



Emmanuel TOGBE

Won't you let him be your savior too ?

A propos de l'artiste

Je suis Emmanuel TOGBE. Pianiste et je suis passionné de la musique.

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A propos de la pièce

Titre : Won't you let him be your savior too ?
Arrangeur : TOGBE, Emmanuel
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Editeur : TOGBE, Emmanuel
Style : Jazz

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Won't You Let Him Be Your Savior Too ?

Arranged by Emmanuel TOGBE

$\text{♩} = 90$

Flûtes 1,2

Hautbois

Clarinettes 1,2

Cor en Fa 1,2

Trompette 1

Trompette 2

Trombones 1,2

Tuba

Piano

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

f

tr

3

Fl. *tr*

Htbs. *f* *tr*

Clar. Sib *f* *tr*

Cor Fa *f*

Tromp. Sib 1

Tromp. Sib 2

Tbn.

Tba.

Pia.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

Detailed description: This is a page of a musical score for the hymn 'Won't You Let Him Be Your Savior Too?'. The score is arranged for a large ensemble. It begins with a rehearsal mark '3'. The instruments listed on the left are Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Cor Anglais (Cor Fa), Trumpet in B-flat 1 (Tromp. Sib 1), Trumpet in B-flat 2 (Tromp. Sib 2), Trombone (Tbn.), Tuba (Tba.), Piano (Pia.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto Saxophone (Alt.), Viola (Vlc), and Cello (Cb.). The Flute, Horns, and Clarinet parts feature a trill (tr) starting in the second measure. The Piano part has a dynamic marking of *f*. The strings (Violins, Alto, Viola, Cello) play a rhythmic accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

5

Fl.

Htbs.

Clar. Sib

Cor Fa

Tromp. Sib 1

Tromp. Sib 2

Tbn.

Tba.

Pia.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

Detailed description: This is a page of a musical score for the hymn 'Won't You Let Him Be Your Savior Too?'. The score is arranged for a large ensemble. It begins with a measure number '5' at the top left. The instruments listed on the left are: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Cor Anglais (Cor Fa), Trumpet in B-flat 1 (Tromp. Sib 1), Trumpet in B-flat 2 (Tromp. Sib 2), Trombone (Tbn.), Tuba (Tba.), Piano (Pia.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto Saxophone (Alt.), Viola (Vlc), and Cello (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is organized into three measures. The first measure contains the main melody for most instruments, with some instruments playing chords. The second measure continues the melody with some variations in articulation. The third measure shows the instruments holding their notes, with some instruments having rests. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

8

Fl.

Htbs.

Clar. Sib

Cor Fa

Tromp. Sib 1

Tromp. Sib 2

Tbn.

Tba.

Pia.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

Detailed description: This is a page of a musical score for the hymn 'Won't You Let Him Be Your Savior Too?'. The page is numbered '4' in the top left corner. The title of the piece is centered at the top. The score begins at measure 8, indicated by a circled '8' above the first staff. The instrumentation includes Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Cor Anglais (Cor Fa), Trumpets in B-flat (Tromp. Sib 1 and 2), Trombones (Tbn. and Tba.), Piano (Pia.), Violins (Vln. 1 and 2), Alto Saxophone (Alt.), Viola (Vlc), and Cello (Cb.). The Flute, Horns, Clarinet, and Trombone parts have active melodic lines. The Piano part provides harmonic accompaniment with chords and moving bass lines. The string section (Violins, Alto, Viola, Cello) plays a rhythmic accompaniment of eighth notes. The Cor Anglais, Trumpets, and Trombones are currently silent, indicated by horizontal lines with a bar across them.

10

Fl.

Htbs.

Clar. Sib

Cor Fa

Tromp. Sib 1

Tromp. Sib 2

Tbn.

Tba.

