



Bernard Dewagtere

France, SIN LE NOBLE

It came upon the midnight clear Willis, Richard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : It came upon the midnight clear
Compositeur : Willis, Richard
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor anglais, piano ou orgue
Style : Noel
Commentaire : "It Came Upon the Midnight Clear" (1849) — sometimes rendered as "It Came Upon a Midnight Clear" — is a poem and Christmas carol written by Edmund Sears, pastor of the Unitarian Church in Wayland, Massachusetts. Sears' lyrics are most commonly set to one of two melodies: "Carol," composed by Richard Storrs Willis, or "Noel," adapted from an English melody.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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It came upon the midnight clear

Christmas carol

Richard Willis (1850)

Arr. : Bernard Dewagtere

Cor anglais

Piano

The first system of the score features a Cor anglais part on a single staff and a Piano accompaniment on a grand staff (treble and bass clefs). The Cor anglais part begins with a rest, followed by a melodic line in G major. The Piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Cor. A.

Pno

The second system continues the music for the Cor Anglais (labeled Cor. A.) and Piano. The Cor Anglais part has a melodic line with some grace notes. The Piano accompaniment continues with its harmonic support.

Cor. A.

Pno

The third system shows measures 10 through 13. The Cor Anglais part has a melodic line with some grace notes. The Piano accompaniment continues with its harmonic support.

Cor. A.

Pno

The fourth system shows measures 14 through 17, concluding the piece. The Cor Anglais part has a melodic line with some grace notes. The Piano accompaniment continues with its harmonic support.