



# William Wallace

Arrangeur, Editeur

États-Unis, Apex

## A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

Individuals and non-profit organizations have my permission to play, without charge, all arrangements by William Wallace at free-scores.com for occasions as you may require.

I represent that I am the copyright holder for my music arrangements at free-scores.com, and own all rights. I am responsible for any issues concerning copyright. At your discretion, please credit these works as "used with permission of W. Wallace - Apex, NC".

William Wallace  
www.easybyte.org

**Site Internet:** <http://www.easybyte.org>

## A propos de la pièce



**Titre:** It Came Upon a Midnight Clear  
[Easy piano]  
**Compositeur:** Willis, Richard  
**Arrangeur:** Wallace, William  
**Licence:** Copyright © William Wallace  
**Instrumentation:** Piano seul  
**Style:** Religieux - Eglise

## William Wallace sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_oracle2world.htm](http://www.free-scores.com/partitions_gratuites_oracle2world.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

# It Came Upon a Midnight Clear

Richard Storrs Willis (1819-1900)

Arranged William Wallace

Copyright © 2004

-  
-

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a quarter note G4, followed by a half note A4, and then a quarter note G4. The lower staff is in bass clef and starts with a quarter rest, followed by a half note chord of G2 and B2, and then a quarter note chord of G2 and B2.

The second system of musical notation consists of two staves. The upper staff continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lower staff features a long slur over a half note chord of G2 and B2, followed by a quarter rest, and then a quarter note chord of G2 and B2.

The third system of musical notation consists of two staves. The upper staff continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The lower staff features a long slur over a half note chord of G2 and B2, followed by a quarter rest, and then a quarter note chord of G2 and B2.

The fourth system of musical notation consists of two staves. The upper staff continues with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The lower staff features a long slur over a half note chord of G2 and B2, followed by a quarter rest, and then a quarter note chord of G2 and B2.

The fifth system of musical notation consists of two staves. The upper staff continues with a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. The lower staff features a long slur over a half note chord of G2 and B2, followed by a quarter rest, and then a quarter note chord of G2 and B2.

System 1: Treble clef staff with a half note G4, a quarter note A4, and a quarter note B4. Bass clef staff with a whole note chord of G2, B2, and D3, followed by a quarter note G2, a quarter note B2, and a quarter note D3. A sharp sign is present above the bass staff in the third measure.

System 2: Treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef staff with a whole note chord of G2, B2, and D3, followed by a quarter note G2, a quarter note B2, and a quarter note D3.

System 3: Treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef staff with a whole note chord of G2, B2, and D3, followed by a quarter note G2, a quarter note B2, and a quarter note D3.

System 4: Treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef staff with a whole note chord of G2, B2, and D3, followed by a quarter note G2, a quarter note B2, and a quarter note D3.

System 5: Treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef staff with a whole note chord of G2, B2, and D3, followed by a quarter note G2, a quarter note B2, and a quarter note D3.

System 6: Treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef staff with a whole note chord of G2, B2, and D3, followed by a quarter note G2, a quarter note B2, and a quarter note D3.