



Guy Bergeron

Canada, Québec

Grandfather's clock Work, Henry Clay

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Grandfather's clock
Compositeur : Work, Henry Clay
Arrangeur : Bergeron, Guy
Droit d'auteur : Copyright © Bergeron, Guy
Editeur : Bergeron, Guy
Instrumentation : mandoline (tablature)
Style : Traditionnel

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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MANDOLIN

GRANDFATHER'S CLOCK

(1876)

HENRY CLAY WORK

(1882-1884)

ARR.: GUY BERGERON

♩=80

A

Musical notation for the first system, measures 1-4. The treble clef staff shows a melody in G major with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff shows a bass line with notes G2, B2, D3, E3, G3, A3, B3, C4, B3, A3, G3. Chords A, E7, A, and D are indicated above the staff. Fingering numbers 1, 2, 3 are shown for the first measure.

Musical notation for the second system, measures 5-8. The treble clef staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff continues the bass line with notes G2, B2, D3, E3, G3, A3, B3, C4, B3, A3, G3. Chords A, E7, A, and E7 are indicated above the staff. Fingering numbers 3, 1 are shown for the first measure of the system.

Musical notation for the third system, measures 9-12. The treble clef staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff continues the bass line with notes G2, B2, D3, E3, G3, A3, B3, C4, B3, A3, G3. Chords A, E7, A, and D are indicated above the staff. Fingering number 5 is shown for the first measure of the system.

Musical notation for the fourth system, measures 13-16. The treble clef staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff continues the bass line with notes G2, B2, D3, E3, G3, A3, B3, C4, B3, A3, G3. Chords A, E7, A are indicated above the staff. Fingering numbers 3, 1, 1 are shown for the last measure of the system.

Musical notation for the fifth system, measures 17-20. The treble clef staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff continues the bass line with notes G2, B2, D3, E3, G3, A3, B3, C4, B3, A3, G3. Chords A, E7, and A are indicated above the staff. Fingering numbers 1, 2, 3, 1, 2, 3, 3, 2, 1, 2, 1, 2, 1 are shown for the measures.

GRANDFATHER'S CLOCK

E7

Musical notation system 1 (measures 11-12). Treble clef, key signature of two sharps (F# and C#). The right hand plays a rhythmic melody of eighth notes. The left hand plays a bass line with chords. Chord labels 'A' and 'E7' are placed above the staff. Measure numbers 11 and 12 are indicated at the start of the system.

Musical notation system 2 (measures 13-14). Treble clef, key signature of two sharps. The right hand continues the rhythmic melody. The left hand plays a bass line with chords. Chord labels 'A', 'E7', 'A', and 'D' are placed above the staff. Measure numbers 13 and 14 are indicated at the start of the system.

Musical notation system 3 (measures 15-16). Treble clef, key signature of two sharps. The right hand continues the rhythmic melody. The left hand plays a bass line with chords. Chord labels 'A', 'E7', and 'A' are placed above the staff. Measure numbers 15 and 16 are indicated at the start of the system.

Musical notation system 4 (measures 17-18). Treble clef, key signature of two sharps. The right hand plays chords. The left hand plays a bass line with chords. The label 'HARMONICS XII' is placed above the staff. Measure numbers 17 and 18 are indicated at the start of the system.

Musical notation system 5 (measures 19-20). Treble clef, key signature of two sharps. The right hand continues the rhythmic melody. The left hand plays a bass line with chords. Chord labels 'A', 'E7', 'A', and 'D' are placed above the staff. Measure numbers 19 and 20 are indicated at the start of the system.

Musical notation system 6 (measures 21-22). Treble clef, key signature of two sharps. The right hand continues the rhythmic melody. The left hand plays a bass line with chords. Chord labels 'A', 'E7', and 'A' are placed above the staff. Measure numbers 21 and 22 are indicated at the start of the system. The final measure includes fingerings (3, 4, 3, 1, 3, 3, 2) and a double bar line.