



# Arnold Wohler

Compositeur

Allemagne

## A propos de la pièce

|                         |  |
|-------------------------|--|
| <b>Titre:</b>           | World championship - this is what winners look like!           |
| <b>Compositeur:</b>     | Wohler, Arnold   |
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| <b>Editeur:</b>         | Wohler, Arnold   |
| <b>Instrumentation:</b> | 2 Guitares, Orgue, Chorale                                     |
| <b>Style:</b>           | Pop  |

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# Fussballweltmeisterschaft - So sehen Sieger aus!

Musik und Text:  
Arnold Wohler  
(2010)

Moderato

The musical score is arranged in a system with seven staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The vocal line (Gesang) is a simple melody. The guitar (Gitarre) and solo guitar (Solo-Gitarre) parts are in the treble clef, with the guitar part starting with a forte (f) dynamic. The keyboard part (Keyboard) is in the grand staff, with the right hand playing chords and the left hand playing a bass line. The bass guitar (Bassgitarre) part is in the bass clef. The flute (Trillerpfeife) part is in the treble clef. The drum part (Schlagzeug) is in the bass clef and includes a snare drum pattern.

Gesang

Gitarre

Solo- Gitarre

Keyboard

Bassgitarre

Trillerpfeife

Schlagzeug

3

Ges.

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The image shows a musical score for a band. It consists of seven staves, each labeled with an instrument: Ges. (Vocals), Git. (Guitar), Solo-Git. (Solo Guitar), Keyb. (Keyboard), Bass, Tr-Pf. (Trumpet/Percussion), and Schl. (Saxophone). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff, Ges., has a circled '3' above it, indicating a triplet. The second staff, Git., features a complex rhythmic pattern with eighth and sixteenth notes. The Solo-Git. staff has a single eighth note. The Keyb. staff is divided into two parts, with the upper part playing chords and the lower part playing a bass line. The Bass staff has a single eighth note. The Tr-Pf. staff has a single eighth note. The Schl. staff has a complex rhythmic pattern with eighth and sixteenth notes, including some rests.

5

Ges.

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The image shows a musical score for a band. It consists of seven staves, each labeled with an instrument or voice part. The key signature is one sharp (F#). The score is divided into two measures. The first measure contains a whole rest for the vocal part (Ges.), a guitar part (Git.) with a chord progression, a solo guitar part (Solo-Git.) with a single note, a keyboard part (Keyb.) with a bass line and chords, a bass part (Bass) with a whole rest, a trumpet part (Tr-Pf.) with a whole rest, and a snare drum part (Schl.) with a rhythmic pattern. The second measure contains a whole rest for the vocal part, a guitar part with a chord progression, a solo guitar part with a single note, a keyboard part with a bass line and chords, a bass part with a whole rest, a trumpet part with a whole rest, and a snare drum part with a rhythmic pattern. The score is written in a standard musical notation style.

7

Ges.

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

9

Backg.

Ges.  
Fuss - ball, Fuss - ball -

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The image shows a musical score for a band performance. It consists of nine staves, each labeled with an instrument: Backg. (Background), Ges. (Vocals), Git. (Guitar), Solo-Git. (Solo Guitar), Keyb. (Keyboard), Bass, Tr-Pf. (Trumpet/Piano), and Schl. (Drums). The score is in the key of D major (one sharp) and 4/4 time. The vocal line (Ges.) has the lyrics 'Fuss - ball, Fuss - ball -' under two measures. The guitar parts (Git. and Solo-Git.) feature chords and melodic lines. The keyboard (Keyb.) and bass parts provide harmonic and rhythmic support. The trumpet/piano (Tr-Pf.) and drums (Schl.) parts are also included. The score is numbered '9' at the beginning.

11

Backg. So se - hen Sie - ger aus!

Ges. welt - mei - ster - schaft!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The musical score is written for a band. It consists of eight staves. The top staff is for Backg. (Background), the second for Ges. (Vocal), the third for Git. (Guitar), the fourth for Solo-Git. (Solo Guitar), the fifth and sixth for Keyb. (Keyboard), the seventh for Bass, and the eighth for Schl. (Drums). The score is in the key of D major (one sharp) and 4/4 time. The lyrics are: 'So se - hen Sie - ger aus!' and 'welt - mei - ster - schaft!'. The score includes various musical notations such as chords, single notes, and rhythmic patterns.

