



# Mike Magatagan

États-Unis, SierraVista

## Sonata In Imitation Of Birds for Flute & Strings (Op 1 No 6) Williams, William

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Sonata In Imitation Of Birds for Flute & Strings [Op 1 No 6]
<b>Compositeur :</b>	Williams, William
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flûte et Quatuor à cordes
<b>Style :</b>	Classique

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# "Sonata In Imitation Of Birds"

(Opus 1 No. 6)

William Williams (1677-1704)

Arranged for Flute & Strings by Mike Magatagan 2015

I/IV. Adagio

Flute *mf* *tr*

Violin 1 *mf*

Violin 2 *mf* *tr* *p*

Viola *mp* *p*

Cello *mp* *p*

Fl *tr* *3*

V1 *tr* *3* *mp*

V2 *mp*

Va *mp*

Vc *mp*

Fl *tr* *tr*

V1 *3*

V2

Va

Vc

10

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 10 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The flute part features a melodic line with eighth and sixteenth notes, including a trill. The violin parts play a rhythmic accompaniment of eighth notes. The viola and cello parts provide a harmonic foundation with quarter and eighth notes.

14

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 14 continues the flute's melodic line with a trill. The violin parts maintain their rhythmic accompaniment. The viola and cello parts continue their harmonic support.

17

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 17 concludes the piece with a "Fine" marking. The flute part ends with a trill. The violin parts play a final rhythmic flourish. The viola and cello parts end with a final chord.

20

Flute (Fl) part: Measure 20 starts with a grace note followed by eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a grace note and eighth notes. Measure 23 has a grace note, eighth notes, and a trill. Violin I (V1) part: Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 has eighth notes. Measure 23 has eighth notes. Violin II (V2) part: Measure 20 has quarter notes. Measure 21 has quarter notes. Measure 22 has quarter notes. Measure 23 has quarter notes. Viola (Va) part: Measure 20 has quarter notes. Measure 21 has quarter notes. Measure 22 has quarter notes. Measure 23 has quarter notes. Violoncello (Vc) part: Measure 20 has quarter notes. Measure 21 has quarter notes. Measure 22 has quarter notes. Measure 23 has quarter notes.

24

Flute (Fl) part: Measure 24 has sixteenth notes. Measure 25 has sixteenth notes and a triplet. Measure 26 has sixteenth notes and a trill. Violin I (V1) part: Measure 24 has sixteenth notes. Measure 25 has sixteenth notes. Measure 26 has a trill and sixteenth notes. Violin II (V2) part: Measure 24 has quarter notes. Measure 25 has quarter notes. Measure 26 has quarter notes. Viola (Va) part: Measure 24 has quarter notes. Measure 25 has quarter notes. Measure 26 has quarter notes. Violoncello (Vc) part: Measure 24 has quarter notes. Measure 25 has quarter notes. Measure 26 has quarter notes.

27

Flute (Fl) part: Measure 27 has sixteenth notes and a trill. Measure 28 has sixteenth notes. Measure 29 has sixteenth notes. Measure 30 has sixteenth notes and a trill. Violin I (V1) part: Measure 27 has a trill and sixteenth notes. Measure 28 has eighth notes. Measure 29 has eighth notes. Measure 30 has eighth notes. Violin II (V2) part: Measure 27 has quarter notes. Measure 28 has quarter notes. Measure 29 has quarter notes. Measure 30 has quarter notes. Viola (Va) part: Measure 27 has quarter notes. Measure 28 has quarter notes. Measure 29 has quarter notes. Measure 30 has quarter notes. Violoncello (Vc) part: Measure 27 has quarter notes. Measure 28 has quarter notes. Measure 29 has quarter notes. Measure 30 has quarter notes.

30

Fl  
V1  
V2  
Va  
Vc

33

Fl  
V1  
V2  
Va  
Vc

36

Fl  
V1  
V2  
Va  
Vc

40

Flute (Fl) part: Measure 40 has a melodic line with eighth notes and a slur over measures 41-42. Violin I (V1) part: Measure 40 has a rhythmic pattern of eighth notes, followed by a whole rest in measure 41, and a melodic line in measure 42. Violin II (V2) part: Measure 40 has a whole note, followed by a half note with a trill (tr) in measure 41, and a quarter note with a trill (tr) in measure 42. Viola (Va) part: Measure 40 has a whole note, followed by a half note with a trill (tr) in measure 41, and a quarter note with a trill (tr) in measure 42. Violoncello (Vc) part: Measure 40 has a whole note, followed by a whole rest in measure 41, and a whole note in measure 42. Dynamics: *mf* is indicated in measure 42.