Pia.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

Detailed description: This is a page of a musical score for the hymn 'Won't You Let Him Be Your Savior Too?'. The page is numbered 10 at the top left and 5 at the top right. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Cor Anglais (Cor Fa), Trumpet in B-flat 1 (Tromp. Sib 1), Trumpet in B-flat 2 (Tromp. Sib 2), Trombone (Tbn.), Tuba (Tba.), Piano (Pia.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Alt.), Violoncello (Vlc), and Cello (Cb.). The music is written in a key signature of one flat (B-flat) and a common time signature. The score shows two measures of music. The Flute, Horns, Clarinet, and Tuba parts have active melodic lines. The Piano part provides harmonic accompaniment with chords and moving bass lines. The string section (Violins, Viola, Cello) plays a rhythmic pattern of eighth notes. The Cor Anglais, Trumpets, and Trombones are currently silent, indicated by a horizontal line with a bar through it.

12

Fl.

Htbs.

Clar. Sib

Cor Fa

Tromp. Sib 1

Tromp. Sib 2

Tbn.

Tba.

Pia.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

Detailed description: This is a page of a musical score for the hymn 'Won't You Let Him Be Your Savior Too?'. The page is numbered '6' in the top left and '12' at the beginning of the first staff. The score is arranged for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Cor Anglais (Cor Fa), Trumpet in B-flat 1 (Tromp. Sib 1), Trumpet in B-flat 2 (Tromp. Sib 2), Trombone (Tbn.), Tuba (Tba.), Piano (Pia.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The music is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The score is divided into two measures. The Flute, Horns, Clarinet, and Tuba parts have active melodic lines. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. The string section (Violins, Viola, Cello) plays a rhythmic pattern of eighth notes. The Cor Anglais, Trumpets, and Trombones are marked with a whole rest, indicating they are silent for this section.

14

Fl.

Htbs.

Clar. Sib

Cor Fa

Tromp. Sib 1

Tromp. Sib 2

Tbn.

Tba.

Pia.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

tr

Detailed description: This is a page of a musical score for the hymn 'Won't You Let Him Be Your Savior Too?'. The page is numbered 14 at the beginning of the first staff and 7 in the top right corner. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Cor Anglais (Cor Fa), Trombone in B-flat 1 (Tromp. Sib 1), Trombone in B-flat 2 (Tromp. Sib 2), Trombone in B-flat (Tbn.), Trombone in C (Tba.), Piano (Pia.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto Saxophone (Alt.), Viola (Vlc), and Cello (Cb.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (Flute) starts with a measure number of 14 and includes a trill (tr) in the second measure. The piano part (Pia.) features a rhythmic accompaniment with eighth notes and chords. The string parts (Vln. 1, Vln. 2, Alt., Vlc, Cb.) provide harmonic support with various rhythmic patterns. The brass parts (Htbs., Clar. Sib, Tromp. Sib 1, Tromp. Sib 2, Tbn., Tba.) have rests in the first measure and enter in the second measure.

16

Fl.

Htbs.

Clar. Sib

Cor Fa

Tromp. Sib 1

Tromp. Sib 2

Tbn.

Tba.

Pia.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

19

Fl.

Htbs.

Clar. Sib

Cor Fa

Tromp. Sib 1

Tromp. Sib 2

Tbn.

Tba.

Pia.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

21

Fl.

Htbs.

Clar. Sib

Cor Fa

Tromp. Sib 1

Tromp. Sib 2

Tbn.

Tba.

Pia.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

The musical score is arranged in a standard orchestral format. It begins at measure 21. The woodwind section (Flute, Horns, Clarinet in B-flat) features a prominent trill in the first measure of the first system. The brass section (Cornet in F, Trumpets in B-flat, Trombones, and Tuba) provides harmonic support with various rhythmic patterns. The strings (Violins, Viola, Cello, and Double Bass) play a steady accompaniment. The piano part features a rhythmic accompaniment with chords and single notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

23 *tr*

Fl.
Htbs.
Clar. Sib
Cor Fa
Tromp. Sib 1
Tromp. Sib 2
Tbn.
Tba.
Pia.
Vln. 1
Vln. 2
Alt.
Vlc
Cb.