13

Backg.

Ges.

Fußball, Fußball

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

Detailed description: This is a musical score for a band performance, starting at measure 13. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves: Backg. (Background), Ges. (Vocals), Git. (Guitar), Solo-Git. (Solo Guitar), Keyb. (Keyboard), Bass, Tr-Pf. (Trumpet/Piano), and Schl. (Drums). The lyrics are 'Fußball, Fußball'. The vocal line is simple, with notes on a whole note. The guitar parts provide harmonic support with chords and single notes. The keyboard, bass, and drums provide a steady accompaniment. The trumpets and piano play a simple melodic line. The drums play a consistent rhythm.



15

Backg. So se - hen Sie - ger aus!

Ges. welt - mei - ster - schaft!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The image shows a musical score for a song, starting at measure 15. The score is written for a band and includes the following parts: Backg. (Background), Ges. (Vocals), Git. (Guitar), Solo-Git. (Solo Guitar), Keyb. (Keyboard), Bass, Tr-Pf. (Trumpet/Piano), and Schl. (Drums). The lyrics are: "So se - hen Sie - ger aus!" and "welt - mei - ster - schaft!". The score is in the key of D major (one sharp) and 4/4 time. The Backg. part features a steady accompaniment of chords. The Ges. part has a vocal line with lyrics. The Git. part has a rhythmic accompaniment. The Solo-Git. part has a melodic line. The Keyb. part has a steady accompaniment of chords. The Bass part has a rhythmic accompaniment. The Tr-Pf. part has a steady accompaniment of chords. The Schl. part has a rhythmic accompaniment.

17

Ges.

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

19

Ges.

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

wir

21

Ges. wa - ren voll Angst und ent - setzt der

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

23

Ges. Ball - ack hatt' sich ver - letzt, doch

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

25

Ges. jetzt stellt sich her - aus es ist

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

27

Ges. aus mit der Maus!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

29

Ges.

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.



31

Backg.

Ges.  
Fuß - ball, Fuß - ball -

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

33

Backg. So se - hen Sie - ger aus!

Ges. welt - mei - ster - schaft!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The image shows a musical score for a song, page 33. The score is written for a band and includes the following parts: Backg. (Background), Ges. (Vocals), Git. (Guitar), Solo-Git. (Solo Guitar), Keyb. (Keyboard), Bass, Tr-Pf. (Trumpet/Piano), and Schl. (Drums). The lyrics are: "So se - hen Sie - ger aus!" and "welt - mei - ster - schaft!". The score is written in G major (one sharp) and 4/4 time. The Backg. part consists of chords. The Ges. part has a melody with lyrics. The Git. part has a melody with lyrics. The Solo-Git. part has a melody. The Keyb. part has a melody. The Bass part has a melody. The Tr-Pf. part has a melody. The Schl. part has a drum pattern.

35

Backg.

Ges.  
Fuß - ball, Fuß - ball -

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

37

Backg. So se - hen Sie - ger aus!

Ges. welt - mei - ster - schaft!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The musical score is written for a band. It features eight staves: Backg. (Background), Ges. (Vocals), Git. (Guitar), Solo-Git. (Solo Guitar), Keyb. (Keyboard), Bass, Tr-Pf. (Trumpet/Piano), and Schl. (Drums). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'So sehen Sie - ger aus! welt - mei - ster - schaft!'. The score shows the first four measures of this phrase. The Backg. part consists of chords. The Ges. part has a vocal line with lyrics. The Git. part has a guitar accompaniment. The Solo-Git. part has a solo guitar line. The Keyb. part has a keyboard accompaniment. The Bass part has a bass line. The Tr-Pf. part has a trumpet/piano line. The Schl. part has a drum line.

39

Backg.

Ges.  
Fuss - ball, Fuss - ball -

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

41

Backg. So se - hen Sie - ger aus!

