



# Erica Beay

Compositeur

États-Unis

## A propos de l'artiste

I enjoy composing music for the instruments I play, with my favorite instruments being the violin, cello, and recorder.

I especially like creating music for the recorder because I am a member of a recorder ensemble. I hope other recorder groups will enjoy these compositions, too. ~ Erica

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## A propos de la pièce



**Titre :** It Came Upon The Midnight Clear

**Compositeur :** Willis, Richard

**Arrangeur :** Beay, Erica

**Droit d'auteur :** Copyright © 2015 Erica Beay

**Instrumentation :** Flûte à bec Trio

**Style :** Noel

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# It Came Upon The Midnight Clear

for Soprano, Alto, and Tenor Recorders

Words by EDMUND H. SEARS, 1849

Music by RICHARD S. WILLIS, 1850

Arranged by ERICA BEAY

Reverently  $\text{♩} = 45$

Soprano Recorder

Musical notation for Soprano Recorder, measures 1-5. Dynamics: *mf*

Alto Recorder

Musical notation for Alto Recorder, measures 1-5. Dynamics: *mp*

Tenor Recorder

Musical notation for Tenor Recorder, measures 1-5. Dynamics: *mp*

S. Rec.

Musical notation for Soprano Recorder, measures 6-11. Dynamics: *f*, *mf*

A. Rec.

Musical notation for Alto Recorder, measures 6-11. Dynamics: *mf*, *mp*

T. Rec.

Musical notation for Tenor Recorder, measures 6-11. Dynamics: *mf*, *mp*

S. Rec.

Musical notation for Soprano Recorder, measures 12-17. Dynamics: *mp*

A. Rec.

Musical notation for Alto Recorder, measures 12-17. Dynamics: *mf*

T. Rec.

Musical notation for Tenor Recorder, measures 12-17. Dynamics: *mp*

18

S. Rec.

A. Rec.

T. Rec.

24

S. Rec.

A. Rec.

T. Rec.

*mf* *mp*

*f* *mf*

*mf* *mp*

29

S. Rec.

A. Rec.

T. Rec.

*mp*

*mp*

*mf*

It Came Upon The Midnight Clear

34

S. Rec.

A. Rec.

T. Rec.

This system of musical notation covers measures 34 through 38. It features three staves: Soprano (S. Rec.), Alto (A. Rec.), and Tenor (T. Rec.). The music is in the key of D major (two sharps) and 4/4 time. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto and Tenor parts provide harmonic support with various rhythmic patterns, including quarter and eighth notes. The system concludes with a double bar line at the end of measure 38.

39

S. Rec.

A. Rec.

T. Rec.

This system of musical notation covers measures 39 through 43. It features three staves: Soprano (S. Rec.), Alto (A. Rec.), and Tenor (T. Rec.). The music continues in D major and 4/4 time. The Soprano part has a melodic line with some grace notes and slurs. The Alto and Tenor parts continue their harmonic accompaniment. The system concludes with a double bar line at the end of measure 43.

44

S. Rec.

A. Rec.

T. Rec.

This system of musical notation covers measures 44 through 48. It features three staves: Soprano (S. Rec.), Alto (A. Rec.), and Tenor (T. Rec.). The music continues in D major and 4/4 time. The Soprano part has a melodic line with some grace notes and slurs. The Alto and Tenor parts continue their harmonic accompaniment. The system concludes with a double bar line at the end of measure 48. The word "rit." is written above the Soprano staff in measures 45, 46, and 47, indicating a ritardando.