

# It Came Upon the Midnight Clear

## US-American Carol

Text: Edmund Hamilton Sears, 1849

Richard Storrs Willis, 1850

It came up-on the mid - night clear, that glo - rious song of old. From

The first system of the musical score, measures 1-5. It features a treble and bass clef with a key signature of one flat and a 6/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

an - gels bend - ing near the earth, to touch their harps of gold: "Peace

The second system of the musical score, measures 6-10. It continues the melody and accompaniment from the first system.

on the earth good will to men from heav'n's all gra - cious King." The

The third system of the musical score, measures 11-15. It continues the melody and accompaniment from the second system.

world in sol - emn still - ness lay, to hear the an - gels sing.

The fourth system of the musical score, measures 16-20. It concludes the melody and accompaniment for this section.

The fifth system of the musical score, measures 21-25. It continues the melody and accompaniment from the fourth system.

25

Musical notation for measures 25-30. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and quarter notes, with some rests and accidentals (sharps and naturals).

31

Musical notation for measures 31-34. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with eighth and quarter notes, ending with a double bar line.

35

Musical notation for measures 35-40. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and quarter notes, with some rests and accidentals.

41

Musical notation for measures 41-45. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with eighth and quarter notes, including some rests and accidentals.

46

Musical notation for measures 46-51. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and quarter notes, with some rests and accidentals, ending with a double bar line.

Musical notation for measures 49-56. The system consists of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. A fermata is placed over a chord in measure 54.

57

Musical notation for measures 57-62. The system consists of a treble and bass staff. The treble staff continues the melodic line with various rhythmic patterns. The bass staff has a steady accompaniment. A fermata is present in measure 61.

63

Musical notation for measures 63-68. The system consists of a treble and bass staff. The treble staff has a melodic line with some rests. The bass staff continues the accompaniment. A fermata is placed over a chord in measure 68.

69

Musical notation for measures 69-74. The system consists of a treble and bass staff. The treble staff features a melodic line with eighth notes. The bass staff has a rhythmic accompaniment. A fermata is placed over a chord in measure 74.

75

Musical notation for measures 75-80. The system consists of a treble and bass staff. The treble staff has a melodic line with eighth notes. The bass staff continues the accompaniment. A fermata is placed over a chord in measure 80.

81

Musical notation for measures 81-86. The system consists of a treble and bass staff. The treble staff has a melodic line with eighth notes. The bass staff continues the accompaniment. A fermata is placed over a chord in measure 86.

It came upon the midnight clear,  
That glorious song of old,  
From angels bending near the earth  
To touch their harps of gold;  
"Peace on the earth, good will to men  
From heaven's all-gracious King" –  
The world in solemn stillness lay  
To hear the angels sing.

Still through the cloven skies they come  
With peaceful wings unfurled,  
And still their heavenly music floats  
O'er all the weary world;  
Above its sad and lowly plains  
They bend on hovering wing,  
And ever o'er its Babel-sounds  
The blessed angels sing.

But with the woes of sin and strife  
The world has suffered long;  
Beneath the angel-strain have rolled  
Two thousand years of wrong;  
And man, at war with man, hears not  
The love song which they bring; –  
O hush the noise, ye men of strife,  
And hear the angels sing!

And ye, beneath life's crushing load,  
Whose forms are bending low,  
Who toil along the climbing way  
With painful steps and slow,  
Look now! for glad and golden hours  
Come swiftly on the wing; –  
Oh, rest beside the weary road  
And hear the angels sing!

For lo! the days are hastening on  
By prophet bards foretold,  
When, with the ever circling years  
Shall come the age of gold;  
When Peace shall over all the earth,  
Its ancient splendors fling,  
And the whole world give back the song,  
Which now the angels sing.