Ges. welt - mei - ster - schaft!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The image shows a musical score for a band, starting at measure 41. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: Backg. (Background), Ges. (Vocals), Git. (Guitar), Solo-Git. (Solo Guitar), Keyb. (Keyboard), Bass, Tr-Pf. (Trumpet/Piano), and Schl. (Snare Drum). The lyrics are: 'So se - hen Sie - ger aus!' and 'welt - mei - ster - schaft!'. The score includes various musical notations such as notes, rests, and accidentals.

43

Backg.

Ges.  
Fuss - ball, Fuss - ball -

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

45

Backg. So se - hen Sie - ger aus!

Ges. welt - mei - ster - schaft!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The vocal line (Ges.) has lyrics in German. The guitar parts (Git. and Solo-Git.) feature a melodic line with a prominent eighth-note pattern. The keyboard (Keyb.) and bass (Bass) provide harmonic support. The drums (Schl.) play a steady eighth-note pattern. The trumpet/percussion (Tr-Pf.) part is mostly silent, with a few notes in the first measure.



47

Ges.

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The musical score is for measures 47 and 48. It features seven staves: Ges. (Vocal), Git. (Guitar), Solo-Git. (Solo Guitar), Keyb. (Keyboard), Bass, Tr-Pf. (Trumpet/Piano), and Schl. (Snare Drum). The key signature is three sharps (F#, C#, G#). The Bass part has a melodic line. The Schl. part has a rhythmic pattern with 'x' marks above notes.

49

Ges. Jo - gi

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

51

Ges. Löw po-pelt auf dem Feld trotz -

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

53

Ges. dem ist er un - srer - Held, er

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

55

Ges. hat die Mann-schaft fest im Griff und gibt

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

57

Ges. ihr den letz - ten Schliff

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

59

Ges.

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

61

Backg.

Ges.  
Fuss - ball, Fuss - ball -

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.



63

Backg. So se - hen Sie - ger aus!

Ges. welt - mei - ster - schaft!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The musical score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of eight staves. The vocal line (Ges.) has lyrics: 'So se - hen Sie - ger aus! welt - mei - ster - schaft!'. The guitar parts (Git. and Solo-Git.) feature a melodic line with a slur over the second measure. The keyboard (Keyb.) part has a steady accompaniment. The bass line (Bass) has a rhythmic pattern of eighth notes. The trumpet/piano (Tr-Pf.) part has a few notes in the second measure. The snare drum (Schl.) part has a consistent rhythmic pattern of eighth notes.

65

Backg.

Ges.  
Fuss - ball, Fuss - ball -

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The musical score is for page 65 and is written in the key of A major (three sharps: F#, C#, G#). The vocal line (Ges.) has the lyrics "Fuss - ball, Fuss - ball -". The guitar parts (Git. and Solo-Git.) play a rhythmic accompaniment. The keyboard (Keyb.) and bass (Bass) parts provide harmonic support. The trumpet (Tr-Pf.) and snare drum (Schl.) parts are also present, with the snare drum playing a consistent rhythmic pattern.

67

Backg. So se - hen Sie - ger aus!

Ges. welt - mei - ster - schaft!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The image shows a musical score for a band performance, starting at measure 67. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: Backg. (Background), Ges. (Vocals), Git. (Guitar), Solo-Git. (Solo Guitar), Keyb. (Keyboard), Bass, Tr-Pf. (Trumpet/Piano), and Schl. (Snare Drum). The lyrics are: "So se - hen Sie - ger aus! welt - mei - ster - schaft!". The score includes various musical notations such as notes, rests, and dynamic markings.

69

Backg.

Ges.  
Fuß - ball, Fuß - ball -

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

71

Backg. So se - hen Sie - ger aus!

Ges. welt - mei - ster - schaft!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The image shows a musical score for a song, page 71. The score is written for a band and includes the following parts: Backg., Ges., Git., Solo-Git., Keyb., Bass, Tr-Pf., and Schl. The key signature is one sharp (F#). The lyrics are: "So se - hen Sie - ger aus!" and "welt - mei - ster - schaft!". The score is written in a standard musical notation style with a treble clef for the vocal and guitar parts, and a bass clef for the bass and keyboard parts. The guitar part includes a solo section. The percussion parts (Tr-Pf. and Schl.) are written in a simplified notation style.

