



# Bernard Dewagtere

France, SIN LE NOBLE

## It came upon the midnight clear Willis, Richard

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** It came upon the midnight clear  
**Compositeur :** Willis, Richard  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Hautbois et Orgue  
**Style :** Noel  
**Commentaire :** "It Came Upon the Midnight Clear" (1849) — sometimes rendered as "It Came Upon a Midnight Clear" — is a poem and Christmas carol written by Edmund Sears, pastor of the Unitarian Church in Wayland, Massachusetts. Sears' lyrics are most commonly set to one of two melodies: "Carol," composed by Richard Storrs Willis, or "Noel," adapted from an English melody.

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# It came upon the midnight clear

Christmas carol

Richard Willis (1850)

Arr. : Bernard Dewagtere

Moderato  $\text{♩} = 52$

Oboe

Orgue

Measures 1-3 of the score. The Oboe part begins with a quarter rest, followed by a series of eighth and quarter notes. The Organ part provides a harmonic accompaniment with chords and moving lines in both hands.

Ob.

Measures 4-7. The Oboe part continues with a quarter rest in measure 4, then a series of eighth and quarter notes. The Organ part continues with a similar accompaniment.

Ob.

Measures 8-11. The Oboe part continues with a quarter rest in measure 8, then a series of eighth and quarter notes. The Organ part continues with a similar accompaniment.

Ob.

Measures 12-15. The Oboe part continues with a quarter rest in measure 12, then a series of eighth and quarter notes. The Organ part continues with a similar accompaniment.

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