



Guy Bergeron

Canada, Québec

Basin Street blues (jazz combo) Williams, Spencer

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Basin Street blues
[jazz combo]

Compositeur : Williams, Spencer

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : Trompette, 2 saxophones, piano, basse, batterie

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

BASIN STREET BLUES

SPENCER WILLIAMS (1889 - 1965)

ARR.: GUY BERGERON

MEDIUM SWING

$\text{♩} = 112$

TRUMPET IN B \flat

ALTO SAX. *Trumpet in B \flat*

TENOR SAX. *Trumpet in B \flat*

PIANO *Trumpet in B \flat*

BASS GUITAR *Trumpet in B \flat*

DRUM SET *Trumpet in B \flat*

Chords: B \flat CMIN 7 C \sharp DIM B \flat /D B \flat

B \flat TPT.

A. SAX.

T. SAX.

PNO.

BASS

D. S.

Chords: B \flat B \flat 7 /D E \flat EDIM B \flat /F B \flat B \flat CMIN 7 C \sharp DIM B \flat /D

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BASIN STREET BLUES

11

B. TPT.

A. SX.

T. SX.

PNO.

BASS

D. S.

11

3

B^b B^b B^{b7}/D E^{b6} E^{DIM} B^b/F

B^b B^b B^{b7}/D E^{b6} E^{DIM} B^b/F

(A)

16

B. TPT.

A. SX.

T. SX.

PNO.

BASS

D. S.

16

mf

mp

mp

mp

mp

B^{b6} B^b D⁷ G⁷ A^{b6} G⁷ C⁹

B^{b6} B^b D⁷ G⁷ A^{b6} G⁷ C⁹

LIGHT SWING

mp

BASIN STREET BLUES

22

B. TPT.

A. SX.

T. SX.

PNO.

BASS

D. S.

22

F⁷ B^b/D D^bDIM C^{MIN}⁷ F⁷ B^b D⁷ G⁷

F⁷ B^b/D D^bDIM C^{MIN}⁷ F⁷ B^b D⁷ G⁷

28

B. TPT.

A. SX.

T. SX.

PNO.

BASS

D. S.

28

RIT. (LAST TIME ONLY) FINE

SOLOS SECTION

C

G

C

A^{b6} G⁷ C⁹ F⁷ B^b E^{b9} B^b F⁷ B^b

A^{b6} G⁷ C⁹ F⁷ B^b E^{b9} B^b F⁷ B^b

FINE

4 **BASIN STREET BLUES**

E⁷ A⁷ B^{b6} A⁷ D⁹ G⁷ C/E E^{bDIM} D^{MIN7} G⁷

B^b TPT. 34

A. SX. 34

T. SX. 34

PNO. 34

BASS 34

D. S. 34

B⁷ E⁷ F^{b6} E⁷ A⁹ D⁷ G/B B^{bDIM} A^{MIN7} D⁷

E⁷ A⁷ B^{b6} A⁷ D⁹ G⁷ C/E E^{bDIM} D^{MIN7} G⁷

D⁷ G⁷ A^{b6} G⁷ C⁹ F⁷ B^{b/D} D^{bDIM} C^{MIN7} F⁷

D⁷ G⁷ A^{b6} G⁷ C⁹ F⁷ B^{b/D} D^{bDIM} C^{MIN7} F⁷

C E⁷ A⁷ B^{b6} A⁷ D⁹ G⁷ C A⁷

B^b TPT. 41

A. SX. 41

T. SX. 41

PNO. 41

BASS 41

D. S. 41

G B⁷ E⁷ F^{b6} E⁷ A⁹ D⁷ G E⁷

C E⁷ A⁷ B^{b6} A⁷ D⁹ G⁷ C A⁷

B^b D⁷ G⁷ A^{b6} G⁷ C⁹ F⁷ B^b G⁷

B^b D⁷ G⁷ A^{b6} G⁷ C⁹ F⁷ B^b G⁷

BASIN STREET BLUES

1. **D_{MIN}7** **G⁷** 2. **D_{MIN}7** **G⁷** **D.S. AL FINE**

B♭ Tpt. 48

A. Sax. 48

T. Sax. 48

PNO. 48

BASS 48

D. S. 48

mf

TRUMPET IN B \flat

BASIN STREET BLUES

SPENCER WILLIAMS (1889 - 1965)

ARR.: GUY BERGERON

MEDIUM SWING

$\text{♩} = 112$

5

9

13

(A)

21

25

29

f

mf

RIT. (LAST TIME ONLY) FINE

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SOLOS SECTION

C E⁷ A⁷ B^{b6} A⁷

33

D⁹ G⁷ C/E E^{bDIM} D^{MIN7} G⁷

37

C E⁷ A⁷ B^{b6} A⁷

41

D⁹ G⁷ C A⁷ 1 D^{MIN7} G⁷ 2 D^{MIN7} G⁷ D.S. AL FINE

45

mf

ALTO SAX.

BASIN STREET BLUES

SPENCER WILLIAMS (1889 - 1965)

ARR.: GUY BERGERON

MEDIUM SWING

♩ = 112

Trumpet in Bb



(A)

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SOLOS SECTION

33

G B⁷ E⁷ F⁶ E⁷

37

A⁹ D⁷ G/B B^b_{DIM} A^{MIN}⁷ D⁷

41

G B⁷ E⁷ F⁶ E⁷

45

A⁹ D⁷ G E⁷ 1. 2. A^{MIN}⁷ D⁷ D.S. AL FINE

TENOR SAX.