73

Backg.

Ges.  
Fuß - ball, Fuß - ball -

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

75

Backg. So se - hen Sie - ger aus!

Ges. welt - mei - ster - schaft!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The image shows a musical score for a band performance, measures 75-78. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: Backg. (Background), Ges. (Vocals), Git. (Guitar), Solo-Git. (Solo Guitar), Keyb. (Keyboard), Bass, Tr-Pf. (Trumpet/Percussion), and Schl. (Drums). The lyrics are: 'So sehen Sie - ger aus! welt - mei - ster - schaft!'. The score includes various musical notations such as notes, rests, and dynamic markings.

77

Ges.

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.



79

Ges.  Wir

Git. 

Solo-Git. 

Keyb. 

Bass 

Tr-Pf. 

Schl. 

81

Ges. werden im Fi - na - le sein und

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The musical score is for page 81 and is written in the key of D major (one sharp). It consists of seven staves. The vocal line (Ges.) is in a soprano clef and contains the lyrics "werden im Fi - na - le sein und". The guitar accompaniment (Git.) is in a treble clef and features a steady eighth-note bass line with chords. The Solo-Git. staff is empty. The keyboard (Keyb.) and bass (Bass) staves are also empty. The Tr-Pf. (Tramontana) and Schl. (Schlagzeug) staves are empty, though the Schl. staff has some rhythmic markings.

83

Ges. *fah - ren die Mei - ster-schaft ein, die*

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

85

Ges. An-tern könn nach Hau - se gehn, sie

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

87

Ges. #se-hen uns als Welt - mei-ster stern!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

89

Ges.

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

91

Backg.

Ges.  
Fuß - ball, Fuß - ball -

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The musical score is for page 91 and is written in the key of D major (one sharp). It consists of eight staves. The vocal line (Ges.) has the lyrics 'Fußball, Fußball'. The guitar (Git.) and solo guitar (Solo-Git.) parts provide harmonic support. The keyboard (Keyb.) part is split into treble and bass clefs. The bass line (Bass) features a rhythmic pattern of eighth and sixteenth notes. The percussion parts (Tr-Pf. and Schl.) include snare and cymbal patterns.

93

Backg. So se - hen Sie - ger aus!

Ges. welt - mei - ster - schaft!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The image shows a musical score for a song, page 93. The score is arranged in a multi-staff format. The instruments and parts are: Backg. (Background), Ges. (Vocal), Git. (Guitar), Solo-Git. (Solo Guitar), Keyb. (Keyboard), Bass, Tr-Pf. (Trumpet/Piano), and Schl. (Snare Drum). The key signature is one sharp (F#). The lyrics are: 'So se - hen Sie - ger aus!' and 'welt - mei - ster - schaft!'. The score includes various musical notations such as notes, rests, and accidentals.



95

Backg.

Ges.  
Fuß - ball, Fuß - ball -

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

97

Backg. So se - hen Sie - ger aus!

Ges. welt - mei - ster - schaft!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The image shows a musical score for a song, page 97. The score is written for a band and includes the following parts: Backg., Ges., Git., Solo-Git., Keyb., Bass, Tr-Pf., and Schl. The key signature is one sharp (F#). The lyrics are: "So se - hen Sie - ger aus!" and "welt - mei - ster - schaft!". The score is written in a standard musical notation style with a treble clef for the vocal and guitar parts, and a bass clef for the bass and drums. The guitar part includes a solo section. The drums part includes a snare drum and a bass drum. The bass part includes a bass line. The keyboard part includes a piano and a bass line. The percussion part includes a snare drum and a bass drum. The score is written in a standard musical notation style with a treble clef for the vocal and guitar parts, and a bass clef for the bass and drums.

99

Backg.

Ges.  
Fuß - ball, Fuß - ball -

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

101

Backg. So se - hen Sie - ger aus!

