notes and rests.



Piano

$\text{♩} = 150$

*mf*

Surdo Abierto

Triangulo abierto

Timbal alto

Crash cimb 18"

Ride Bell

Hat abierto

Redoblante

Clave

*mf*

|| 7/8 5/8 6/8

*ritardando* ♩ = 210

Piano

Surdo Abierto

Triangulo abierto

Timbal alto

Crash cimb 18"

Ride Bell

Hat abierto

Redoblante

Clave

*ritardando*

Piano

*f* *mp*

Surdo Abierto

Triangulo abierto

Timbal alto

Crash cimb 18"

Ride Bell

Hat abierto

Redoblante

Clave

II