



Curt Wrango

Suède, Vallingby

Oboe Sonatina

A propos de l'artiste

Je suis un compositeur de musique classique moderne. Je suis inspiré par des compositeurs comme Bach et Vivaldi, Mahler et de Chostakovitch, Ligeti et Messiaen, etc. Et même la musique pop et rock.

Se il vous plaît me contacter si vous voulez, ou vous apprêtez, à effectuer ma musique. Merci!

Qualification : MFA - The Royal College of Music, Stockholm, Sweden

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A propos de la pièce



Titre : Oboe Sonatina

Compositeur : Wrango, Curt

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Instrumentation : Hautbois, Piano (clavier)

Style : Contemporain

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For my friend Alexander Klimentov

Oboesonatin

Curt Wrangö

(2009)

♩ = 114

Oboe

Piano

fp *f*

Leg. * *Sim.*

Ob.

Pno.

Ob.

Pno.

(2009)

Ob. ¹⁴

Pno.

14

3

3

Detailed description: This system covers measures 14 to 18. The Oboe part (top staff) features a melodic line with slurs and a fermata at the end. The Piano part (bottom two staves) has a rhythmic accompaniment with triplets in the right hand and a steady eighth-note pattern in the left hand.

Ob. ¹⁹

Pno.

19

3

3

3

Detailed description: This system covers measures 19 to 22. The Oboe part continues with a melodic line, including a triplet in measure 20. The Piano part features a triplet in the right hand and continues with eighth-note accompaniment in the left hand.

Ob. ²³

Pno.

23

Detailed description: This system covers measures 23 to 27. The Oboe part has a melodic line with slurs. The Piano part continues with a rhythmic accompaniment, featuring chords in the right hand and eighth notes in the left hand.

Ob. ²⁸

Pno.

28

3

3

Detailed description: This system covers measures 28 to 32. The Oboe part has a melodic line with slurs. The Piano part features a triplet in the right hand and eighth-note accompaniment in the left hand.

rit.

Ob. 32

Pno. 32

rit.

$\text{♩} = 90$

Ob. 37

Pno. 37

mf

Ob. 43

Pno. 43

mf

mp

Ob. 49

Pno. 49

f

Ob. 54 *mf*

Pno. 54 *f* *mf*

Ob. 60

Pno. 60

Ob. 65

Pno. 65

Ob. 70

Pno. 70

75

Ob.

Pno.

Detailed description: This system covers measures 75 to 79. The Oboe part (Ob.) begins with a half note G4, followed by a quarter rest, and then remains silent. A dynamic marking of *mf* is placed above the staff. The Piano part (Pno.) features a complex texture with chords and moving lines in both hands. The right hand has a melodic line with slurs and ties, while the left hand has a more rhythmic accompaniment.

80

Ob.

Pno.

Detailed description: This system covers measures 80 to 83. The Oboe part (Ob.) is silent throughout. The Piano part (Pno.) continues with intricate chordal and melodic patterns. The right hand has a series of chords and moving lines, while the left hand provides a steady accompaniment.

84

Ob.

Pno.

mp *p*

Detailed description: This system covers measures 84 to 88. The Oboe part (Ob.) is silent until measure 88, where it begins with a melodic phrase. The Piano part (Pno.) features dynamic markings of *mp* and *p*. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

89

Ob.

Pno.

p *mf* *p* *mp*

Detailed description: This system covers measures 89 to 92. The Oboe part (Ob.) begins with a melodic phrase marked *p*, followed by a phrase marked *mf*. The Piano part (Pno.) features dynamic markings of *p* and *mp*. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Ob. 92

Pno. *mf*

Ob. 97

Pno.

Ob. 101

Pno.

rit. ----- ♩=102

Ob. 104

Pno. *f*

Ob. 121

Musical notation for the first staff (Ob.) from measure 121 to 123. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

Pno. 121

Musical notation for the piano accompaniment from measure 121 to 123. The right hand has chords and moving lines, while the left hand has a simple bass line.

Ob. 124

Musical notation for the first staff (Ob.) from measure 124 to 126. The staff features a melodic line with slurs and eighth notes.

Pno. 124

Musical notation for the piano accompaniment from measure 124 to 126. The right hand has chords and moving lines, while the left hand has a simple bass line.

Ob. 127

Musical notation for the first staff (Ob.) from measure 127 to 129. The staff includes a triplet of eighth notes and a *Poco rit.* marking. A tempo change to $\text{♩} = 114$ is indicated.

Pno. 127

Musical notation for the piano accompaniment from measure 127 to 129. The right hand has chords and moving lines, while the left hand has a simple bass line. A triplet of eighth notes is present in the right hand.

Ob. 131

Musical notation for the first staff (Ob.) from measure 131 to 133. The staff features a melodic line with slurs and eighth notes, including triplet markings.

Pno. 131

Musical notation for the piano accompaniment from measure 131 to 133. The right hand has chords and moving lines, while the left hand has a simple bass line. Triplet markings are present in both hands.

135

Ob.

Pno.

140

Ob.

Pno.

144

Ob.

f

Pno.

148

Ob.

ff

Pno.

151 *rit.* -----

Ob.

151 *rit.* ----- *p* ----- *fff*

Pno.

ff