25

Fl.

Htbs.

Clar. Sib

Cor Fa

Tromp. Sib 1

Tromp. Sib 2

Tbn.

Tba.

Pia.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

28

Fl.

Htbs.

Clar. Sib

Cor Fa

Tromp. Sib 1

Tromp. Sib 2

Tbn.

Tba.

Pia.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

31

Fl.

Htbs.

Clar. Sib

Cor Fa

Tromp. Sib 1

Tromp. Sib 2

Tbn.

Tba.

Pia.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

34

Fl.

Htbs.

Clar. Sib

Cor Fa

Tromp. Sib 1

Tromp. Sib 2

Tbn.

Tba.

Pia.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

37

Fl.

Htbs.

Clar. Sib

Cor Fa

Tromp. Sib 1

Tromp. Sib 2

Tbn.

Tba.

Pia.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

40

Fl.

Htbs.

Clar. Sib

Cor Fa

Tromp. Sib 1

Tromp. Sib 2

Tbn.

Tba.

Pia.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

46

Fl.

Htbs.

Clar. Sib

Cor Fa

Tromp. Sib 1

Tromp. Sib 2

Tbn.

Tba.

Pia.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

48

Fl.

Htbs.

Clar. Sib

Cor Fa

Tromp. Sib 1

Tromp. Sib 2

Tbn.

Tba.

Pia.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

50

Fl.

Htbs.

Clar. Sib

Cor Fa

Tromp. Sib 1

Tromp. Sib 2

Tbn.

Tba.

Pia.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

52

Fl.

Htbs.

Clar. Sib

Cor Fa

Tromp. Sib 1

Tromp. Sib 2

Tbn.

Tba.

Pia.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

54

Fl.

Htbs.

Clar. Sib

Cor Fa

Tromp. Sib 1

Tromp. Sib 2

Tbn.

Tba.

Pia.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

56

Fl.

Htbs.

Clar. Sib

Cor Fa

Tromp. Sib 1

Tromp. Sib 2

Tbn.

Tba.

Pia.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

tr

tr

tr

58

Fl.

Htbs.

Clar. Sib

Cor Fa

Tromp. Sib 1

Tromp. Sib 2

Tbn.

Tba.

Pia.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

tr

tr

tr

This musical score page includes the following parts:

- Fl.** (Flute): Treble clef, key signature of B-flat. Measure 60 starts with a trill (tr) and a fermata. A slur spans the first two measures.
- Htbs.** (Horn): Treble clef, key signature of B-flat. Measure 60 starts with a trill (tr) and a fermata. A slur spans the first two measures.
- Clar. Sib** (Clarinet in B-flat): Treble clef, key signature of B-flat. Measure 60 starts with a trill (tr) and a fermata. A slur spans the first two measures.
- Cor Fa** (Cornet in F): Treble clef, key signature of B-flat. Plays a melodic line.
- Tromp. Sib 1** (Trumpet in B-flat): Treble clef, key signature of B-flat. Plays a melodic line.
- Tromp. Sib 2** (Trumpet in B-flat): Treble clef, key signature of B-flat. Plays a melodic line.
- Tbn.** (Trombone): Bass clef, key signature of B-flat. Plays a harmonic accompaniment.
- Tba.** (Tuba): Bass clef, key signature of B-flat. Plays a harmonic accompaniment.
- Pia.** (Piano): Grand staff (treble and bass clefs), key signature of B-flat. Plays a rhythmic accompaniment.
- Vln. 1** (Violin 1): Treble clef, key signature of B-flat. Plays a melodic line.
- Vln. 2** (Violin 2): Treble clef, key signature of B-flat. Plays a melodic line.
- Alt.** (Alto): Bass clef, key signature of B-flat. Plays a melodic line.
- Vlc** (Viola): Bass clef, key signature of B-flat. Plays a melodic line.
- Cb.** (Cello): Bass clef, key signature of B-flat. Plays a melodic line.

62

Fl.

