



# Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

## A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

**Qualification :** Pas du tout

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_anan.htm](http://www.free-scores.com/partitions_gratuites_anan.htm)

## A propos de la pièce



**Titre :** Vecchie letrose, non valete niente! (Vieilles femmes litigieuses, vous ne valez rien!)  
[Version for Piano solo, after the original for little Chorus]

**Compositeur :** Willaert, Adrian

**Arrangeur :** Zencovich, Antonio

**Droit d'auteur :** Creative Commons Licence

**Editeur :** Zencovich, Antonio

**Instrumentation :** Piano seul

**Style :** Renaissance

**Commentaire :** Dédié à mes voisines.

Antonio Zencovich sur [free-scores.com](http://free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Vecchie letrose, non valete niente!

Version for Piano solo, after the original for little Chorus

Adrian Willaert (1490 ca-1562), from "Canzoni villanesche alla Napolitana", 1545 (Arr. An&An)

**Allegretto**

Piano

*p* 8vb *mf*

*f*

9 3

13

17

mf

This system contains measures 17 through 21. The treble clef part features a melodic line with eighth and sixteenth notes, including a fermata over a half note in measure 20. The bass clef part provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is placed above the treble staff in measure 19.

22

f mf f

This system contains measures 22 through 26. The treble clef part continues the melodic development with eighth notes and a fermata over a half note in measure 24. The bass clef part features a steady accompaniment. Dynamic markings of *f* are placed above the treble staff in measures 22 and 26, and *mf* in measure 24.

27

This system contains measures 27 through 30. The treble clef part shows a more active melodic line with sixteenth-note runs in measures 27 and 28. The bass clef part continues with a consistent accompaniment.

31

This system contains measures 31 through 34. The treble clef part features a prominent sixteenth-note run in measure 31. The bass clef part maintains the accompaniment with chords and moving lines.

35

mf f mp

This system contains measures 35 through 39. The treble clef part includes a fermata over a half note in measure 36 and a long melodic line with a fermata in measure 38. The bass clef part features a steady accompaniment. Dynamic markings of *mf*, *f*, and *mp* are placed above the treble staff in measures 35, 37, and 39, respectively.