



# Bernard Dewagtere

France, SIN LE NOBLE

## It came upon the midnight clear Willis, Richard

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** It came upon the midnight clear  
**Compositeur :** Willis, Richard  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flûte, piano ou orgue  
**Style :** Noel  
**Commentaire :** "It Came Upon the Midnight Clear" (1849) — sometimes rendered as "It Came Upon a Midnight Clear" — is a poem and Christmas carol written by Edmund Sears, pastor of the Unitarian Church in Wayland, Massachusetts. Sears' lyrics are most commonly set to one of two melodies: "Carol," composed by Richard Storrs Willis, or "Noel," adapted from an English melody.

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# It came upon the midnight clear

Christmas carol

Richard Willis (1850)

Arr. : Bernard Dewagtere

Moderato  $\text{♩} = 52$

Flûte

Orgue

Measures 1-3 of the score. The Flute part (Flûte) is in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Organ part (Orgue) is in the grand staff (treble and bass clefs) with the same key signature and time signature. The music is in a moderate tempo.

Fl.

Measures 4-7 of the score. The Flute part (Fl.) is in the treble clef. The Organ part (Orgue) is in the grand staff. Measure numbers 4, 5, 6, and 7 are indicated at the beginning of the respective staves.

Fl.

Measures 8-11 of the score. The Flute part (Fl.) is in the treble clef. The Organ part (Orgue) is in the grand staff. Measure numbers 8, 9, 10, and 11 are indicated at the beginning of the respective staves.

Fl.

Measures 12-15 of the score. The Flute part (Fl.) is in the treble clef. The Organ part (Orgue) is in the grand staff. Measure numbers 12, 13, 14, and 15 are indicated at the beginning of the respective staves. The piece concludes with a double bar line.