Htbs.

Clar. Sib

Cor Fa

Tromp. Sib 1

Tromp. Sib 2

Tbn.

Tba.

Pia.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

Detailed description: This is a page of a musical score for the hymn 'Won't You Let Him Be Your Savior Too?'. The page is numbered 27 and starts at measure 62. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Cor Anglais (Cor Fa), Trombone in B-flat 1 (Tromp. Sib 1), Trombone in B-flat 2 (Tromp. Sib 2), Trombone in B-flat (Tbn.), Tuba (Tba.), Piano (Pia.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto Saxophone (Alt.), Viola (Vlc), and Cello (Cb.). The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The score is divided into two measures per system. The piano part features a rhythmic accompaniment with chords and eighth notes. The strings and woodwinds provide harmonic support and melodic lines.

64 *tr*

Fl.

Htbs.

Clar. Sib

Cor Fa

Tromp. Sib 1

Tromp. Sib 2

Tbn.

Tba.

Pia.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

Detailed description: This is a page of a musical score for the hymn 'Won't You Let Him Be Your Savior Too?'. The page is numbered 28 and contains measures 64 through 66. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Cor Anglais (Cor Fa), Trumpets in B-flat (Tromp. Sib 1 and 2), Trombones (Tbn.), Tuba (Tba.), Piano (Pia.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Alt.), Violoncello (Vlc), and Cello (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. A trill (tr) is indicated above the first measure of the Flute part. The score is divided into three measures, with a double bar line at the end of measure 66.

Won't You Let Him Be Your Savior Too ?

Flûte 1 et 2

Arr. by Emmanuel TOGBE

♩ = 90

tr

f

tr

f

8

13

tr

tr

2

tr

6

22

tr

tr

34

6

44

tr

2

49

52

2

tr

58

tr

tr

tr

tr

Won't You Let Him Be Your Savior Too ?

Arr. by Emmanuel TOGBE

Hautbois

♩ = 90

8

13

21

34

46

62

Won't You Let Him Be Your Savior Too ?

Clarinette 1 et 2

Arr. by Emmanuel TOGBE

♩ = 90

tr *f* *f*

8

12

19 *tr* *tr* *tr* *tr*

26 6 6

43 *tr* 10 *tr*

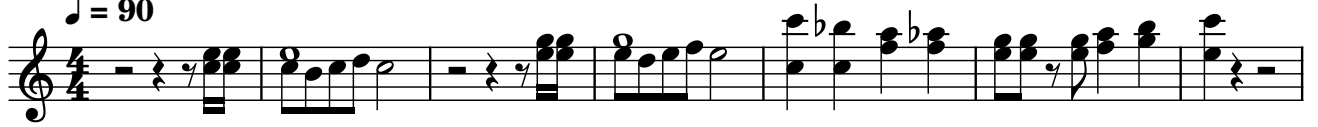
59 *tr* *tr*

Won't You Let Him Be Your Savior Too ?

Arr. by Emmanuel TOGBE

Horn 1 et 2

$\text{♩} = 90$



Won't You Let Him Be Your Savior Too ?

Arr. by Emmanuel TOGBE

Trompette 1

$\text{♩} = 90$

7

9

21

27

3

35

41

8

54

58

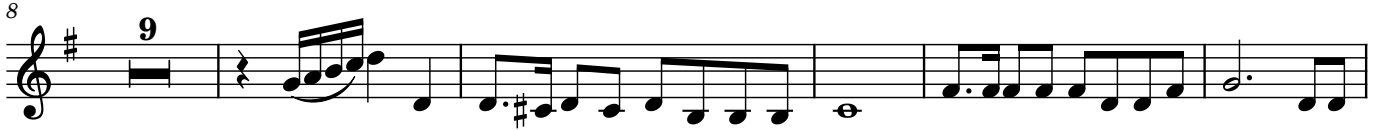
63

Won't You Let Him Be Your Savior Too ?