Ges. welt - mei - ster - schaft!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The musical score is written for a band and includes the following parts: Backg. (Background), Ges. (Vocals), Git. (Guitar), Solo-Git. (Solo Guitar), Keyb. (Keyboard), Bass, Tr-Pf. (Trumpet/Piano), and Schl. (Drums). The score is in the key of D major and 4/4 time. The lyrics are: 'So se - hen Sie - ger aus!' and 'welt - mei - ster - schaft!'.

Backg.

Ges.  
Fuß - ball, Fuß - ball -

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The musical score is arranged in a multi-staff format. The vocal line (Ges.) is the primary focus, with lyrics 'Fußball, Fußball' written below the notes. The guitar parts (Git. and Solo-Git.) provide harmonic support. The keyboard (Keyb.) and bass (Bass) parts are written in a grand staff format. The percussion parts (Tr-Pf. and Schl.) are written in a simplified notation style. The score is in the key of D major and 4/4 time.

Backg. So se - hen Sie - ger aus!

Ges. welt - mei - ster - schaft!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

A musical score for a band performance. The score is written for seven parts: Backg. (Background), Ges. (Vocal), Git. (Guitar), Solo-Git. (Solo Guitar), Keyb. (Keyboard), Bass, and Schl. (Drums). The music is in the key of D major (one sharp) and 4/4 time. The vocal line consists of two lines of lyrics: 'So se - hen Sie - ger aus!' and 'welt - mei - ster - schaft!'. The instrumental parts include a guitar solo, keyboard accompaniment, a bass line with a steady eighth-note pattern, and a drum part with a mix of eighth and sixteenth notes.

107

Backg.

Ges.

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

Detailed description: This is a musical score for measures 107 through 110. The score is written for eight instruments: Backg. (Background), Ges. (Vocals), Git. (Guitar), Solo-Git. (Solo Guitar), Keyb. (Keyboard), Bass, Tr-Pf. (Trumpet/Piano), and Schl. (Snare Drum). The key signature is one sharp (F#) and the time signature is 4/4. Measure 107 starts with a circled '107'. The Backg. part has a whole note chord in the first measure, followed by a half note chord in the second, and two quarter notes in the third and fourth. The Ges. part has a whole rest in the first measure, followed by a half note in the second, and two quarter notes in the third and fourth. The Git. part has a whole note chord in the first measure, followed by a half note chord in the second, and two quarter notes in the third and fourth. The Solo-Git. part has a whole note chord in the first measure, followed by a half note chord in the second, and two quarter notes in the third and fourth. The Keyb. part has a whole note chord in the first measure, followed by a half note chord in the second, and two quarter notes in the third and fourth. The Bass part has a quarter note in the first measure, followed by a half note in the second, and two quarter notes in the third and fourth. The Tr-Pf. part has a quarter note in the first measure, followed by a half note in the second, and two quarter notes in the third and fourth. The Schl. part has a quarter note in the first measure, followed by a half note in the second, and two quarter notes in the third and fourth.

109

Backg.

Ges.

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

Fine

The image shows a musical score for page 109, which is the final page of a piece. The score is written for eight instruments: Backg. (Background), Ges. (Vocals), Git. (Guitar), Solo-Git. (Solo Guitar), Keyb. (Keyboard), Bass, Tr-Pf. (Trumpet/Piano), and Schl. (Saxophone). The music is in the key of D major (one sharp) and 4/4 time. The score consists of three measures. The first measure contains a vocal line (Ges.) and a background line (Backg.), both starting with a half note D4. The second measure continues the vocal line with a quarter note E4, a quarter note F#4, and a half note G4. The background line continues with a half note A4. The third measure concludes the piece with a final chord. The Solo-Git. part features a rhythmic pattern of eighth notes. The Keyb. part has a melodic line in the right hand and a bass line in the left hand. The Bass part has a steady eighth-note accompaniment. The Tr-Pf. part has a few notes in the second and third measures. The Schl. part has a rhythmic pattern of eighth notes with 'x' marks above some notes, indicating muted sounds. The word 'Fine' is written at the end of the score.