

Cinco piezas para piano y percusiones

No 4

Henry Wilford

Piano

Castañuelas

Bloque Alto

Clave

Sticks

Maracas Cabasa

Crash cymb 18"

Ride Cymb 1 2

Crash China 20"

Pandero

Cencerro Pito

Agogo Alto

Agogo Bajo

Bongo Alto

Bongo Bajo

Conga Sorda

Conga alta

Conga baja

Tom Alto 1

Tom Alto 2

Tom Medio 1

Tom Medio 2

Tom Bajo 1

Tom Bajo 2

Kick

Redoblante alto

Redoblante bajo

7/4

Piano

Castañuelas

Bloque Alto

Clave

Sticks

Tom Alto 1

Tom Alto 2

Tom Medio 1

Tom Medio 2

Tom Bajo 1

Tom Bajo 2

Redoblante alto

Redoblante bajo

8

Piano
 Castañuelas
 Bloque Alto
 Clave
 Sticks
 Crash cymb 18"
 Ride Cymb 1 2
 Tom Alto 1
 Tom Alto 2
 Tom Medio 1
 Tom Medio 2
 Tom Bajo 1
 Tom Bajo 2
 Redoblante alto
 Redoblante bajo

5/4

Piano

Castañuelas

Bloque Alto

Clave

Sticks

Crash China 20"

Pandero

Cencerro Pito

Tom Alto 1

Tom Alto 2

Tom Medio 1

Tom Medio 2

Tom Bajo 1

Tom Bajo 2

Redoblante alto

Redoblante bajo

5/4

Piano

Bloque Alto

Clave

Sticks

Crash cymb 18"

Ride Cymb 1
2

Crash China 20"

Pandero

Cencerro Pito

Tom Alto 1

Tom Alto 2

Tom Medio 1

Tom Medio 2

Tom Bajo 1

Tom Bajo 2

Redoblante alto

Redoblante bajo

fff

fff

Piano
 Bloque Alto
 Clave
 Sticks
 Maracas Cabasa
 Pandero
 Agogo Alto
 Agogo Bajo
 Tom Alto 1
 Tom Alto 2
 Tom Medio 1
 Tom Medio 2
 Tom Bajo 1
 Tom Bajo 2
 Kick
 Redoblante alto
 Redoblante bajo

The score is written in 4/4 time and consists of three measures. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The percussion parts include a complex rhythmic pattern involving the Clave, Sticks, Maracas Cabasa, Pandero, and various Tom and Kick drums. The Agogo parts provide a steady rhythmic accompaniment.

Piano

Bloque Alto

Clave

Maracas Cabasa

Agogo Alto

Agogo Bajo

Bongo Alto

Bongo Bajo

Conga Sorda

Conga alta

Conga baja

Kick

Redoblante alto

Redoblante bajo

4/4 5/4 4/4

Piano
 Bloque Alto
 Clave
 Maracas Cabasa
 Agogo Alto
 Agogo Bajo
 Bongo Alto
 Bongo Bajo
 Conga Sorda
 Conga alta
 Conga baja
 Redoblante alto
 Redoblante bajo

6/4 5/4 6/4 5/4

Piano

Bloque Alto

Clave

Sticks

Maracas Cabasa

Agogo Alto

Agogo Bajo

Bongo Alto

Bongo Bajo

Conga Sorda

Conga alta

Conga baja

Kick

Redoblante alto

Redoblante bajo

5/4

Piano

Bloque Alto

Clave

Sticks

Maracas Cabasa

Ride Cymb 1
2

Agogo Alto

Agogo Bajo

Bongo Alto

Bongo Bajo

Conga Sorda

Conga alta

Conga baja

Kick

Redoblante alto

Redoblante bajo

6/4

6/4

6/4

Piano

Bloque Alto

Clave

Sticks

Tom Alto 1

Tom Alto 2

Tom Medio 1

Tom Medio 2

Tom Bajo 1

Tom Bajo 2

Redoblante alto

Redoblante bajo

6/4

5/4

Piano
 Sticks
 Ride Cymb 1
 2
 Crash
 China 20"
 Tom
 Alto 1
 Tom
 Alto 2
 Tom
 Medio 1
 Tom
 Medio 2
 Tom
 Bajo 1
 Tom
 Bajo 2
 Kick
 Redoblante
 alto
 Redoblante
 bajo

The score is written for a piano and a drum set. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The drum set part includes staves for Sticks, Ride Cymbals 1 and 2, Crash China 20", Tom Alto 1 and 2, Tom Medio 1 and 2, Tom Bajo 1 and 2, Kick, and Redoblante alto and bajo. The notation uses various rhythmic values and rests to indicate the timing and dynamics of each instrument.

Piano

Sticks

Crash cymb 18"

Ride Cymb 1
2

Tom Alto 1

Tom Alto 2

Tom Medio 1

Tom Medio 2

Tom Bajo 1

Tom Bajo 2

Redoblante alto

Redoblante bajo

Piano
 Sticks
 Agogo Alto
 Agogo Bajo
 Bongo Alto
 Bongo Bajo
 Conga Sorda
 Conga alta
 Conga baja
 Redoblante alto
 Redoblante bajo

The score is written in 11/8 time and consists of three measures. The piano part features a complex harmonic structure with chords and moving lines in both hands. The percussion parts are primarily rhythmic, with some melodic elements in the Agogo Alto and Bongo Alto parts. The Conga parts have specific rhythmic patterns, and the Redoblante parts are mostly rests.

