



chris wind

A propos de la pièce

Titre: piece for piano and vocalise
Compositeur: wind, chris
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Editeur: wind, chris
Instrumentation: Piano et Voix
Style: Classique

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piece for piano and vocalise

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gently yet with passion

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 1-4) features a voice line in 4/4 time and a piano accompaniment. The voice line starts with a rest, followed by notes with dynamics *mp*, *p*, *mp*, and *p*. The piano accompaniment begins with *mp*. The second system (measures 5-8) continues the voice line with dynamics *p*, *mf*, and *rit.*. The piano accompaniment starts with *mf* and includes a *rit.* marking. The third system (measures 9-10) shows the voice line with dynamics *mp* and *mp*. The piano accompaniment continues with *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

14

mf *mp*

Pno.

This system contains measures 14 through 18. It features a vocal line at the top and a piano accompaniment below. The piano part consists of two staves: the right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. Dynamics are marked as *mf* and *mp*.

19

mf

Pno.

This system contains measures 19 through 23. The vocal line continues with a melodic line. The piano accompaniment features a prominent eighth-note pattern in the left hand and chords in the right hand. The dynamic marking is *mf*.

24

mp *mp*

Pno.

This system contains measures 24 through 28. The vocal line has a melodic line with some rests. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand. Dynamics are marked as *mp*.

28

mf *f*

Pno.

32

mp *mp* *mp* *p*

rit. *rit.* *rit.*

sva

Pno.