



Tony Wilkinson

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Incursions

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Incursions
Compositeur : Wilkinson, Tony
Arrangeur : Wilkinson, Tony
Droit d'auteur : Tony Wilkinson © All rights reserved
Instrumentation : 2 Guitares (duo)
Style : Flamenco
Commentaire : Written a long time ago but never published, hope you enjoy.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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Incursions

Guitar Duet

Music by Tony Wilkinson

0.0"
1.1
Ritmico

mf

sul pont ----- /

m i m i m i m i m

7

IV CV V IV

12

CV

18

3 slide

22 *rall.*

mp *mf*

CV V

The score is written for two guitars, labeled 'Guitar 1' and 'Guitar 2'. It is in 6/8 time and features a variety of musical techniques and dynamics. The first system (measures 1-6) starts with a mezzo-forte (*mf*) dynamic. Guitar 1 plays a melodic line with eighth and sixteenth notes, while Guitar 2 provides a rhythmic accompaniment with eighth notes. A 'sul pont' instruction is present in the second system. The second system (measures 7-11) includes a triplet of eighth notes in Guitar 1 and a circled '2' in Guitar 2. The third system (measures 12-17) features a circled '3' in Guitar 1 and a circled '3' in Guitar 2. The fourth system (measures 18-21) includes a circled '3' in Guitar 1 and a circled '3' in Guitar 2, with a 'slide' instruction. The fifth system (measures 22-26) begins with a 'rall.' instruction and includes dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). The score concludes with a circled '3' in both guitars.

28

Guitar 1

Guitar 2

III

VIII VII V

CIV

slide

33

Guitar 1

Guitar 2

Harm

3

38

Guitar 1

Guitar 2

CIV

43

Guitar 1

Guitar 2

CVI

47

Guitar 1

Guitar 2

slide

slide

accel. ...
rag 5 bars

cresc.

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Guitar 1

50 III VI CXIX

Guitar 2

slide CI CIV

Guitar 1

53 CXII 150 CX

ff *mf* *mp*

Tempo primo Allargando

Guitar 2

CI CI

Guitar 1

58 CXII VIII CVIII CVI accel.

mf

Guitar 2

CI CII

1'32.7" 70.2.72 Vivace

Guitar 1

66 sul pont. CIX

am i am i

Guitar 2

Guitar 1

73 Vivace CVII CIX

3

Guitar 2

CII 3

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78 *CVI* *CVII*

Guitar 1

Guitar 2 *CIII*

83 *CVI* *CVII* *CIV*

Guitar 1

Guitar 2 *CI* *CIV*

88 *CII* *rall.*

Guitar 1

Guitar 2 *CII*

93 *sul pont.* *Tempo primo*

Guitar 1

Guitar 2

210 $\frac{2}{4}$ "
100.1.96
Marcato

98 *let ring*

Guitar 1

Guitar 2

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Marcato

CIII

103

Guitar 1

Guitar 2

108

Guitar 1

Guitar 2

113

Guitar 1

Guitar 2

cresc.

119

Guitar 1

Guitar 2

ff

mf

ff

mf

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126

Guitar 1

a m i a m i

Guitar 2

131

Guitar 1

CVI

Guitar 2

CI

136

Guitar 1

CVI

Guitar 2

CI

sul pont.

141

Guitar 1

CV

Guitar 2

146

Guitar 1

rall.

Guitar 2