BASIN STREET BLUES

SPENCER WILLIAMS (1889 - 1965)

ARR.: GUY BERGERON

MEDIUM SWING

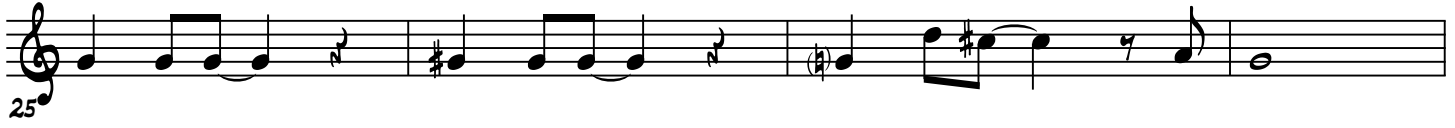
♩ = 112

Tru^{mp}et in Bb

f



(A)



RIT. (LAST TIME ONLY)

FINE

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SOLOS SECTION

C E⁷ A⁷ B^{b6} A⁷

33

D⁹ G⁷ C/E E^bDIM D^{MIN}7 G⁷

37

C E⁷ A⁷ B^{b6} A⁷

41

D⁹ G⁷ C A⁷ 1. 2. D^{MIN}7 G⁷ D.S. AL FINE

45

PIANO

BASIN STREET BLUES

SPENCER WILLIAMS (1889 - 1965)

ARR.: GUY BERGERON

MEDIUM SWING

♩ = 112

Trumpet in Bb

The score is written for a trumpet in Bb and piano. It consists of 32 measures across eight staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 112 beats per minute. The score includes various chords such as Bb, Cmin7, C#dim, Bb/D, Bbb, Bb7/D, Eb6, Edim, Bb/F, D7, G7, Ab6, C9, F7, Dbdim, and Eb9. Dynamics include *f*, *mp*, and *rit.* (last time only). The piece concludes with a 'FINE' marking.

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SOLOS SECTION

33

B^b D⁷ G⁷ A^{b6} G⁷

37

C⁹ F⁷ B^b/D D^bDIM CMIN⁷ F⁷

41

B^b D⁷ G⁷ A^{b6} G⁷

45

C⁹ F⁷ B^b G⁷ 1. CMIN⁷ F⁷ 2. CMIN⁷ F⁷ D.S. AL FINE

BASS GUITAR

BASIN STREET BLUES

SPENCER WILLIAMS (1889 - 1965)

ARR.: GUY BERGERON

MEDIUM SWING

♩ = 112

Trumpet in Bb

f B^b C^{MIN7} $C^{\#DIM}$ B^b/D B^{b6}

B^b B^{b7}/D E^{b6} E^{DIM} B^b/F B^{b6}

5

B^b C^{MIN7} $C^{\#DIM}$ B^b/D B^b

9

B^b B^{b7}/D E^{b6} E^{DIM} B^b/F B^{b6}

13

(A) B^b D^7 G^7 A^{b6} G^7

mp

C^9 F^7 B^b/D D^{bDIM} C^{MIN7} F^7

21

B^b D^7 G^7 A^{b6} G^7

25

C^9 F^7 B^b E^{b9} B^b F^7

RIT. (LAST TIME ONLY)

FINE

29

SOLOS SECTION

33

B^b D⁷ G⁷ A^{b6} G⁷

37

C⁹ F⁷ B^b/D D^bDIM C^{MIN}7 F⁷

41

B^b D⁷ G⁷ A^{b6} G⁷

45

C⁹ F⁷ B^b G⁷ 1. C^{MIN}7 F⁷ 2. C^{MIN}7 F⁷ D.S. AL FINE

DRUM SET

BASIN STREET BLUES

SPENCER WILLIAMS (1889 - 1965)

ARR.: GUY BERGERON

MEDIUM SWING

♩ = 112

Trumpet in Bb

First staff of music for Trumpet in Bb, measures 1-4. It begins with a treble clef and a 4/4 time signature. The first measure contains a quarter rest. The second measure has a half rest. The third measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. There are various articulation marks like 'x' and '⊗' above the notes. A dynamic marking 'f' is above the first measure. A triplet of eighth notes is marked with a '3' below it in the fourth measure.

Second staff of music for Trumpet in Bb, measures 5-8. It begins with a treble clef and a 4/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. There are various articulation marks like 'x' and '⊗' above the notes. Accents and slurs are used throughout the staff.

Third staff of music for Trumpet in Bb, measures 9-12. It begins with a treble clef and a 4/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. There are various articulation marks like 'x' and '⊗' above the notes. Accents and slurs are used throughout the staff.

Fourth staff of music for Trumpet in Bb, measures 13-16. It begins with a treble clef and a 4/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. There are various articulation marks like 'x' and '⊗' above the notes. Accents and slurs are used throughout the staff.

(A)

LIGHT SWING

Fifth staff of music, drum set part, measures 17-20. It consists of a continuous eighth-note pattern across four measures. The pattern is: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest.

mp

Sixth staff of music, drum set part, measures 21-24. It consists of a continuous eighth-note pattern across four measures. The pattern is: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest.

21

Seventh staff of music, drum set part, measures 25-28. It consists of a continuous eighth-note pattern across four measures. The pattern is: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest.

25

RIT. (LAST TIME ONLY)

FINE

Eighth staff of music, drum set part, measures 29-32. It consists of a continuous eighth-note pattern across four measures. The pattern is: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest. The final measure ends with a diamond symbol.

29

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SOLOS SECTION

33

37

41

45