



Bernard Dewagtere

France, SIN LE NOBLE

It came upon the midnight clear Willis, Richard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : It came upon the midnight clear
Compositeur : Willis, Richard
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en mib, Piano et/ou Orgue ou Guitar
Style : Noel
Commentaire : "It Came Upon the Midnight Clear" (1849) — sometimes rendered as "It Came Upon a Midnight Clear" — is a poem and Christmas carol written by Edmund Sears, pastor of the Unitarian Church in Wayland, Massachusetts. Sears' lyrics are most commonly set to one of two melodies: "Carol," composed by Richard Storrs Willis, or "Noel," adapted from an English melody.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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It came upon the midnight clear

Christmas carol

Richard Willis (1850)

Arr. : Bernard Dewagtere

Saxophone Alto

Piano

This system contains the first four measures of the piece. The Saxophone Alto part is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The Piano part is written in two staves (treble and bass clefs) with the same key signature. The time signature is 6/8. The music begins with a whole rest in the saxophone part and a half note in the piano part.

Sax. Alt.

Pno

This system contains measures 5 through 8. The Saxophone Alto part continues with a melodic line. The Piano part provides harmonic support with chords and moving bass lines. Measure numbers 5 and 9 are indicated at the start of the system.

Sax. Alt.

Pno

This system contains measures 9 through 12. The Saxophone Alto part features a melodic line with some chromaticism. The Piano part continues with harmonic accompaniment. Measure numbers 9 and 13 are indicated at the start of the system.

Sax. Alt.

Pno

This system contains measures 13 through 16, which conclude the piece. The Saxophone Alto part ends with a sustained note. The Piano part concludes with a final chord and a whole note in the bass. Measure numbers 13 and 17 are indicated at the start of the system.