



Tony Wilkinson

Royaume-Uni, Wroxham

Tarantelle (Op.140)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Tarantelle
[Op.140]
Compositeur : Wilson, Grenville Dean
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Romantique
Commentaire : Typeset score.

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Piano Solo.

Glenville Dean Wilson

1833 - 1897



Tarantelle

Op. 140



Tarantelle

G. D. Wilson (1882)
Op. 140

Presto.

Piano *mf*

8va

Ped. *

5

8va

Ped. *

9

8va

13

8va

Ped. *

Transcription by Tony Wilkinson 2013.

17 *8va*

p

21

rit.

25 *a tempo.*

mf

Ped. * *Ped.* * *Ped.* *

29

p

rit.

33 *a tempo.*

mf

37 *8va*

cresc.

41 (8)

mf

45

p *cresc.* *f*

49

p *mf*

54

f *f* *f*

59

59

p *f* *f* *f*

Measures 59-62: Treble clef with a melodic line of eighth and sixteenth notes. Bass clef with block chords and some eighth notes. Dynamics: *p* (measures 59-60), *f* (measures 61-62).

63

63

p *p*

Measures 63-66: Treble clef with a melodic line of eighth and sixteenth notes. Bass clef with block chords and some eighth notes. Dynamics: *p* (measures 63-64), *p* (measures 65-66).

67

67

dim.

Measures 67-70: Treble clef with a melodic line of eighth and sixteenth notes. Bass clef with block chords and some eighth notes. Dynamics: *dim.* (measures 69-70).

71

71

a tempo.

Measures 71-74: Treble clef with a melodic line of eighth and sixteenth notes. Bass clef with block chords and some eighth notes. Dynamics: *a tempo.* (measures 73-74).

75

75

mf *f*

Measures 75-78: Treble clef with a melodic line of eighth and sixteenth notes. Bass clef with eighth-note accompaniment. Dynamics: *mf* (measures 75-76), *f* (measures 77-78).

80 *mf* *8va* *Ped.* *

85 *8va* *Ped.* *

90 *8va* *cresc.*

95 (8) *mf*

100 (8) *rit.* *p* *ff*