

Musica incidental para un cuento de Cejov Op. 23

No 2

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Vc solo

Vn *di*

VI *pizz*

Vc *pp* *p*

Cb *pp* *pizz* *div*

Triang

II

Vc *f* *legato espressivo* *pizz*

Vn *arco*

VI *pizz* *arco*

Vc *arco* *pizz*

Cb

Triang

II

First system of a musical score. The instruments and parts are:

- Vc solo: Bass clef, treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with slurs and accents.
- Vn: Treble clef, key signature of one sharp, 4/4 time. Features a melodic line with slurs and accents.
- VI: Bass clef, key signature of one sharp, 4/4 time. Features a melodic line with slurs and accents.
- Vc: Bass clef, key signature of one sharp, 4/4 time. Features a melodic line with slurs and accents.
- Cb: Bass clef, key signature of one sharp, 4/4 time. Features a melodic line with slurs and accents. Includes markings for *pizz* and *arc*.
- Triang: Bass clef, key signature of one sharp, 4/4 time. Features a melodic line with slurs and accents.
- Alto Timb, Bajo Tom, 18" Crash, 20" China, Redobl: Percussion parts, mostly rests.

Second system of a musical score. The instruments and parts are:

- Vc: Bass clef, key signature of one sharp, 4/4 time. Features a melodic line with slurs and accents.
- Vn: Treble clef, key signature of one sharp, 4/4 time. Features a melodic line with slurs and accents.
- VI: Bass clef, key signature of one sharp, 4/4 time. Features a melodic line with slurs and accents. Includes markings for *mf* and *f*.
- Vc: Bass clef, key signature of one sharp, 4/4 time. Features a melodic line with slurs and accents.
- Cb: Bass clef, key signature of one sharp, 4/4 time. Features a melodic line with slurs and accents. Includes markings for *arco* and *pizz*.
- Triang: Bass clef, key signature of one sharp, 4/4 time. Features a melodic line with slurs and accents.
- Alto Timb, Bajo Tom, 18" Crash, 20" China, Redobl: Percussion parts, mostly rests.

First system of a musical score. The instruments and their parts are:

- Vc solo:** Bass clef, key signature of one sharp (F#). Starts with a rest, then enters in the fifth measure with a forte (*f*) dynamic and a vibrato (*v*) marking. The notes are G2, A2, B2, C3.
- Vn:** Treble clef, key signature of one sharp. Starts with a rest, then enters in the second measure with a pizzicato (*pizz*) dynamic. The notes are G4, A4, B4, C5.
- VI:** Bass clef, key signature of one sharp. Starts with a rest, then enters in the second measure with an arco dynamic. The notes are G2, A2, B2, C3.
- Vc:** Bass clef, key signature of one sharp. Starts with a rest, then enters in the second measure with a pizzicato (*pizz*) dynamic. The notes are G2, A2, B2, C3.
- Cb:** Bass clef, key signature of one sharp. Starts with a rest, then enters in the second measure with an arco dynamic. The notes are G2, A2, B2, C3.
- Triang:** Percussion part with rests in all measures.

Second system of a musical score. The instruments and their parts are:

- Vn:** Treble clef, key signature of one sharp. Starts with a rest, then enters in the second measure with a piano (*p*) dynamic. The notes are G4, A4, B4, C5.
- VI:** Bass clef, key signature of one sharp. Starts with a rest, then enters in the second measure with a piano (*p*) dynamic. The notes are G2, A2, B2, C3.
- Vc:** Bass clef, key signature of one sharp. Starts with a rest, then enters in the second measure with a piano (*p*) dynamic. The notes are G2, A2, B2, C3.
- Cb:** Bass clef, key signature of one sharp. Starts with a rest, then enters in the second measure with a piano (*p*) dynamic. The notes are G2, A2, B2, C3.
- Triang:** Percussion part with rests in all measures.

Fine

arco

mf

Vc solo

Vn

VI

Vc

Cb

Triang

Alto Timb

Bajo Tom

18" Crash

20" China

Redobl

f

f

mf

f

mp

mp

pizz

arco

f

mp

mp

pizz

mp

mp

Surdo abierto