Piano
 Bloque Alto
 Clave
 Sticks
 Maracas Cabasa
 Agogo Alto
 Agogo Bajo
 Bongo Alto
 Bongo Bajo
 Conga Sorda
 Conga alta
 Conga baja
 Redoblante alto
 Redoblante bajo

The score is written for a Latin ensemble. The Piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The Bloque Alto part is a single staff with a treble clef. The Clave part is a single staff with a treble clef. The Sticks part is a single staff with a treble clef. The Maracas Cabasa part is a single staff with a treble clef. The Agogo Alto and Agogo Bajo parts are two staves with a treble clef. The Bongo Alto and Bongo Bajo parts are two staves with a treble clef. The Conga Sorda, Conga alta, and Conga baja parts are three staves with a treble clef. The Redoblante alto and Redoblante bajo parts are two staves with a treble clef. The score is divided into three measures, each containing musical notation for the respective instruments.

Piano
 Bloque Alto
 Clave
 Sticks
 Maracas Cabasa
 Agogo Alto
 Agogo Bajo
 Bongo Alto
 Bongo Bajo
 Conga Sorda
 Conga alta
 Conga baja
 Redoblante alto
 Redoblante bajo

The score is written for a Latin ensemble. The Piano part is in treble clef with a key signature of one sharp (F#) and a common time signature. The Bloque Alto part is in bass clef with a key signature of one sharp (F#). The Clave, Sticks, Maracas Cabasa, Agogo Alto, Bongo Alto, Conga Sorda, Conga alta, and Conga baja parts are in common time. The Agogo Bajo, Bongo Bajo, Redoblante alto, and Redoblante bajo parts are marked with a dash, indicating they are silent. The score is divided into three measures.

This musical score is for a Latin ensemble. It features the following instruments and parts:

- Piano:** Two staves (treble and bass clef) with a key signature of one sharp (F#).
- Bloque Alto:** A single staff with a treble clef.
- Clave:** A single staff with a treble clef.
- Sticks:** A single staff with a treble clef.
- Maracas Cabasa:** A single staff with a treble clef.
- Agogo Alto:** A single staff with a treble clef.
- Agogo Bajo:** A single staff with a treble clef, mostly containing rests.
- Bongo Alto:** A single staff with a treble clef.
- Bongo Bajo:** A single staff with a treble clef, mostly containing rests.
- Conga Sorda:** A single staff with a treble clef.
- Conga alta:** A single staff with a treble clef.
- Conga baja:** A single staff with a treble clef.
- Redoblante alto:** A single staff with a treble clef, mostly containing rests.
- Redoblante bajo:** A single staff with a treble clef, mostly containing rests.

 The score is organized into three measures. The piano part provides harmonic support with chords and moving lines. The percussion parts (Clave, Sticks, Maracas, Agogo, Bongos, Congas) provide a complex rhythmic texture. The Redoblante parts are mostly silent, indicating they are not playing in this section.

This musical score is for a Latin ensemble. It features a variety of instruments and parts:

- Piano:** Two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature. The piano part includes chords and melodic lines.
- Bloque Alto:** A single staff with a treble clef, playing a melodic line.
- Clave:** A single staff with a treble clef, playing a rhythmic pattern.
- Sticks:** A single staff with a treble clef, playing a rhythmic pattern.
- Maracas Cabasa:** A single staff with a treble clef, playing a rhythmic pattern.
- Ride Cymbal 1 & 2:** A single staff with a treble clef, playing a rhythmic pattern.
- Agogo Alto/Bajo:** Two staves with a treble clef, playing a rhythmic pattern.
- Bongo Alto/Bajo:** Two staves with a treble clef, playing a rhythmic pattern.
- Conga Sorda/alta/baja:** Three staves with a treble clef, playing a rhythmic pattern.
- Redoblante alto/bajo:** Two staves with a treble clef, playing a rhythmic pattern.

Piano
 Bloque Alto
 Clave
 Sticks
 Maracas Cabasa
 Crash cymb 18"
 Cencerro Pito
 Agogo Alto
 Agogo Bajo
 Bongo Alto
 Bongo Bajo
 Conga Sorda
 Conga alta
 Conga baja
 Redoblante alto
 Redoblante bajo

The score is written for a Latin ensemble. The Piano part is in the top staff, with a treble clef and a key signature of one sharp (F#). The bass line is in the bottom staff, with a bass clef and the same key signature. The ensemble includes various percussion instruments: Bloque Alto, Clave, Sticks, Maracas Cabasa, Crash cymb 18", Cencerro Pito, Agogo Alto, Agogo Bajo, Bongo Alto, Bongo Bajo, Conga Sorda, Conga alta, Conga baja, Redoblante alto, and Redoblante bajo. The music is divided into two measures by a vertical bar line. The notation includes notes, rests, and various rhythmic symbols such as stems with flags and beams.