



# Tony Wilkinson

Royaume-Uni, Wroxham

## Chronostik

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



<b>Titre :</b>	Chronostik
<b>Compositeur :</b>	Wilkinson, Tony
<b>Arrangeur :</b>	Wilkinson, Tony
<b>Droit d'auteur :</b>	Tony Wilkinson © All rights reserved
<b>Instrumentation :</b>	Guitare, chant, piano
<b>Style :</b>	Classique

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# Chronostik

Music by Tony Wilkinson

Lively  $\text{♩} = 160$

Guitar

Synth

Voice

Guitar

Synth

Voice

Guitar

Synth

Voice

1.

2.

(2) (1) (2) (1)

Guitar      14

Synth      14

Voice      14

Guitar      18

Synth      18

Voice      18

1.

2.

Guitar      22

Synth      22

Voice      22

$\frac{1}{2}$ CII

Guitar

27

This musical score shows a guitar part starting at measure 27. The notes are primarily eighth notes, with some sixteenth-note patterns. The key signature changes from C major to G major at the end of the measure.

Synth

27

This musical score shows a synth part starting at measure 27. It consists of eighth-note chords, with the key signature changing to G major at the end of the measure.

Voice

27

This musical score shows a voice part starting at measure 27. The notes are sustained eighth notes, with the key signature changing to G major at the end of the measure.

Guitar

31

This musical score shows a guitar part starting at measure 31. The notes are eighth notes, with some sixteenth-note patterns. The key signature changes from C major to G major at the end of the measure.

Synth

31

This musical score shows a synth part starting at measure 31. It consists of eighth-note chords, with the key signature changing to G major at the end of the measure.

Voice

31

This musical score shows a voice part starting at measure 31. The notes are sustained eighth notes, with the key signature changing to G major at the end of the measure.

Guitar

35

This musical score shows a guitar part starting at measure 35. The notes are eighth notes, with some sixteenth-note patterns. The key signature changes from C major to G major at the end of the measure.

Synth

35

This musical score shows a synth part starting at measure 35. It consists of eighth-note chords, with the key signature changing to G major at the end of the measure.

Voice

35

This musical score shows a voice part starting at measure 35. The notes are sustained eighth notes, with the key signature changing to G major at the end of the measure.