Arr. by Emmanuel TOGBE

Trompette 2

$\text{♩} = 90$



Won't You Let Him Be Your Savior Too ?

Trombone 1 et 2

Arr. by Emmanuel TOGBE

$\text{♩} = 90$

7 9

21

27

33 6

45 8

58

63

Won't You Let Him Be Your Savior Too ?

Arr. by Emmanuel TOGBE

Tuba

$\text{♩} = 90$



6



12



18



22



29



33



39



46



50



54



58



62



Won't You Let Him Be Your Savior Too ?

Violon 1

Arr. by Emmanuel TOGBE

$\text{♩} = 90$

6

12

17

22

28

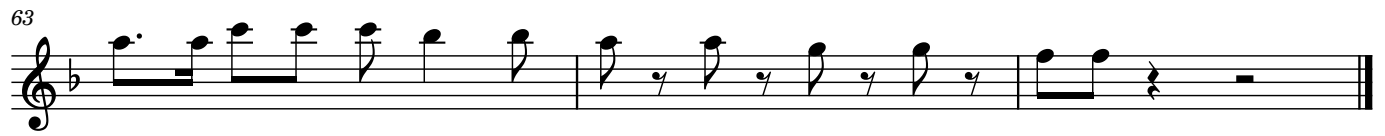
33

44

49

55

59



Won't You Let Him Be Your Savior Too ?

Arr. by Emmanuel TOGBE

Violon 2

$\text{♩} = 90$

The musical score for Violon 2 is written in treble clef with a 4/4 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked as quarter note = 90. The score consists of ten staves of music, with measure numbers 8, 13, 18, 22, 28, 33, 44, 49, and 55 indicated at the start of their respective staves. The key signature changes to two flats (B-flat and E-flat) at measure 44. At measure 33, there is a section marked with a '6' above the staff, indicating a six-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



Won't You Let Him Be Your Savior Too ?

Arr. by Emmanuel TOGBE

Alto

♩ = 90



6



11



15



20



25



31



42



47



52





Won't You Let Him Be Your Savior Too ?

Arr. by Emmanuel TOGBE

Violoncelle

♩ = 90

6

10

14

18

24

32

46

54

57

Won't You Let Him Be Your Savior Too ?

Arr. by Emmanuel TOGBE

Contrebasse

♩ = 90





Won't You Let Him Be Your Savior Too ?

Arr. by Emmanuel TOGBE

Piano

$\text{♩} = 90$

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand starts with a whole rest in measure 1, followed by a series of chords in measures 2 and 3. The left hand plays a steady eighth-note accompaniment throughout.

Musical notation for measures 4-7. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. Measure 7 ends with a whole rest in the right hand.

Musical notation for measures 8-10. The right hand plays chords, and the left hand continues the eighth-note accompaniment. Measure 10 ends with a sharp sign on the final note of the left hand.

Musical notation for measures 11-13. The right hand plays chords, and the left hand continues the eighth-note accompaniment. Measure 13 ends with a whole rest in the right hand.

Musical notation for measures 14-16. The right hand plays chords, and the left hand continues the eighth-note accompaniment. Measure 16 ends with a whole rest in the right hand.

Musical notation for measures 17-19. The right hand starts with a melodic line in measure 17, then returns to chords in measures 18 and 19. The left hand continues the eighth-note accompaniment.

20

Musical notation for measures 20-22. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. Measures 20-22 feature a steady accompaniment with chords in the right hand and a simple melodic line in the left hand.

23

Musical notation for measures 23-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. Measures 23-25 continue the accompaniment pattern from the previous system.

26

Musical notation for measures 26-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. Measures 26-30 show a more complex accompaniment with moving lines in both hands.

31

Musical notation for measures 31-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. Measures 31-34 continue the complex accompaniment.

35

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to two sharps (F# and C#) starting at measure 35. The time signature is 4/4. Measures 35-38 continue the complex accompaniment.

39

Musical notation for measures 39-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 39-42 continue the complex accompaniment.

43

48

52

56

59

62