



# Tony Wilkinson

Royaume-Uni, Wroxham

## Spanical Variatudes

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Spanical Variatudes  
**Compositeur :** Wilkinson, Tony  
**Arrangeur :** Wilkinson, Tony  
**Droit d'auteur :** Tony Wilkinson © All rights reserved  
**Instrumentation :** 2 Guitares (duo)  
**Style :** Classique

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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# Spanical Variatudes

Theme & variations.

Music by Tony Wilkinson.

Allegretto ♩ = 130

Guitar 1 *mf*

Guitar 2 *mf*

Guitar 1

Guitar 2

5 Var 1

Guitar 1

Guitar 2

9

Guitar 1

Guitar 2

13

Guitar 1

Guitar 2

17

Guitar 1

Guitar 2

21 Var 2

25

Guitar 1

Guitar 2

Musical notation for measures 25-28. Guitar 1 plays a melodic line with eighth and sixteenth notes, often beamed together. Guitar 2 provides a harmonic accompaniment with chords and single notes.

29

Guitar 1

Guitar 2

Musical notation for measures 29-32. Similar to the previous system, with melodic lines in both guitars.

33

Guitar 1

Guitar 2

Musical notation for measures 33-36. Includes a circled '3' in measure 34 on the Guitar 1 staff, indicating a triplet.

37

Guitar 1

Guitar 2

Musical notation for measures 37-40. Measure 37 starts with a circled '4' and a circled '3'. Measures 38-40 feature triplets in both guitars. A 4/4 time signature change is indicated at the start of measure 38.

41

Guitar 1

Guitar 2

Musical notation for measures 41-44. Measures 41-44 feature complex rhythmic patterns with triplets and sixteenth notes. A 2/4 time signature change is indicated at the end of measure 44.

45

Var 3

Guitar 1

Guitar 2

Musical notation for measures 45-48, labeled 'Var 3'. Measure 45 starts with a circled '4' and a circled '3'. Dynamics include *f* and *mf*. Measures 46-48 feature triplets in both guitars. A 2/4 time signature is shown at the end.

49

Guitar 1

Guitar 2

*f*

V 3 IV V 3 IV V

53

Guitar 1

Guitar 2

V 3 IV V 3 IV V III 3 II III 3 II III

57

Guitar 1

Guitar 2

II 3 I II 3 I II

61

Guitar 1

Guitar 2

V 3 IV V 3 IV V III 3 II III 3 II III

65

Guitar 1

Guitar 2

$\frac{1}{2}CV$

$\frac{1}{2}CIV$

IV 3

69

Guitar 1

Guitar 2

$\frac{1}{2}CV$

IV 3 III IV 3 III IV

73

Guitar 1

Guitar 2

77

Guitar 1

Guitar 2

*1/2CV* *1/2CIII* *1/2CI* **Theme**

*mf*

81

Guitar 1

Guitar 2

85

Guitar 1

Guitar 2

89

Guitar 1

Guitar 2

93

Guitar 1

Guitar 2

*CIII*

*ff* *sf*