43

Flute (Fl) part: Measure 43 has a melodic line with eighth notes and a slur over measures 44-45. Violin I (V1) part: Measure 43 has a rhythmic pattern of eighth notes, followed by a whole note with a trill (tr) in measure 44, and a melodic line in measure 45. Violin II (V2) part: Measure 43 has a quarter note, followed by eighth notes in measure 44, and a melodic line in measure 45. Viola (Va) part: Measure 43 has a quarter note, followed by eighth notes in measure 44, and a melodic line in measure 45. Violoncello (Vc) part: Measure 43 has a whole note, followed by a whole note in measure 44, and a melodic line in measure 45.

46

Flute (Fl) part: Measure 46 has a rhythmic pattern of eighth notes, followed by a melodic line in measure 47, and a melodic line with accents (>) in measure 48. Violin I (V1) part: Measure 46 has a rhythmic pattern of eighth notes, followed by a melodic line in measure 47, and a rhythmic pattern of eighth notes in measure 48. Violin II (V2) part: Measure 46 has a whole note, followed by a melodic line in measure 47, and a whole note in measure 48. Viola (Va) part: Measure 46 has a whole note, followed by a melodic line in measure 47, and a whole note in measure 48. Violoncello (Vc) part: Measure 46 has a whole note, followed by a melodic line in measure 47, and a whole note in measure 48.

49

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 49 features a flute trill. Measure 50 has a violin I trill. Measure 51 includes a flute trill. Measure 52 has a violin I trill.

53

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 53 has a flute trill. Measure 54 has a violin I trill. Measure 55 has a flute trill. Measure 56 has a violin I trill.

57

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 57 has a flute trill. Measure 58 has a violin I trill. Measure 59 has a flute trill. Measure 60 has a violin I trill and a *rit.* marking.

II. Largo

Musical score for measures 1-4. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The tempo is Largo. Dynamics include *mf* and *mp*. A trill (*tr*) is marked in the V1 part at the end of measure 4.

Musical score for measures 5-8. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Dynamics include *mp*. Measure 5 starts with a fermata over the first two notes of the Flute part.

Musical score for measures 9-12. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Dynamics include *rit.* and *tr*. Measure 9 starts with a fermata over the first two notes of the Flute part. Measure 12 ends with a double bar line.



III. Allegretto

Musical score for measures 1-7. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is 6/8. The Flute part starts with a whole rest for the first four measures, then plays a melodic line starting in measure 5. The Violin I part starts with a melodic line in measure 1, marked *mf*. The Violin II part starts with a melodic line in measure 1, marked *mp*. The Viola part starts with a melodic line in measure 1, marked *mp*. The Violoncello part starts with a melodic line in measure 1, marked *mp*. There are trills (*tr*) in the Violin I part in measures 4 and 7, and a *mf* dynamic marking in the Flute part in measure 7.

Musical score for measures 8-13. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is 6/8. The Flute part starts in measure 8 with a melodic line, marked *mf*. The Violin I part starts in measure 8 with a melodic line. The Violin II part starts in measure 8 with a melodic line. The Viola part starts in measure 8 with a melodic line. The Violoncello part starts in measure 8 with a melodic line. There is a trill (*tr*) in the Flute part in measure 9.

Musical score for measures 14-19. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is 6/8. The Flute part starts in measure 14 with a melodic line, marked *mf*. The Violin I part starts in measure 14 with a melodic line. The Violin II part starts in measure 14 with a melodic line. The Viola part starts in measure 14 with a melodic line. The Violoncello part starts in measure 14 with a melodic line. There is a triplet of eighth notes in the Flute part in measure 14.

20

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 20-25. The score is in G minor (one flat) and 3/4 time. Measure 20 features a trill (tr) on the flute. The flute part has a melodic line with eighth and sixteenth notes. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

26

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 26-30. The flute part features a complex melodic line with many sixteenth notes and a trill. The strings continue with their rhythmic accompaniment.

31

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 31-35. The flute part has a melodic line with many sixteenth notes and a trill. The strings continue with their rhythmic accompaniment.

36

Fl  
V1  
V2  
Va  
Vc

42

Fl  
V1  
V2  
Va  
Vc

47

Fl  
V1  
V2  
Va  
Vc

53

Fl

V1

V2

Va

Vc

*tr*

58

Fl

V1

V2

Va

Vc

*rit.*

*tr*

63

Fl

V1

V2

Va

Vc

*tr*

*rit.*

*tr*

**D.C. al Fine**